



Jeff Harold's Art Interviews

“My latest interview was with **Malik John-Marc Purvis**, who was one of the five Chicago Rising Stars in art that were on exhibit at the **Robert T Wright Gallery at the College of Lake County**. This interview has been added to the **Lake County Art League YouTube Channel**.

Here is the link:

<https://www.youtube.com/watch?v=rr7aELaEH2I>.

We had some unexpected but promising results from the **Karen Margulis** interview. Since I put it out on our YouTube Channel on April 8th, it's had 282 views, including 12 from the United Kingdom. It had 14 Likes. Over 70% of the viewers watched 30 minutes or more of the video. This video turned up in over YouTube 1,800 searches. Right now we have 6 subscribers to our channel. I hope to encourage our members to become subscribers to help boost this number. I hope to be adding more interviews in the near future.”

Linda Kollacks Earns Finalist Status in Painting Competition

In the recent **Member Competition for Portrait Society of America**, **Linda Kollacks** was a finalist in the Commissioned Portrait category for her painting of "My Grandma's Wedding Gown." There were over 1200 submissions for this competition. Way to go, Linda!



Phil Schorn's 2022 Classes

I posted my classes for Jan & Feb. 2022,

Made some changes*I'm going to extend my zoom classes to six weeks to match up with my in-person classes.*

I will be working with 3 studios for in-person and will have 2 classes on zoom.

There are options, times, and locations. From Watercolor Pencil, Color Pencil and Open Studio. Something for everybody.

NOTE: For the in-person classes, registration is done directly thru that studio, a link is provided.

With the holidays coming up....I also offer private lessons and do commissions.

Due to COVID, I have already had one of my in-person classes get cancelled for January. So at this time, I have 3 upcoming classes on Zoom:

Beginner Watercolor Pencil - Tuesday evenings, 7 - 8:30pm, 6 weeks

Color Pencil Open Studio - Wednesday afternoons, 2 - 3:30pm, 6 weeks

Beginner Color Pencil - Wednesday evenings, 7 - 8:30pm, 6 weeks

If you are interested in the classes, they will start the week of Jan 10,

Class details can be found at.... www.pschorstudio.com

As last year came to a close,

I thought back about everything that has happened. For 2021 a recap.....

11 art shows participated in (some in the rain, extreme heat and wind)

44 Classes/Private Lessons (each session was 4-6 weeks, almost 200 individual classes)

6 Drawing Demonstrations for Art Groups

2 times on Television

1 National Art Magazine

100+ Books sold

40 pieces of art sold.

Which brings me to 2022.....a nice start.

I have been selected to be in "2021 COLOR Magazine Collection Book"

Starting a Color Pencil Project Subscription (Spring 2022)

Last month I gave my students the New Year's Eve challenge. It was to start and complete a rendering of their choice during the two days. My rendering was done with watercolor pens and watercolor pencils on a 36" x 24" stretched canvas.

Reference image is from Lakewood Forest Preserve



Congrats to Phil for all his accomplishments!

Ernest Schweit's January News

Please note the upcoming shows for **Ernest Schweit**:

The Adler Arts Center in Libertyville, Opening Reception, Friday, February 11th, 7:00-9:00 pm.

The Robert Wright Gallery at the CLC. *DUE TO COVID, ALL IN-PERSON EVENTS IN THE GALLERY ARE AVAILABLE ONLY TO STUDENTS AND EMPLOYEES ALREADY APPROVED TO BE ON CAMPUS. EVENTS ARE NOT OPEN TO THE GENERAL PUBLIC.*

Bringing in the new year with new work, two shows

As we head into the new year, I wanted to thank you for reading this newsletter and for all the support your interest provides. I put untold hours into my images and into this newsletter every month, and your continued interest is gratifying, indeed.

I am celebrating the start of 2022 with a new addition to my website: "Awakening" which I made two years ago at Cox Hollow Lake in central Wisconsin.

This image was made a few minutes after sunrise on a cold and cloudy morning, hardly ideal conditions for a nice walk. But that's the point; the work I love the most, I'm learning, is often produced in poor conditions: fog, snow, etc. That's when mother nature seems to provide the most interesting light. That, and the stillness of the solitude makes it easier to stay in the moment during the process.

“Awakening” is one of the images I'm considering showing at the two shows on my schedule this winter: the Member Exhibition at the Robert T. Wright Community Gallery (www.clcillinois.edu/campus-life/arts/wright-gallery) on the campus of College of Lake County in Grayslake, starting Jan. 21st, and the Member Exhibition at the Adler Arts Center (www.adlercenter.org) in Libertyville, beginning Feb. 11th. Both shows typically draw some of the best artists in the region, so if you are in the market for unique, one-of-a-kind work for your private collection or your business, don't miss these shows.



The beauty, the dark side of vanishing wetlands

Before the weather turned too wintery a few weeks back, I was lucky enough to catch one last golden sunset of the season at Rollins Savanna in Grayslake. I love the wooden walkways that traverse wetlands at Rollins. Usually, they are teeming with cranes, egrets and other wildlife. Most importantly to me, the wetlands provide for a nice setting for some beautiful sunset images. But on this fall day, the wetlands were gone, replaced by swatches of green and golden grasses peacefully waving in the late fall breeze.

While beautiful in their own right, the grasses that replaced the wetlands provided a stark reminder of how climate change is reshaping the landscape.

A naturalist at the Lake County Forest Preserve District, told me that “climate change-influenced drought” dried up the wetlands and created conditions friendly to grasses.

Make no mistake, the soft light created by sunset on this day cast a peaceful glow on those grasses and made for a wonderful landscape. But the image leaves me a little sad at what we humans are doing to the planet. “Wetlands?” is available as a special order; contacting me at ernestjschweit@sbcglobal.net

The Youghiogheny River in Maryland is laced with swirling streaks of milky white in “Rapids,” a new image featured in my blog “Picture Story.” Read the story behind the image and how to purchase your own limited edition version of the print starting Jan. 10, at www.ernestjschweitphotography.com/Esblog



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Clarese Ornstein's News

“I will be exhibiting at several shows and galleries in the new year:

“Oh, So Appealing!” Juried Exhibit at the **Lemon Street Art Gallery in Kenosha, Jan 6th -Jan 30th.**

Robert T Wright Community Gallery of Art Show at CLC. Jan 21-Feb 18

David Adler Member Art Show, Feb 11-March 31

Art in the Shire in Lincolnshire, March 2022 TBA

I enjoyed taking a fiber art class with **Natasha Lewis** at the **Antioch Fine Arts** new studio location at 952 Main Street.

I participated in the **GAA holiday show** recently, too. I took a watercolor class with **Kari Anderson** at the Sturgeon Bay Yacht Club in December.

I will be resuming my Zoom classes with **Phil Schorn** this month.”

Clarese is staying busy and creative!

Call for Artist

AFAF People's Choice

ALL local artists are invited to join us and participate in the AFAF 11th Annual people's Choice Exhibit!

Be a part of this fun show where we display local artists' 2D and 3D

The best is that the community – friends, family, co-workers, etc., all come in to vote for their favorite pieces. Voting will take place through Sunday Feb. 27th at 2:00pm. Cash awards for 1st, 2nd, and 3rd place in the 2D category and the 3 D category. Reception Feb. 27th, 2:00-5:00 pm. Exhibit is up from Feb. 3rd-Feb. 27th.

***Entry forms are available** – Artists may submit a maximum of two entries in each category (2D and 3D). The event is open to members and non-members.

You can visit the gallery or email us at antiochfineartsfoundation@gmail.com for an entry form. If emailing, please put people's choice in the subject area.



IT'S EASY: Bring your art in and fill out an entry form at the gallery Sunday, January 30th 4-6 pm, Monday, January 31st, 10 am-12 pm. Entry fees are \$5/piece for members and \$10/piece. Art may be picked up after the show on Sunday Feb. 27th from 5-7 pm or Monday Feb. 28th 10 am-2 pm.

Chris Tanner Recommends

Chris Tanner highly recommends the **Early Works of Ansel Adams** exhibit currently running through March 27th, 2022, at the **Dunn Museum, 1899 W. Winchester Road, Libertyville.** “By capturing the power of nature, Adams changed our understanding of landscape photography, solidifying it as a legitimate form of modern art.” For more information, see: <https://www.lcfpd.org/museum/>



Artist Quote

“The world of reality has its limits; the world of imagination is boundless.”

Jean-Jacques Rousseau

For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken**, amabracken@gmail.com.