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From Chris Tanner: **Art Museum's Mysterious Collection**

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During a May auto-tour of Netherlands, my wife and I discovered “Art Museum De Buitenplaats,” featuring a complex work by [Tjibbe Hooghiemstra](#). This single acre of artistic energy quietly dominates the cultural center of the rural town of Paterswolde, and is not particularly noticeable. It has a modest if dramatic display building, an equally modest 17th century home, a café and a cleverly designed sculpture garden.

Hooghiemstra’s show is an artist-supervised installation of 115 related pieces of different media, 10 brief statements (in Dutch) and several themes that tie it together. The dominant medium is pencil or ink drawings on yellowed paper cut from antique financial, legal and scientific documents, here presented as small studies and some large collages. No frames, no titles, nothing for sale; only a few are memorable. It is a mysterious collection that made me ask, “What is he trying to share, and how is he using this strange display to get there?”

The artist is probably compensated from ticket sales and government grants, but I saw no evidence of sponsorship. This is a miniature Chicago Art Institute in that it engages an entire community and a handful of outsiders; in the US, it might only be found in universities.

The museum, grounds and installation are an invitingly open experience to ponder and discuss over café coffee and pie as townspeople of all ages bike by on brick-paved streets.

Questions? Contact chrisetanner@sbcglobal.net

From Phil Schorn: June News

The weather has been good so far on the weekends! Three shows down, one more to go for the month. Barrington was good - it could have been better.



See my work at
**DEERFIELD
ART FESTIVAL**
AMDUR
PRODUCTIONS



June 3-4, I was in the Deerfield Art Festival. My art included a few more newly framed pieces, and I drew a new piece for guests.

Then the weekend of 10 June I was back home for the annual Grayslake Arts Festival



June 17-18, I'll be at the Village Green in Lake Bluff. Then, I will take a few weeks off before the second half of the summer shows.

At the Barrington Show
"Purple Finch", 16" x 16"



At the Deerfield show
"Two Brothers Tap"

At the Deerfield show
"Evening Winter Walk"



Classes

Batavia: Wednesday, June 21st (1 night only) in-person.
I will teach a mini course on color pencil.
All supplies will be provided! [Click here](#) for more information.

I do offer private lessons as time permits.

Drawing Kits & Videos

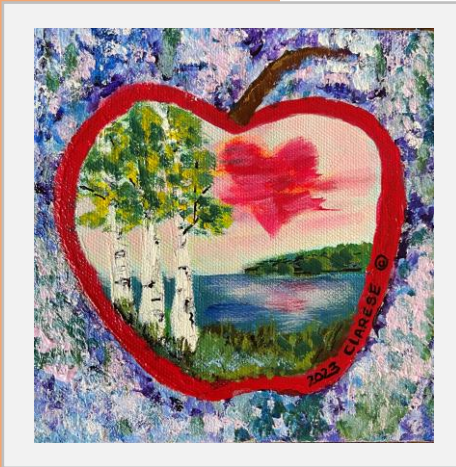
[Drawing Kits](#) and [Drawing Technique Videos](#) are available on my site as well. These have been popular. I have kits with me at the shows!

Questions? Go to pschornstudio.com

From Clarese Ornstein: Update

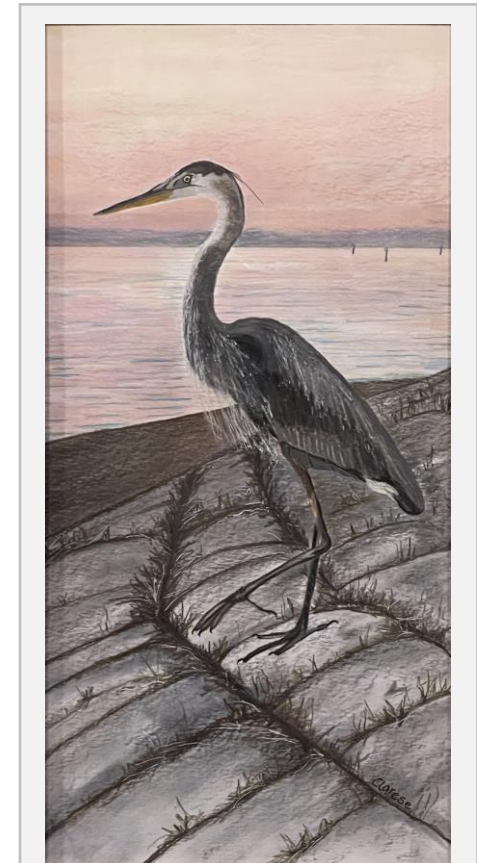
I will have several pieces at the Starline show and I enjoyed helping hang the new show!

I volunteered with Art Impact; we did art with Veterans on June 6. Interested artists may want to Google info about neurographic art therapy!



I created this painting to be considered for the Mosaic Project at the Hardy Gallery in Ephraim, WI this summer.

I sold both of my heron paintings at the Avian Art show at Volo Bog.

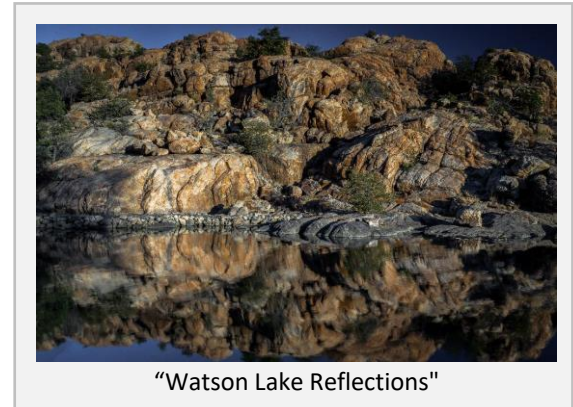


“Heron Observing Sunset”

Questions? Contact socoro@comcast.net

Two shows this month after long trip to AZ

With AZ in my review mirror—at least for now-- I'm jumping right into a very busy month of June back in IL, showing work in 2 local shows.



"Watson Lake Reflections"



1. I am very excited to be doing a one-man show as part of the Featured Artist Series at the [Black Lung Brewing Company](#) in Round Lake Beach, starting with an opening reception 3 to 7 p.m., June 6 and running through June 25. I'm showing at least a dozen images, including landscapes from AZ, and barns from IL. Signed copies of my award-winning book, "Wisconsin Barns," also will be available.
2. I am participating in the Lake County Art League's June Show at the [Starline Factory](#) in Harvard, IL. The show started 7 June, continuing through their 4th Friday event on 23 June. I am showing work from AZ, including the first ever public showing of images I made last year in Sedona and this spring along the beautiful Linda Vista Trail desert near Tucson.

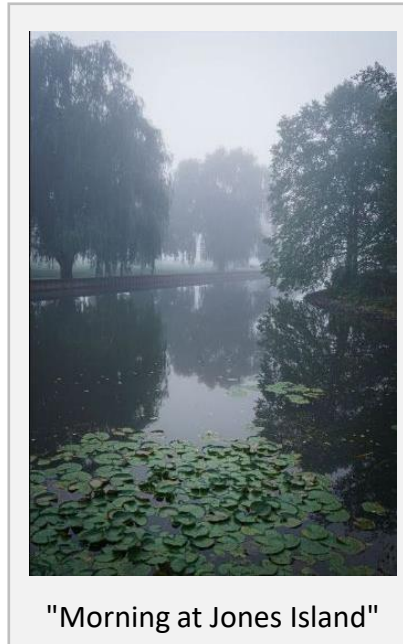
Speaking of AZ, we packed our gear, loaded up the car, and said a reluctant goodbye to the Sonoran desert last week after almost 3 months of shooting there, as well as Big Sur and San Pedro, both in CA. Leaving AZ is hard—I love the desert and the 5 mountain ranges that surround Tucson, where we made our base. The sunrises and sunsets that paint the mountains every day never cease to amaze. And the spirituality I feel walking the trails is unparalleled to any place I've traveled, despite the many cactus barbs I had to pull from ankles, legs, arms and hands!

First AZ Outlet Showing My Work

I am very excited to share news of my first Tucson outlet that is showing my work.

Two of my photos from the Sonoran Desert are now available at [Freebird](#) Shoppe in Catalina (located just off Oracle, in a shopping area that includes a shop selling homemade ice cream and a kitschy diner-coffee). My work fits in nicely at this busy shop, which features the work of several local artisans.

A big thank you for owner Debbie Bremer for adding my work to their lineup.



Images from my trip are available in galleries at [my website](#), and more will be making there way there and onto my social media accounts on [Instagram](#) and [Facebook](#)

Questions? Contact: *Ernest J. Schweit, photographer, M. Fisher Studios; 847 609 8070*