



LCAL.org | 501c3 | lakecoartleague@gmail.com

### Fall 2023 Membership Show Art

- See artists on pg 2
- See critique summary on pg 3



**Second Place**  
Fran Isaac  
Acrylic  
"Into the Woods"



**Third Place**  
Aruna Sarode  
Water color  
"Sunset Reflections"



**First Place**, Linda Kollacks  
Oil: "My Neighbor and Friend"



**Honorable Mention**  
Pat King  
Water color  
"Gifts From the Land"



**MNEWS**

December  
2023

## Fall 2023 Membership Show: Art and Artists who Placed



**First Place**  
Linda Kollacks  
Oil  
"My Neighbor and Friend"



**Second Place**  
Fran Isaac  
Acrylic  
"Into the Woods"



**Third Place**  
Aruna Sarode  
Water color  
"Sunset Reflections"



Left to right - Pat, Fran, Aruna  
(Linda was not present)



**Honorable Mention**  
Pat King  
Water color  
"Gifts From the Land"

**Questions:** Contact Jeff at  
[jeffharoldphotography@gmail.com](mailto:jeffharoldphotography@gmail.com)



## Fall 2023 Membership Show: Critique by Tom Trausch

*Chris Tanner, a veteran of many Tom Trausch classes and critiques, was able to take notes of Tom's critique comments, summarized below.*

Tom showed where including people in a landscape noticeably added interest and value, and he brought a handout promoting his April 2024 workshop on this subject.

Some figurative pieces had hands that appeared too small. Tom surprised us by explaining hands are better too large than too small. The masterful John Singer Sargent deliberately made hands a little larger than reality.

Some paintings had white frost or surf shapes with fine-edge texture. After asking the artists how they made those edges, he added his own favorite technique: dabbing with a natural sponge.

Tom noted that a variety of styles within a painting could be confusing to the viewer, but admitted that one painting had a "funky" style that used that confusion for effect.

A few times Tom complimented good management of depth, and in one painting, he noted that distant objects should have been lighter. He discussed light-to-heavy visual weight within a piece and that it needs to be noticed and managed.

Some compositions were based on horizontal bands of color and texture, and there he suggested the musical technique of "crescendo." One band of color or texture could include a brief surge upward to add visual interest.

Where there were several objects the same size or the same value, he suggested the artist should make one of them larger or lighter to show variety. Tom's favorite technique: combine a couple of those objects to add a somewhat different shape.

He often suggested we repeat a color in the foreground, inject color into darks, and replace neutral darks with more saturated color of the same value.

Tom complimented one piece showing professionalism and confidence, and another showing "presentation" beyond just design and technique. A great frame on a third piece showed that the artist was especially proud of a painting.



# MNEWS

## December 2023

## From Phil Schorn: December News



### Previous Shows

I participated in the Grayslake Tree Lighting Festival on Nov 24<sup>th</sup>. It was a good show, but a little too cold (mid 20's) to be displaying art in tents! Our tents were located on Center Street, which was festively lighted.

I finished the image I was working on (shown on the easel to the left and image on right). Let me know if you may be interested in it.



The Glass  
Wood background

### Current Shows

I am showing 13 renderings at Stevenson High School in their "Visiting Artist Gallery."

I am also showing 3 renderings in Batavia, at Water Street Studios as part of the Faculty Show, where I have been teaching since 2020. The reception is Dec 8th from 6-9 pm.

### Upcoming Events

On Dec 14, I will be speaking to the Senior Level art classes about my art and the business side of the art. I have two Gallery Member shows for Jan & Feb.

Questions? Go to [pschornstudio.com](http://pschornstudio.com)

P. Schorn STUDIO





# MNEWS

December  
2023

## From Phil Schorn: December News, cont.

### Classes

My December classes are full. Go to my [website](#) for the early 2024 class schedule; all are listed and open for registration on my classes page.

#### January

|                             |                    |           |                                 |
|-----------------------------|--------------------|-----------|---------------------------------|
| Intermediate Color Pencil:  | Jan. 2, 9, 16, 23  | 2-4 pm    | Online                          |
| Beginner Watercolor Pencil: | Jan. 8, 15, 22, 29 | 6-8:30 pm | Perkowitz Art Studio, Grayslake |

#### February

|                             |                       |        |                                      |
|-----------------------------|-----------------------|--------|--------------------------------------|
| Beginner Color Pencil:      | Feb. 5, 12, 19, 26    | 6-9 pm | Adler Arts Center, Libertyville      |
| Beginner Watercolor Pencil: | Jan 30, Feb.6, 20, 27 | 1-4 pm | Gorton Community Center, Lake Forest |

#### March

|                        |                     |        |                                      |
|------------------------|---------------------|--------|--------------------------------------|
| Beginner Color Pencil: | March 5, 12, 19, 26 | 1-4 pm | Gorton Community Center, Lake Forest |
|------------------------|---------------------|--------|--------------------------------------|

Classes are subject to change

### KITS & VIDEOS

The kits have everything that you will need to create your own color pencil piece. I have the Reference, how-to-video, drawing paper, drawing tips and the pencils. Projects include: Grapes, Flower, Fall Leaf, Butterfly and a Winter Cardinal. A great holiday gift idea.

I have also put together several videos on color pencil techniques and the step by step workshops I have written for Color Pencil Magazine. All are available for purchase/download.

Questions? Go to [pschornstudio.com](http://pschornstudio.com)





# MNEWS

## December 2023



### Autumn Glow

Blazing red tree, framed by pale yellow grasses and reflected in a pond strewn with lily pads.

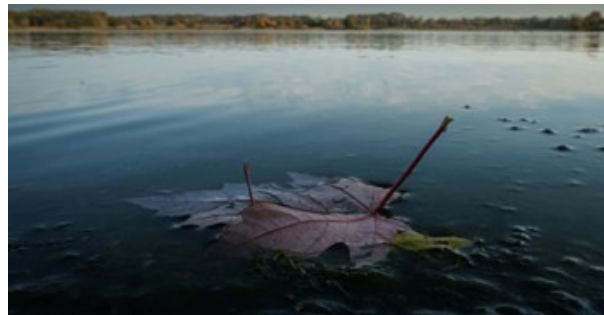
## From Ernest Schweit: **Saying Bye, Bye to Fall**

I love the change of season but sad to see one of the most colorful Midwest falls that I can recall, coming to an end.

The local landscape was ablaze with stunning reds, yellows and purples, all of which inspired me to spend hours connecting with nature at places like Independence Grove in Libertyville, McDonald Woods in Lake Villa and Daniel P. Wright Forest Preserve in Mettawa.

So as the trees shed their colors and the first flakes of winter float in the air, it seems like a good time to honor the passing season by picking my 3 favorite images of the fall, shown here and available at my [website](#), just in time for your holiday gift-giving.

So those are my faves; what about you? See more at my [landscape gallery](#) and [email](#) me a note with your favorite 3 images!



### Fallen

A single red leaf lies face down along the shoreline, symbolizing the changing season.



### Temple Morn

A stunning fall sunrise of pink and purple that makes the tree line look like the dome of a temple.

Also see my [website](#), social media accounts on [Instagram](#) and [Facebook](#); and my [blog](#).

**Questions?** Contact me at Ernest M. Fisher Studios; 847 609 8070  
email: [ernestjschweit@sbcglobal.net](mailto:ernestjschweit@sbcglobal.net)

Ernest J. Schweit  
FINE ART PHOTOGRAPHY



# MNEWS

December  
2023

## From Ernest Schweit: **Saying Bye, Bye to Fall, cont.**

### **Holiday Market 9/10 Dec.**

The busy fall/winter continues with what promises to be an exciting Holiday Art and Design Market at Positive Space Studios in Mundelein (620 Hawley St., in Mundelein, across from the Ace Hardware):

Come and do some holiday shopping and check out the amazing art from 6-9 pm, 8 Dec. and 8-10 am, 9 Dec.

I will be adding never-before seen work to my gallery and studio there, including framed botanicals like "Red Dahlia," and landscape images, a few matted pieces, and copies of my book, "Wisconsin Barns," just in time for the holiday shopping season.

Positive Space and owners Jordan Polonsky and Melissa Mendiola have lined up 15 artists to join the 10 resident artists, 2 musical acts and food vendors.

This show will be my 12th since returning from Arizona in June, an exhausting but highly rewarding schedule. We've made lots of new friends, sold a few images, and picked up many new followers.

Next up on my agenda, will be shows at the Adler Center for the Arts in Libertyville and the Wright Gallery at the College of Lake County, both in January.

Watch my social media accounts (see previous page) and my newsletter ([subscribe](#)) for details.



Time is running out to see my **one-man show** at [Tonality](#) Brewing Company in Mundelein; 169 N Seymore; ending 15 Dec.

I've been honored to be the first Featured Artist at this amazing new gastro pub that opened last month.

Stop by and see the 16 pieces there, including my personal favorite, "Awakening," a moody portrait of a foggy sunrise over Cox Hollow Lake near Dodgeville, WI (circled to the left).

Master woodworker and good friend John Hatelstad created a beautiful mahogany frame for this piece that really makes it special. You gotta see it in person!

You can purchase any piece in the show, along with your meal and drinks.



## Other Member News

### From Marjorie Krutsch

I participated in the Twisted Sisters Show in Fox Lake. I showed my stained glass and jewelry, which make great Christmas gifts!

**Questions:** Contact Marjorie at [mkrutsch1@gmail.com](mailto:mkrutsch1@gmail.com)



### From Clarise Ornstein

I currently have art for sale in 2 shops in Ephraim, WI, and at the Shire Law firm in Lincolnshire.

I will be taking a photography class at the Peninsula Fine Arts Center in Fish Creek, WI, during the same weekend as the Christkindl market in Sister Bay, WI (Dec 8-10).

**Questions:** Contact Clarise at [socoro@comcast.net](mailto:socoro@comcast.net)





A special welcome to all of our new members. We hope to get to know you and your art in this coming year!

## From Jeff Harold: **Happy Holidays from the President!**

The end of 2023 is near, and it's been an eventful one for the league.

- We've eliminated our physical library and introduced a virtual one.
- We've had virtual demonstrations from artists across the country as well as local artists in person.
- A new look and format for our Newsletter and Sketches has given them a new modern design.
- Our new YouTube channel has over 500 subscribers and gets over 1000 views each month.
- We're all looking forward to 2024 and all the 90th Anniversary events that will be taking place which the Anniversary Committee has been working on this year.
- The work of the Anniversary Committee has resulted in some new and special locations for our member shows, including the Wright Gallery at CLC, the newly restored Carnegie Library in Waukegan, and a return to the Adler Arts Center in Libertyville.
- We've restarted our workshop program which has resulted in an April workshop this coming year with Tom Trausch. We are talking to another well-known artist, Michael Lalata, about conducting a workshop later in the year.

### **The LCAL Board**

If you don't already know the members of our LCAL board, please check out the list of Board members and Committee chairs in your latest Sketches. It's the hard work and commitment of the Board and Committees that have made the changes listed above, and more, possible and I want to thank them all for their efforts. The LCAL would not exist without these people and all of the members who volunteer their time and ideas.

My wish for the New Year is that all our members stay safe and continue to enjoy making art that everyone can enjoy.

Please enjoy the holidays and we look forward to seeing you in January.

Jeff Harold.