



LCAL.org | 501c3 | lakecoartleague@gmail.com

From Debra Edmunds: **Upcoming Plein Air Event**



On **Fri, 13 October, noon to 3pm**, we are invited to paint, photograph and sketch at the [Knoll Fall Harvest Farm](#).

What is fall without pumpkins, hayrides, corn mazes and a petting zoo? We will meet at the gift shop and from there, set up almost anywhere on the property as long as you are out of the way of customers.

Enjoy: Painting and photography with fellow artists from any medium at any level of expertise.

Directions: North on Green Bay Road from Grand Ave and left on W Town Lind Road to 13236

Conveniences: parking, washroom, gift shop

Conclusion: At 2:45pm those willing to discuss their results we will gather at the gift shop and will have a brief critique.

Caution 1: The organizers, host and sponsors that make this session possible cannot guarantee your safety or be responsible for trespass, personal injury or property damage resulting from your actions. Have fun but be careful.

Caution 2: Watch out for ticks.

Guests: Guests are certainly welcome, subject to the above cautions. No children please, as everyone will be far too absorbed in their art to monitor the activity of a child.

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From Debra Edmunds: Overview from Past Plein Air Events



On 30 September, we met at the **Adlai Stevenson Historic Home**. This hidden gem is easily found halfway between Rt. 176 and the Daniel Wright Woods entrance. The Adlai Stevenson's historic house is situated in the center of the property, but the grounds around the home have views that are lined with all types of trees and forest.

Several paths lead to the Des Plaines River and an old tennis court, which gave the group lots of opportunities to photograph, paint and sketch the grounds. The home is not accessible, but the stables are open to view. At the end of the long driveway, there is plenty of visitor parking.



On 16 September, we met at **Green Town Tavern**, Waukegan. Downtown Waukegan has lots of character with many old buildings and subjects to paint. In 1934 a group of artists from the Waukegan area created the art league to enhance and grow art in lake county. Here is a [video](#) of some of the interesting places in Waukegan today.

Questions? Contact Deb Edmunds; 773-230-8068;
edmundsdl@gmail.com

If painting people seems intimidating, check out these excellent YouTube tutorials:

[How to Paint Figures](#)

[How to Paint People and Figures](#): this tutorial, from England, shows a clever way to include groups of people



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These photos were taken after I applied a final UV gloss finish to preserve the paintings. 18" x 18"

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From Phil Schorn: October News

The "Art in the Barn" show in Barrington on 23/24 Sep was one of the best of the year. Eight pieces sold over the 2-day show along with a 9th later in the week. I also finished 3 commissions in Sep, and have inquiries on 2 more.

I finished 2 Dahlia paintings (see left panel), and I'm in the process of finishing the third in the series. If you're interested in them, [please ask](#).

Upcoming

- 13-15 Oct: My final outdoor show of the year will be the "Art in the Park" Highland, IL (close to St. Louis).
- 27 Oct: I will participate with the LCAL at the Starline Factory in Harvard for the Fourth Friday show, 6-9:30 pm. I'll also demonstrate color pencil for the guests that evening.
- Oct: I will teach "Beginner Color Pencil" at the Gorton Community Center, Lake Forest and then "Sketching & Drawing" at the Adler Arts Center.
- Nov: I will be at Antioch Fine Arts Gallery for "Beginner Color Pencil." See my [classes page](#) for links to the studios.
- Nov and Dec: I will exhibit at Stevenson High School, Lincolnshire, and also speak to the art classes about my art.
- Nov and Dec: I'm also conducting 2 online classes, "Beginner Color Pencil" and "Intermediate Color Pencil." Both are offered day & evenings. Something to think about with the holidays coming up.

More information about my classes and registration is available on my [classes page](#). I also offer private lessons.

 STUDIO

Questions? Go to pschornstudio.com



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From Phil Schorn: **October News, cont.**

Drawing Kits & Videos

Visit my the [Kits](#) purchase page to find drawing kits that have everything you need to create your own color pencil piece. I have the reference, how-to-video, drawing paper, drawing tips and the pencils. Projects include: Grapes, Flower, Fall Leaf, Butterfly and a Cardinal. A great holiday gift idea.

I've also put together several [videos](#) on color pencil techniques and the step by step workshops I have written for Color Pencil Magazine. All are available for purchase/download.





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From Ernest Schweit: **Upcoming Shows**

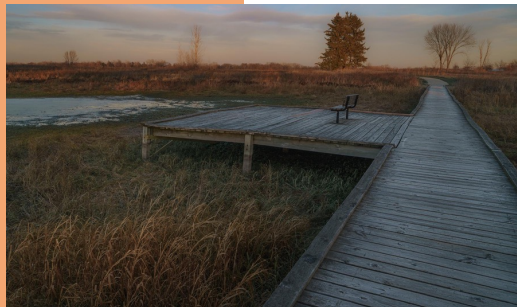
Busiest October ever with 3 shows, all in Mundelein:

6/7 Oct, Positive Artitudes, a Grayslake Arts Alliance show at Positive Space Studios. The GAA's inaugural show at [Positive Space](#) (620 E. Hawley St., across from the Ace Hardware) will feature the work of 17 local artists showing a variety of media. A big thank you to GAA events chief Jennifer Evans and her team for setting this up with Positive Space owners Jordan Polonsky and Melissa Mendiola.

13 Oct, Second Friday, at our studio gallery in Positive Space Studios. This is a regularly scheduled show of the 10 artists who have gallery and working space in the studio. I plan to show new framed or metal pieces, along with matted work and copies of my book, "Wisconsin Barns." My talented and lovely wife, Maureen, will also show work.

Second Friday is a great way to mingle and chat with talented artists, munch on free refreshments and, if you are so moved, purchase art for your home or business. Second Friday also features the work by a different artist each month; October's featured artist is painter Justin Ogden. The guest is sharpie artist Michael Taylor.

14 Oct, Lure of the Local, a Mundelein Arts Commission show at the former Jewel building. Put on by the Mundelein Arts Commission, the show opens with a reception from 6 to 9 pm Oct 14. It runs Sat and Sun 11 am to 5 pm through Nov 11 (420 N. Lake Street). Appetizers, refreshments and art are all on the schedule. I will have 3 pieces in the show.



"Wetlands"

My wife and I have had our space in Mundelein for 2 months and I can't tell you how impressed we are with all we see. From the colorful stars in front of many downtown area businesses, to the growing number of artists working there and the diverse dining scene, Mundelein appears to be on the move. Stop by and check it out!

Images are available at [my website](#), my social media accounts on [Instagram](#) and [Facebook](#)

Questions? Contact: *Ernest J. Schweit*,
photographer, *M. Fisher Studios*; 847 609 8070





“First Touch”

An early-morning fog rolled slowly over the water, the kind that appears in the early days of autumn, when the land is warm, but the air is cool.

Trees along the shoreline showed the faint hint of color—reds and yellows—as a mid-September sunrise lit the pond.

I had set the alarm for 5 am, more than enough time to set up at the small pond near the entrance to the Daniel Wright Forest Preserve near Mettawa.

Getting up at that hour is nothing new for me, but this one was special.

There are precious few days like this one, when the conditions lineup perfectly for the conditions I love.

Thankfully, Mother Nature rewarded my effort by painting the amazing scene that became “First Touch,” now available in the landscape gallery on my [website](#).



Other Member Updates

From Jim Brooksher:

My Watercolor Painting "Eleven Witches" was accepted into the TWSA online exhibition. The painting shows eleven witches, along with movie monsters like Frankenstein's Monster and Dracula. The depicted house is the Old Hickory Tavern in Pennsylvania that has been haunted by witches for over 100 years.

Questions? Contact Jim at jimbrooksher@gmail.com.

From Samantha McDonald:

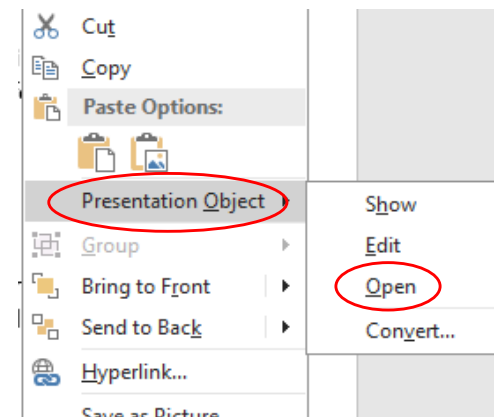
Side Street Studio Arts in Elgin have an open artist call for their annual [Something Wicked event](#). I have submitted a couple pieces. The showing will be October 6th through 29th.

Questions? Contact Samantha at clintandsam@gmail.com

From Val Brandner:

Here is a Van Gogh presentation that you may enjoy!

To view, right-click on the gray box to the right, Select "Presentation Object", and "Open."





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Other Member Updates, cont.

From Clarese Ornstein:

I am taking an autumn plein air watercolor class with Tom Trausch at the Chicago Botanic Gardens and a watercolor class by Kari Anderson in Egg Harbor, WI.

To the right is a photo of my plein air garden painting with the PhotoFunia app.

Questions? Contact Clarese at socoro@comcast.net

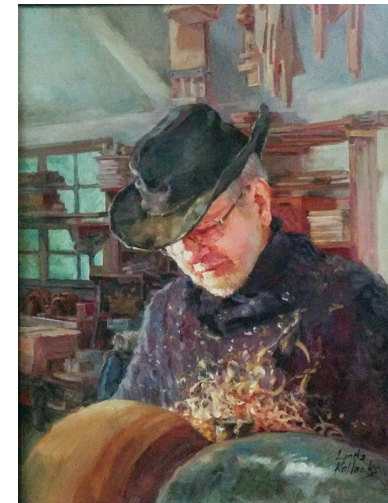


From Linda Kollacks:

My painting "The Miller" (left) was included as a finalist in the Richeson 75 Portrait and Figure competition.

My painting "Artisan at the Lathe" (right) is included as a meritorious work.

Questions? Contact Linda at lindakollacks@gmail.com





From Jeff Harold: **Why Do We Bother?**

More precisely, why do we bother creating our own art? Since I've started photographing birds, I have had to ask myself why I bother and put so much effort into it. I can easily go on the Internet, Instagram or whatever and find thousands of excellent photographs of birds, a lot of which I will never see, let alone photograph.

I find there's more than one answer for me.

- First, I'm constantly learning about my camera and photo software every time I start on a new project.
- Second, I believe that creating my own art, regardless of what is already out there, is beneficial to my mental and emotional well-being. Whenever I'm feeling low, being outside looking for photographs is something that raises my spirits and gets me motivated to make more out of life in general.
- Third, and probably my biggest motivator, is the challenge. When searching the world of bird photographs, or anything else I might be working on, the most important photos are those that I *don't* find. It's in this realm that I explore how to create something that is different from the vast majority of work out there.



Avian Portraits - YAHOOOO!!!

This hummingbird photo is an example of something I don't see much of when looking at photos and videos from other photographers. Most hummingbird photos are of the hummer sitting on a branch or hovering as it drinks from a flower. I really like the fact that this little guy is flying directly at me and I caught him face-on in mid-flight.

There is another important fact about what is on the Internet. In most cases I can't hang that picture on my wall to always be able to enjoy it. Ethically and legally, I definitely can't sell it as my own and I can't print it and enter it in a show as my own. I enjoy being surrounded by art at home, my own and others, and changing out my own work on a regular basis.

These are all ways my life is improved by creating my own photographs. The mental and physical health benefits of any kind of art have been documented in many studies, hospitals, and rehab centers, and schools recognize that having art on the walls is a positive motivation to the people they serve.

How about you? Any thoughts on why you make your art? We would love to hear from you