

“Give Me Three Responses” by Jeff Harold

Last month we asked people to tell us what three works of theirs they would keep if they only could keep three. Here are a couple of responses.

Marshall Philyaw sent us the following picture with this explanation.

“In response to Jeff Harold's interesting article about which 3 paintings us members would like to reserve for a time machine, this watercolor I did back in 1963 of an old North Shore Line RR car would certainly be one of my choices. It is a symbolic response to the death of the train line itself, which had its main route going along the north shore between Milwaukee and Chicago, with a sidestep to Mundelein. I would ride that comfortable old train every day while attending art school in Chicago, and have many happy memories of it. You could even open the windows! Soon after the line went out of business the tracks were torn out and, from the way the landscape now appears, there are no real clues to indicate that it ever existed. Their removal was, however, responsible for the creation of many bike trails along the old RR right-of-way.”



Debbie Kalinowski sent us the paintings she's done of her dogs.



It's not too late to submit your own. Just send them to **Chris Tanner, Anne-Marie Bracken or myself.**

Debby Kalinowski says to see the 16th Street Studios 25th Annual Open House in Racine

Saturday, December 4, 10:00 a.m. to 4:00 p.m. come visit this FREE, family-friendly annual event: 16th Street Studios 25th Annual Open House. 16th Street Studios, the creative home of over 70 local artists, is at **1405 16th Street, Racine, Wisconsin**. See more at the following link:

<http://www.racineartsandbusinesscenter.com/events/2021-16th-street-studios-25th-annual-open-house>

Vote in Bog's in Nature Photo Contest and Prep for Next Year's Contest



**Vote in our Volo Bog State Natural Area
36th Annual Nature Photo Contest!**

Nine Categories!
On display in the VBSNA Visitor Center
Wednesday—Thursday, October 22—January 6 as staff & volunteers are available*
Winners will be presented January 8 at our *WinterFest* and displayed January 11—March 4
Sponsored by Friends of Volo Bog at
Volo Bog State Natural Area 28478 W. Brandenburg Road, Ingleside, IL 60041 *815-344-1294

Photo by Julie Boatright, 3rd place: Color Invertebrate 2015-2016

Bogs in Art, Nature Photo Contest (& a puzzle project). Please find some time to come visit in the next couple of weeks and *be inspired*.

Volo Bog is in its most gorgeous season –the tamarack trees are golden! These deciduous pines lose their chlorophyll in late October/early November, then drop their needles to create a carpet of gold upon the sphagnum moss. This generally happens around Halloween or during the first week of November, making this the most wonderful time to capture images for next

year's **Bogs in Art** show or **photo contest**. And then there's Winter. Winter too is spectacular in Volo Bog. Nature in general can provide the inspiration needed to get out into the cold sunshine and enjoy some fresh air during winter. But then any time is a good time to visit a bog except March. March is well...March.

For the past couple of months we have been asking our photographer friends for high-resolution images of the *Eye of Volo Bog* for our Friends of **Volo Bog Puzzle Project**. We have Summer & Fall images (thank you Sue Olin and Mike



Trahan) but we still need winter & spring – in high definition. Since the minimum order is 64 puzzles and we can do 4 different images, our Friends are aiming to have images in all four seasons. Spring can be challenging so we may just do 22 of each of Winter, Summer & Fall. SO – If one of our photographer friends – or even an artist – wants to work on capturing Winter (and/or Spring), we're bumping the project out in hopes of having them done by International Bog Day in July. BUT, if you have a winter (or spring) one please send it along today. You *will* be credited but not compensated – except for giving you a puzzle of your image. See below for criteria from earlier note.

Our ***Friends of Volo Bog*** are looking into making custom puzzles of Volo Bog for their Tamarack Shop! They are hoping for donation of high-resolution images of the *Eye of Volo Bog* – one of each season. Other images from along our boardwalk (in the bog -between posts 7 – 11) will also be considered.

- 2560x1920 or 5MP would be “very good” quality
- 2240x1680 or 4MP would be considered “good”



Stacy L. Iwanicki

Natural Resources (Education) Coordinator, Illinois Department of Natural Resources
Volo Bog State Natural Area, 28478 W. Brandenburg Road, Ingleside, IL 60041 dnr.volobog@illinois.gov
815-344-1294 (best between 2 - 4 p.m. and hit or miss otherwise) and
Moraine Hills State Park, 1510 South River Road, McHenry, IL 60051 (Contact through VBSNA)

Aruna Sarode's Work at Starline Factory



See my work at

Scan here for tickets!



ART of the LAND

Two nights of exceptional artwork, holiday gifts, beautiful photography, live music, and more, all in support of land preservation in McHenry County!

NOVEMBER 18-19, 2022
6:30-10:00 p.m.
www.ArtoftheLand.org

THE HISTORIC STARLINE FACTORY
306 W. Front St.
Harvard, IL

3 of Aruna Sarode's paintings have been juried into the "Art of the Land" show at Starline Factory, 306 W Front St, Harvard, IL. Show dates are November 18th and 19th from 6:30 to 10:00 pm.

Clarese Orenstein's Collaboration

Clarese is currently collaborating on a painting with Chicago artist, Ryan Miller for the **Brushstrokes with Cancer Midwest Art Exhibition and Celebration Gala** being held on **Saturday, November 19th** at the **WDR Museum** of art and technology in **Chicago**.

<https://wdrmuseum.com/location/chicago/>

Per **Ryan Miller**, "This event pairs artists with "inspirations" (cancer survivors or their family members) who then collaborate on artwork that represents their personal journey with the disease. My partner this year is **Clarese Orenstein**.



Clarese and I both became artists later in life. For me, painting became a part of a search for better mental health. For **Clarese**, painting blossomed during her battle against ovarian cancer. I was blown away when she first showed me her artwork. Her paintings of flowers are stunning and she is already an artist of note. I think **Clarese** was genuinely shocked when I asked her to collaborate on this painting with me. How could I properly tell her story without having her paint part of it?

A few weeks later, she handed me a canvas graced with three big, beautiful sunflowers. After learning that she had painted them while listening to Carole King's "Tapestry" album, that was my cue to add a vibrant tapestry behind her sunflowers. The two teal colors in the tapestry

represent the ovarian cancer ribbon. The purple color represents both the caregiver ribbon and the color of the wig she wore during recovery. The colorful tapestry was left intentionally unfinished on the left side as my message to **Clarese** that her artistic journey is also not complete. My warrior friend has a lot of art to make and a lot of life to live, and I can't wait to see what she does next!"

We are eagerly looking forward to **Clarese's** next artistic accomplishments. Way to go, Clarese!

“Metaphors in Art” also by Jeff Harold

Metaphor – a thing regarded as representative or symbolic of something else, especially something abstract

Minor White (a mid-20th century photographer) wrote “When any photograph functions for a given person as an Equivalent we can say that at that moment and for that person the photograph acts as a symbol or plays the role of a metaphor for something that is beyond the subject photographed.” Although he is writing from a photographer's viewpoint, I believe this applies to all forms of art.

Metaphors in poetry can convey the meaning of the metaphor more clearly and to more people than other art mediums. I present two examples. One that is very succinct but its presentation is radical compared to most poetry. The other is more traditional but shows that poetry and the use of metaphors has been with us for many centuries.

E. E. Cummings created his poetry in a visual style that needed to be seen and not just heard to be fully appreciated. Consider the following poem (he very rarely gave titles to his poems so they are most often referred to by the first line).

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It is clearer breaking the poem down to one line – (a leaf falls) loneliness. The metaphor becomes very clear. Loneliness is represented by a falling leaf. You can actually see the leaf fall by the way he constructed the phrase “a leaf falls”.

The second poem is by Tzu Yeh, a Chinese poet of the Chin Dynasty 265-419 AD. It's titled "To Him I Love".

Do you not see
That you and I
Are as the branches
Of one tree?
With your rejoicing
Comes my laughter;
With your sadness
Start my tears.
Love,
Could life be otherwise
With you and me?

The comparison of love, or the relationship between to people, is to the branches of a tree. Clear and easy for anyone to see. (Yes, technically this is a simile, but a simile is just a subset of metaphors.)

Now, my question to all my fellow members (or anyone else reading this) is do you have a work that represents a metaphor? The included photo is an example of one that can be seen as a metaphor for loneliness. Can you provide us with a work that is a metaphor for love, or any other abstract concept?

Send us (Chris Tanner, Anne-Marie Bracken, or myself) your comments, better yet, send us a picture that you feel is a metaphor and tell us why.



Phil Schorn Wins 1st Place in Starline Art Event

Phil Schorn won 1st Place in the October 4th Friday Event at the **Starline Factory** in Harvard, Illinois. His piece was titled, “Old Wisconsin Mill” and was executed in colored pencil.

*Congrats to **Phil** for yet another amazing artistic achievement!*



Check out more of **Phil's** art and events on his website: pschornstudio.com.

Art Sale to Benefit Missionaries in Africa

Dear Art League Members,

On Friday and Saturday, November **18th & 19th**, you are invited to a pre-holiday sale of my most recent watercolors. By this time next year I will hope to have moved to a smaller home and will no longer have the space to exhibit my large selection of paintings.

Come see my work from the following collections: Autumn Splendor, Winter's Solace, Spring Renewal, Summer's Reward, Majestic Mountains, as well as collections of Florals, Songbirds, and of course, beautiful Door County.

As loyal art patrons Friday evening **November 18th** is reserved just for you along with a **one night only loyalty discount of 15% off ALL pieces** matted or framed. In addition *the more framed pieces you purchase the bigger the discount*. On Saturday, only framed pieces will be eligible for a multi piece discount. This would be an excellent time to purchase art for holiday gifts or even treat yourself!

As a way of paying it forward, I will be donating a portion of the proceeds from this show to a missionary couple serving in a remote mountainous region in Northern Africa. I am delighted to have the opportunity to help this worthy cause, since I have been given so much.

Loyalty viewing will be **Friday, November 18th from 4:00 – 8:00 pm** with light refreshments served. **Viewing opens to the public on Saturday, November 19th from 11:00 am – 4:00 pm.** My studio address is: **377 Lynn Terrace, Waukegan, IL 60085.**

It has been a joy and a pleasure to paint the God given beauty found in nature all around us and to share it with you for so many years.

Hope to see you at the sale, **Pat King.**

Email: journeyking378@gmail.com

Website: patkingwatercolors.com

For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken,** amabracken@gmail.com.