

Thanks from president Jeff Harold ...

I want to thank the Board and Members for all the wonderful art we were able to show as a league this past year and thanks to all the people who donated their time to help get the art out there. I'm looking forward to 2023 and all of the wonderful demos, workshops, and shows that we already have lined up.

But for now, it's time to enjoy the holidays with family and friends. I want to wish everyone Merry Christmas and a Happy New Year. Stay safe and keep creating art. -- Jeff Harold



LCAL Fall Exhibit at the Jack Benny Center



L to R: Val Brandner, Mary Haas, Linda Kollacks, Thomas Kapheim

The winners of the LCAL Fall Exhibit this year are:

1st Place: Linda Kollacks

2nd Place: Mary Haas

3rd Place: Val Brandner

Honorable Mention: Thomas Kapheim

An amazing and instructive critique was provided by **Steve Puttrich**, who spoke of the principles he uses for judging artwork. As recorded by Ann-Marie Bracken, for each piece Steve strove to understand its:

- **Design**
 - **Variety**
 - **Color Harmony**
 - **Simplification**
- **Freshness**
 - **Courage**
 - **Certainty**
 - **Confidence**
 - **Emotions**
- **Story**
 - **What beauty needs to be saved?**
 - **What adventure is to be had?**
 - **What battle is there to fight?**

Steve also questioned the **intent** of the artist, i.e. “Why are we painting this piece? What do we want to communicate?”

As Steve did his 80-minute critique he offered some helpful ideas that could apply to many of the works. Ann-Marie noted some juicy tidbits:

- When doing water, which is a beautiful neutralizer, balance light and dark between the water and subjects above the water line.
- Using black outline helps to accentuate shapes (such as in still lifes).
- If including a horizon in a landscape, make sure it is straight.
- Pay attention to how light affects your shapes. Play with lighting in background/foreground. Look at how light follows/flows over forms.
- Allow your light to “win the day”.
- Bright color can explode with a proper gray background.

- Add “sky” or cool elements into eyes as reflections.
- The use of diagonals is a way of getting energy into a painting. However, be aware of the direction the eye is drawn. Direct attention to a main focus.
- Look at corners as arrows. They can lead the eye out of the painting. Do you want this?

See Jeff Harold’s video recording of the full critique at <https://youtu.be/YrmCYUohYEk> and check out Steve’s website at <http://www.steveputtrich.com/>.

Debbie Kalinowski suggests ...



P. Schorn Studio news...

will be starting off the year with my Home Show, sometime in April/May.

I'm finishing up with classes for the year. I already have setup a couple of mini workshops for Jan and Feb. January will be Black & White drawing and February will be Impressionist drawing. I'm offering each session twice during the month.

I will have four renderings in the Water Street Studios, Resident Artist/Faculty Show. The reception is December 9 from 6-9pm. The gallery is at 160 S. Water Street, Batavia.

New: 'The Rose' (right) is 16" x 16" on black.



Chuck Keller's Favorite Paintings



“The Cardinals, because I achieved what I wanted and I got some

Raven Steals the Sun was a favorite (It sold recently) because it is a

more or less traditional application of the Pacific Northwest Coast formline style and contains symbolism related to the origin of the Sun in the sky and the first appearance of humans.” very positive feedback.



The Chilkat Blanket because I love those abstract blanket designs and the painting pretty well captures what I wanted.

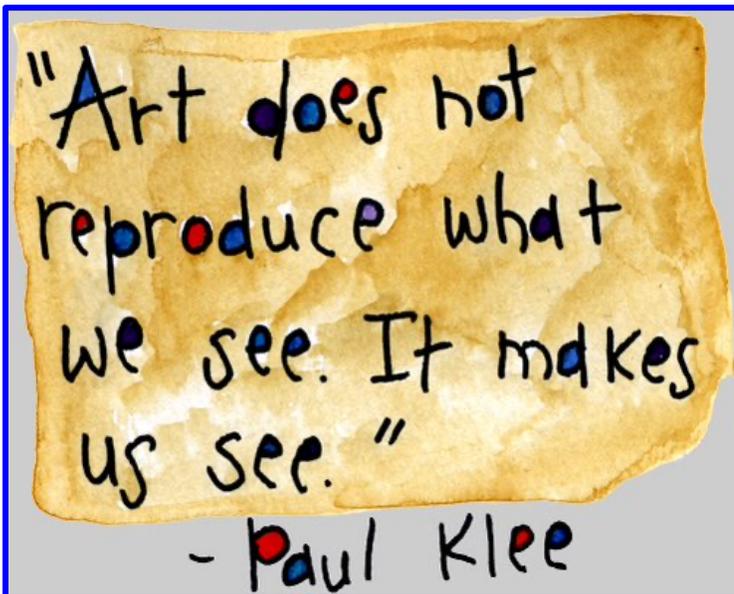
Sonoran Journey by Ernest Schweit

Ernest Schweit recently returned from two trips to Arizona in which he made several new images in the Sonoran desert that he'll be showing in the months ahead.





Artist Quote



For inclusion in a future *Member News*, please send your news of exhibits, classes, awards and art-related comments to: **Anne-Marie Bracken**, amabracken@gmail.com.