

From Debra Edmunds: **Overview from Plein Air Events**

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8 September, Mundelein Farmer's Market. The LCAL had a table and tent promoting our 90th Anniversary and all plein air painters were encouraged to stop by and start painting, sketching or photographing the crowd.



18 August, Duck Lake Woods private beach. Duck Lake Woods is a rural area of Ingleside with a private gated beach. We were invited to paint along 60-100 ft of shoreline with a beach, west view of lake and a community garden.

26 August, Century Park. This is the largest park in the Vernon Hills Park District, with 113 acres, comprising park land and two water bodies. We enjoyed painting and photography with fellow artists from different mediums and levels of expertise.



Questions: Deb Edmunds
773-230-8068
edmundsdl@gmail.com

If painting people seems intimidating, check out these excellent YouTube tutorials:
[How to Paint Figures](#)
[How to Paint People and Figures](#): this tutorial, from England, shows a clever way to include groups of people

From Ali Albakri: Reception at Undercroft Gallery

There will be a September 16 reception for my Native American show at the Undercroft Gallery.

It includes photos at the Potawatomi Trails annual Pow Wow at Shiloh Park in Zion about 10 years go.

A pow-wow is a planned social event and gathering of Native American people.

- It is a celebration to mark the end of a season and to welcome the beginning of a new one.
- It is a time and place to thank the Great Spirit for the good events of the past season and to ask continuance of these into the next.
- Awards and recognitions are given to the deserving.
- Gifts are given.
- Honor songs are sung.

For details contact Ali at 224-381-0321 or nyika1920@gmail.com.



From Phil Schorn: September News



Photo taken by Cathy Schorn
Highland Park Show

I'm astounded at how fast the summer has slipped by, the shows are making the time go by fast.

Evanston and Highland Park were both good shows. I was not sure what to expect since both were new for me. I was very happy with the art sales, plus commissions. Highland Park was solid both days, I was warned that it will be busy - and it was, with the drawing kits were a huge hit.

Here is an [Instagram link](#) showing me while I was drawing in Evanston.



Art Fair on the Square

3 and 4 Sep, I participated in the "Art Fair on the Square" downtown Lake Forest.

9 and 10 Sep, I was in Algonquin for "Art on the Fox."



Art on the Fox

P. Schorn STUDIO

Questions? Go to pschornstudio.com

From Phil Schorn: **September News, cont.**

Here are two more pieces of art that I will be showing.



Pink Columbine



B/W Ground Leaves

Classes

I have posted more in-person classes for the rest of the year. I have the [class links](#) to the various studios on my website.

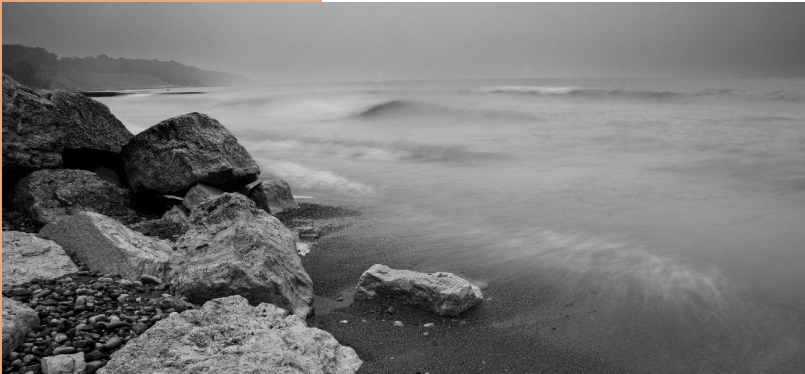
See the [online class schedule](#) for 1 on 1 lessons using color pencil. The session can be one-time to help you with a project or to get a jump start with color pencil. You can also book multiple sessions at one time. I have Monday's 1-4pm and Tuesday's 1- 8pm thru Sep only. I will be posting a new schedule for Oct. - Dec. soon.

Drawing Kits & Videos

[Drawing Kits](#) and [Drawing Technique Videos](#) are available on my site as well. I'm also in the process of making more technique videos. These have been popular. I have kits with me at the shows!

From Ernest Schweit: Embracing the Randomness of it All

One of my favorite aspects of my photography is the randomness of it. I really enjoy immersing myself in the natural world—be it a desert in Arizona or a forest in the Midwest—and drawing upon the environment, my instincts and experience to create an image.



Not everyone works that way; many photographers I know have a set subject in mind when they work. They are even thinking of an approach and the camera settings. But that way of operating can narrow your vision, resulting in missed opportunities.

The random approach doesn't work every time. Sometimes I come up empty and frustrated. And, truthfully, I'm not the nicest person in the world when that happens! But when the random approach works, it's a thing of beauty.

“Dreams”
Available in the
landscape gallery at
my website,
www.ejschweit.com

For instance, in “Dreams,” a moody image of Lake Michigan waves curling up against a rocky shoreline at Fort Sheridan Beach, I love about how the lake is cloaked in smog and how the waves have turned a milky white as they near the shore.

That day happen to be the same day that Mother Nature and Canadian forest fires combined to produce air pollution that could be dangerous for sensitive people. But my lovely artist wife urged me to go anyway.

Good thing, because when I saw the smog hugging the horizon and nearby shore, and the waves crashing around the rocks, my photographer's instinct and experience kicked in. I decided to use an exposure technique that blurred the waves, creating that milky white look that works so well with the foggy and moody image.

So there you have it: the randomness of the weather, plus the instincts gained over years of experience, combed for a wonderful image.

Questions? Contact: *Ernest J. Schweit,*
photographer, M. Fisher Studios; 847 609 8070

Images are available at [my website](#), my social
media accounts on [Instagram](#) and [Facebook](#)

From Ernest Schweit: **New Studio and Gallery Space**

I am very excited to announce that I have partnered with Positive Space Studios in Mundelein to open a working studio and gallery space with my artist-wife, Maureen Ivy Fisher.

We plan to be up and running in time to show work at the **Second Friday Open Studio event there on 8 September.**

Located at 620 E. Hawley Street, across from the Ace Hardware, [Positive Space](#) is a creative community of artist studios and galleries with a mission “...to build and foster an equitable community of artists that are inspired to create and celebrate their work.”

Co owners Jordan Polonsky and Melissa Mendiola are passionate about curating art exhibitions, workshops, cultural events and good vibes. “We enable creatives looking to work within a like-minded community with access to an event space.”

Maureen and I have moved in display panels, furniture, tables, chairs and, of course, artwork. I’ve hung a few of my images and Maureen is working on pieces for her upcoming show at the Blue Moon Gallery in Grayslake in November.

In addition to having a permanent space to show my photography, I look forward to offering private showings of my work.

More on that later, Meanwhile, **I hope to see you at the Open Studio September 8!**



Here’s more of our fall exhibition schedule (subject to change; check Sketches or my social media accounts for updates)

29 Sep – 2 Nov: Recent Works, Robert T. Wright Gallery, College of Lake County pending acceptance from jurors.

15 Nov – 15 Dec: Featured Artist, Tonality Brewing Company, a new microbrew and restaurant opening in the former Mundelein Fire Station, at 169 N. Seymour Ave.

24 Nov: Grayslake Arts Alliance Holiday Show/Sale, Grayslake Village Hall, 10 Seymour Ave.

Other Member Updates

Leslie Nauta: I will be teaching pastel painting at the Antioch Art Gallery.

- There will be 2 classes: Sep 14th and Sep 21, 6 to 8:30.
- Ages 10 thru adult.
- All supplies included. \$35,00 PER class.
- Call 847.838.2274 to register.

Samantha McDonald:

1. ArtWauk is looking for live artists, bands, vendors and Plein Air artists during next ArtWauk Saturday, Sep 16th from 3-9pm. Artists are encouraged to show at either ArtPark -Waukegan, Stern's Plaza, Jack Benny Plaza, or Main Street Plaza,. It's free to sign up.

[Vendor/artist sign up here:](#)

Or email Justin Matulonis: justinmatulonis3@yahoo.com , or Austin Cantu: cantuaustin02@gmail.com

2. A few of my paintings were selected to be in the summer long gallery event at the Elgin Public Museum, which is with other Oddball Art Labs artists. The show is coming to an end and last day to view our work is Aug 30th. (See image on right)
Last chance to see our work!

225 Grand Blvd
Elgin, IL 60120
[Facebook page](#)



3. Lastly, Side Street Studio Arts in Elgin have an open artist call for their annual [Something Wicked event](#). I have already submitted a couple pieces and they are looking for additional submissions.

Submissions need to be received by September 11th. The showing will be October 6th through 29th.

15 Zeigler Ct
Elgin, IL 60120

From Jeff Harold: **The Road Not Taken, Part 2** (See Part 1 in Aug MNews)

For the August newsletter, I wrote about “The Road Not Taken,” a poem by Robert Frost, and how we have, from time to time, a chance to decide on which road to take as we go forward. I mentioned the different roads I’ve taken through my life and how I look forward to more such decisions.

Since then, a new road appeared, presenting me with a decision. I was working on two projects. One was photographing flowers in a way that most people don’t see them, which I call “The Secret Life of Flowers” (one photo of the series took 1st place in photography at the Starline Factory 4th Friday event in June); the other newer project was a different type of digital art -- photographing our fine-feathered friends.

To some, this might not seem like a big change for a photographer, but it involved a major investment in both time and money. It also required that I learn how to approach a totally different subject that does not exactly sit around waiting for you to snap the photo (like trying to photograph a four-year-old on a sugar high at a picnic).



Was it worth it? So far, definitely “yes!” In the last few weeks, I’ve learned more about how my camera works and the different skills necessary for this project than I’ve learned in many years. The last time I had a major learning experience of this type was when I started photographing jazz musicians in night clubs back in the old days (1980’s) when I was shooting and processing black and white film.

Each road you take gives you the opportunity to learn more about your art and craft. For me, it opens up a whole new world to explore and gives me a greater appreciation for people who devote their time and creativity to a subject that they love, and one I’m just beginning to understand.

If you have a “road” that you’ve taken and would like to share this experience with our members, please let us know. If not, just keep looking for the different roads and don’t hesitate to take the one “In leaves no step had trodden black.”

Jeff Harold



Please let us know if you have any thoughts, stories, or art that you would like to share with our members. Just drop a line to myself, Chris Tanner, or one of the board members.