



LCAL Website
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Official Newsletter of Your Lake County
Art League

December 2024



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### From the President, Deb Edmunds: Where We Are Headed in 2025

The Nov. edition of *Sketches* recapped the **LCAL 90th Anniversary year events**. If you missed it, please check it out. With 2025 right around the corner, I'd like to share my vision for our league and what is in the works for 2025!

Successful 2024!: LCAL has been through many changes in the past 90 years, most of them for the better. Our past president Jeff Harold was successful in accomplishing his vision and goal for LCAL during his two years of service – increasing our membership and reviving workshops. Thank you, Jeff! Now it's my turn to create a new vision for our art league.

2025 Events: We will continue to schedule workshops, grow membership, provide opportunities for artists to show their work, and provide our members with excellent programs to learn and grow. I will continue to lead our plein air events, which have been very successful in bringing in new members and giving artists a chance to gather. We had 15 plein air events in 2024, and we will continue those sessions in 2025, as soon as weather permits. During the winter months, I will schedule some coffee-shop sketching meetings; all members are encouraged to attend, even if just to socialize.

Member Meetings: Since the 2020 pandemic, Zoom has become a valuable option for conducting our meetings. We will continue to utilize them in 2025 during the winter months when the weather is likely to hinder in-person attendance. Jeff Harold will present several interesting and talented educators for our Jan., Feb. and March Zoom meetings. Our Program Committee will put together some new and exciting demonstrations and lectures for April, May and June, and then into Sept. and Oct.

Art Shows: Our yearly Spring and Fall Membership shows will be held at new locations in 2025 (more to come in future Sketches). We encourage all of you to show your work! There is no charge to enter those shows. At each show, ribbons will be presented to select pieces as judged by a guest critique artist. We also have been invited to do a group exhibit at the Antioch Fine Arts Foundation each August, giving our members another chance to exhibit and sell your work (small entry fee).

(cont. on next page)





## From the President, Deb Edmunds, cont. Where We are Headed in 2025

#### Where We Are Headed in 2025, cont.

"On the Wall" Exhibits: Clarese Ornstein and a few of our members have incorporated several locations to exhibit our members' works.

The first exhibit will be in Jan. and Feb. at the new Lake Villa Library. Titled "Local Reflections," it will continue our 90th anniversary celebration. Members are encouraged to participate. **See details on page 4.** 

- Artists in the exhibit will be encouraged to talk to the public about their artistic journey during "Meet the Artist" scheduled for Feb. 4<sup>th</sup>, 2-3:30 pm. Even if you are not exhibiting, we encourage you to stop by to support our members and to participate in the discussion with the public.
- The library will advertise the event. This is a great time to show our art because it coincides with the library's well-attended, yearly "Grapes and Growlers" event on Feb. 21, 2025.

**Thank you!** Lastly, I want to thank all of our members who have devoted and dedicated their time and efforts to make our organization a success. In order for us to continue growing, we will need your support.

Questions: Contact Deb Edmunds at <a href="mailto:edmundsdl@gmail.com">edmundsdl@gmail.com</a>, 773-230-8068, or visit the <a href="mailto:LCAL Facebook">LCAL Facebook</a> page.

#### **Volunteers Needed and Appreciated!**

Our league benefits tremendously from the skills and talents of *all* members. So, please seriously consider helping our board in any of the league's positions listed on page 8.

Hospitality: We especially need a new Hospitality Director!

**Workshop Support:** We are seeking a couple of members to assist our Workshops director, Clarese Ornstein, with our workshops. Please email Clarese if you are interested: socoro@comcast.net

Much appreciated!

Other Open Positions: See Note on page 8.

#### Do you want to serve?

Contact a board members (pg. 7).

Show your dedication to keeping the LCAL healthy and the art community growing for another 90 years!







### **Recap of Fall Membership Show and Awards**



This year's Fall Membership Show drew a good number of artists to exhibit their work at the Jack Benny Center in Waukegan. The show started on Fri., Nov. 8th and will end on Dec. 18th.

On Wed., Nov. 20th, members met for the critique. Despite inclement weather we had a good turn out. Our critique artist, Cheryl Cook, had some excellent observations and advice to share about all 29 pieces that were in the show.

Ms. Cook awarded 4 ribbons which are shown on this page.

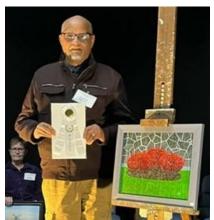
Just a reminder that the final pick-up dates and times are Dec. 19, from 6 to 8 pm and Dec. 21, from 10 am to 12 pm.

Thanks to all those who helped set up and run the show! Great job!

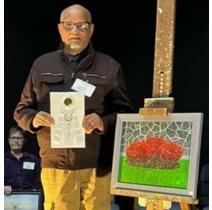
A special thanks to the Jack Benny Center for hosting the show.



1st Place; Phil Schorn "Florida White Magnolia" 24" x 16" color pencil



2<sup>nd</sup> Place; Mary Neely "The Meeting" 20" x 30" photograph



3rd Place; Les Scott "Fire and Water" 12" x 16" scratchboard



**Honorable Mention** Diane Gricar "Tulips" 18" x 24" oils



## Sketches

### **Upcoming Events**

#### Dec. 2024: Call for Artists to Exhibit in "Abstracts"

**Location:** Undercroft Gallery Christ Episcopal Church, Lower level 410 Grand Ave, Waukegan

**Opening Reception and drop-off art work:** 

Sat., Dec. 7, 2024, 1-3 pm

Closing Reception & Pick-up: Sat., Jan. 18, 2025, 1-3 pm

- Glass case and tables are available to display small 3D artwork.
- A Special Event ABSTRACT EXHIBIT is dedicated to Ali Albakri's son as a celebration of his appreciation of "The Abstract."
- Any help with this exhibit is appreciated; if you are interested, please contact Ali.

For additional information and confirmation, call or text Ali Albakri at nyika1940@gmail.com or text to 224.381.0321.

#### Jan. and Feb. LCAL Meetings in 2025

Jan. 20 and Feb. 17 meetings will be Zoom presentations at 7 pm. A link will go out to members when it's available with a reminder of the two dates.

#### **Lake Villa Library Exhibit Opportunity in 2025**

LCAL members will have an opportunity to hang 2D artwork at The Lake Villa Library from Jan. 8 to Feb. 26, 2025. It has a beautiful space for about 25-30 pieces of art.

"Meet the Artist" evening: Feb. 4, 2-3:30 pm

As a bonus. the Lake Villa Library will hold their annual party/fundraiser event, "Grapes and Growlers," on Feb. 21, 2025. This event draws some 400 people.

**Submissions:** Only one submission per member; the 1<sup>st</sup> 25 submissions will be guaranteed a spot. Please email the following to Erin Galbraith (galbraith@gmail.com) by Dec. 15, 2024.

- Title of Artwork Size (unframed) Medium
- Value/NFS\*\*
   Clear .jpg of artwork

(\*\*Sales will not be through the library. Value/NFS will not be on your tag. Interested buyers will be given your contact information. Sold artwork cannot be removed from display until the official end of the exhibit.)

**Drop off dates:** Jan. 6, 3-7 pm; or Jan. 7, 9 am – 1 pm

Pick up dates: tbd

The Lake Villa Library is not liable for damage and loss; individual release forms will not be utilized.

More information is provided at their website.





### **Upcoming Events, cont.**

## Robert T. Wright Community Gallery of Art MEMBERS SHOW; Jan. 21 to Feb. 13, 2025

Reception: Fri., Jan. 24, 5-7:00 pm

This annual exhibition showcases the latest fine art media from our current members of the Robert T. Wright Community Gallery of Art. Join us to celebrate our talented, diverse and much valued membership.

For more information: visit this link or contact Curator, Ann Rintz at ARintz@clcillinois.edu

College of Lake County, 19351 W Washington St, Grayslake

#### Adler Artist Member Exhibit; Jan-Feb 2025

Adler members show will be Jan. 17 – Feb. 22, 2025. Opening reception will be on Jan. 17, 6-8 pm. Stay tuned! More information about this exhibit will be provided when it becomes available. See also the Adler website.

#### Color Pencil Workshop, Feb. 8, 2025

LCAL is sponsoring this 1-day workshop, conducted by LCAL member, Phil Schorn, at State Bank of the Lakes, 50 Commerce Drive, Grayslake from 9 am to 4 pm. Lunch Included!

This is an introduction to color pencil. Participants will learn how to layer and mix colors, and will create a finished rendering. The class is designed for all levels of artists.

See last 2 pages of *Sketches* for the sign-up form.

#### **Anyone Interested in Winter Coffee Meetups?**

The LCAL would like to have coffee meetups during daylight hours for sketching and socializing over the winter months (weather permitting).

This will give members opportunities to meet in person during the winter months, when our membership meetings will be over Zoom to avoid nighttime driving.

We are looking for volunteers to organize these events.

**Contact** Deb Edmunds <u>edmundsdl@gmail.com</u>, if you are interested.

#### **LCAL Spring Membership Show**

Plans are in the works for our Spring Membership Show at the Carnegie Library; tentatively scheduled for April 26, 2025.

#### **Antioch Fine Arts Foundation (AFAF)**

We look forward to Aug. 2025, when the AFAF will again host a show for the LCAL, as they did this past August!



#### **LCAL Members**

#### **Welcome All New LCAL Members!**

Check out our <u>website</u> and <u>Facebook</u> page for meeting information, upcoming events, and more!

#### **New Members in December!**

- Ruqayyah Polk (Ali Albakiri's daughter) <u>ruqayyah.polk@gmail.com</u>
   Ceramics
- Thomas Kosonen
   <u>Thomas.kosonen@gmail.com</u>

   Watercolor and color pencil
- Suki Michelle <u>suki.michelle@ymail.com</u> Mixed media

Questions: contact our Membership Director, Louise Villegas at lou999@comcast.net

#### **Meet Board Member, Chris Tanner**

I always loved being an engineering consultant, and in my mid-50s, I decided to do that as a one-man shop. I was surprised to then hear that it was also the moment to set aside time just for myself; time to explore something quite different from my demanding job. That of course would be my lifetime curiosity about art, and for a lot of reasons it would be about the unpredictable watercolor medium.

In this new "myself" time slot, I studied artistic composition, technique and color, but I also wondered what it was that made artists tick. So, around 2002 I joined the Lake County Art League to find out.

I discovered that I had embarked on what they call a "journey" that would soon teach me to see my world in exciting new ways, and would reveal that I badly wanted to start others on their own journeys.

Over time, I saw that my art — the process as much as the results — affected others, sometimes remarkably. And I learned all of this in the company of an incredibly diverse and genuine group, people who dared to share what they did, people who gently offered suggestions. I started to call myself an artist.

I took on a lot of different jobs in the art league, in part because I had some useful skills, but mostly because that's how you get to understand and embrace the group culture, make lifelong friends, and yes, learn what makes artists tick.





### **LCAL Facebook and Digital Library**

#### Are You a Facebook User?

Check out the LCAL Facebook Group!

Right now, this group is only for current LCAL members. You are not required to join or use the group, but we encourage you to do so.

#### **Advantages of Joining Our Group**

It is a hub for communications where you can get the most recent news and information about LCAL, our events, shows, and anything else that pertains to the LCAL.

**To join**, search for "Lake County Art League Members Group" in Facebook, or click on the link above, and request to join. When we receive your request, we will add you to the group.

**Questions?** Please direct any questions to one of the 3 administrators of our Facebook Group:

Erin Galbraith
Deb Edmunds
Louise Villegas

#### **Enjoy Our Digital Library**

Our library is now accessible on the LCAL website.

It covers many different art topics organized under 9 different categories (see inset below).

Many references consist of links to video presentations accessed from various streaming services. (NOTE: the links will be updated as we become aware of any changes.)

We encourage you to **contribute to our library** by sending us links to your favorite art shows and websites. In that way, it will become a true reflection of the LCAL, and it will accomplish our mission to promote art in Lake County.

Questions: Contact Denese Manley at denesemanley@gmail.com

## Digital Library's Current Categories:

Oil Painting
Watercolors
Acrylics
Documentaries / Art-related
Galleries and Museums
Websites to Explore
Netflix Art Shows
Hulu Art Shows
Amazon Prime Art Videos





## LCAL Meetings, Board Members and Directors

#### **The Lake County Art League Year:**

Meets Sept. through June, generally 7-9 pm; 3<sup>rd</sup> Mon., as follows:

Jan., Feb., sometimes March	Virtual
Sept., Oct., JanJune	Presentations, usually a demonstration
Nov., May	Closing critiques for membership shows
Dec.	Holiday break

**Be on the Lookout!** If you see a new way to bring fine art to Lake County, or how to improve the advantages of membership, please share by contacting a member listed on this page.

<b>Elected Officers</b>	Name	email
President	Deb Edmunds	edmundsdl@gmail.com
Vice President	Clarese Ornstein	socoro@comcast.net
Recording Secretary	Jack Littlefield	thelittlefields@gmail.com
Corresponding Secretary	Erin Galbraith	galbraith@gmail.com
Treasurer	Elizabeth Engle	betharoo30@aol.com

### \* Open Director Positions

The following positions are currently open to any member who would like to volunteer:

Hospitality, Art Festivals, Tours, and Publicity

Directors *	Name	email
Historian	Ali Albakri	nyika1940@gmail.com
Hospitality	(vacant)	
Membership	Louise Villegas	lou999@comcast.net
	Bobbi Swisher	bobbi_swisher@outlook.com
On the Wall	Fran Isaac	fmisaac@aol.com
On the wan	Jeff Harold	jeff@jeffharoldphotography.com
	Fran Isaac	fmisaac@aol.com
	Debbie Kalinowski	artbydebbiek@gmail.com
Programs	Jeff Harold	jeff@jeffharoldphotography.com
	Maureen Fisher Rivken	mfisherrivkin@gmail.com
Scholarships	Val Brandner	isketchit@yahoo.com
Newsletters	Erin Galbraith	galbraith@gmail.com
Newsietters	Jody Bennett	jorbenn1@yahoo.com
Workshops	Clarese Ornstein	socoro@comcast.net
Virtual Library	Denese Manley	denesemanley@gmail.com
Connection to the G	reater Art Community	
Social Media	Erin Galbraith	galbraith@gmail.com
	Louise Villegas	lou999@comcast.net
Website	Phil Schorn	phil@pschornstudio.com
Website	Deb Edmunds	edmundsdl@gmail.com
	Deb Edmunds	edmundsdl@gmail.com
Plein Air	Chris Tanner	chrisetanner@sbcglobal.net
	Ernie Schweit	ernestjschweit@sbcglobal.net
Undercroft	Ali Albakri	nyika1940@gmail.com
lakecoartleague@gr	mail.com	

# **Color Pencil Workshop**

SPONSORED BY THE LAKE COUNTY ART LEAGUE presented by Philip Schorn, CPX

Date: February 8, 2025

State Bank of the Lakes, 50 Commerce Drive, Grayslake

Time: 9am-4pm / Lunch Included!

This one day workshop is to introduce and enhance the students use of the color pencil for creating a finished rendering. Learn how to layer and mix colors to create a vibrant image. The class is designed for all levels of artists.



Student Cost: \$120

Supplies and lunch are included in the fee (Yes, you do get to keep the supplies).

How to Register: Need registrations by January 25, so supplies can be ordered in time.

Scan the QR Code to register and pay!

Visit: pschornstudio.com/classes

or Mail: Check made to: Philip Schorn

Address: 1494 Leeward Ct Grayslake, IL 60030



Any Questions: Phil@pschornstudio.com

## Saturday Feb 8 9:00 - 4pm

9:00 - 9:30am	Instructor Introduction Purpose of the Course Student Goals from this workshop
	Student doals from this workshop
9:30 - Noon	Why the supplies chosen Drawing from a photo
	Demonstrate effects of the color pencil, blending techniques Blending Pen
	Start with test sheet of marble.
Noon - 1pm	Lunch
1:00 - 3:30pm	Using a reference photo
'	
	A review of what we did.
3:30 - 4pm	How it could be done better.
J.	
, p	Questions
, p	Questions