



DOMINICK CHENES

Tenor

Recently reviewed in the Huffington Post as a “breakout star” and “powerhouse lyric tenor”, young tenor Dominick Chenes was recently heard as Don José in *Carmen* with Palm Beach Opera, Alfredo in *La Traviata* at the På Skäret Opera Festival, in Sweden, and Riccardo in *Un Ballo in Maschera* in his professional debut with Austin Opera. In 2015-16 he made his debut at Grand Théâtre de Genève as Iopas in *Les Troyens* with Maestro Dutoit, followed by his debut as Mario Cavaradossi in *Tosca* with the Minnesota Opera. In 2016-17 he returned to Austin Opera as Pinkerton, performed Don José with Utah Opera, followed by Rodolfo in *La Bohème* with Welsh National Opera. In 2017-18 he debuts Seattle Opera as Pinkerton in *Madame Butterfly*, Opera Colorado as Rodolfo in *La Bohème*, Hong Kong as Rodolfo in *La Bohème*, and the role of Turiddu in *Cavalleria Rusticana* with New Orleans Opera.

A graduate of the Academy of Vocal Arts, at AVA he has performed Rodolfo in *La Bohème* conducted by Christofer Macatsoris. Other roles at AVA include Alfredo in *La Traviata*, Gherman in *Pique Dame*, and Riccardo in *Un Ballo in Maschera*. In 2016, Dominick made his Carnegie Hall, Isaac Stern Auditorium debut as the Tenor Soloist in Beethoven's Mass in C. Dominick made his Alice Tully hall debut with the Licia Albanese Puccini Foundation as well as a concert for the Gerda Lissner Foundation in Zankel Hall In 2013.

Dominick attended the Russian Opera Workshop under the direction of Ghenady Meirson, where sang the role of Paolo in *Francesca di Rimini*, summer of 2013. Dominick received his Bachelor's and Master's degrees from the University of Nevada, Las Vegas. At UNLV, he performed Don Jose in *Carmen*, Ferrando in *Così Fan Tutte*, Tamino in *Die Zauberflöte*, and Rodolfo in *La Bohème*. While an apprentice with the Utah Symphony Opera Program in 2008 he performed in their productions of *Madame Butterfly*, *Don Pasquale*, *Regina* and as the Witch in *Hansel and Gretel*.

In 2005 through 2007 Dominick attended the American Institute of Musical Studies in Graz, Austria. During this time he was selected to perform with Maestro Eduardo Müller and the AIMS Festival Orchestra. In 2013 Dominick was awarded second prize from the Gerda Lissner Foundation, third prize from the Mario Lanza Competition and a Grant from the Licia Albanese-Puccini Foundation. He was also a finalist in the Meistersinger Competition in Graz Austria in 2006 and 2007. He currently studies with Bill Schuman.