

Dominick Chenes, lyric-spinto tenor, has enjoyed great operatic success in some of the world's greatest stages, and under the musical direction of the finest conductors of today. Dominick's most recent credits include, Liege as Pinkerton in *Madame Butterfly*, under the baton of Speranza Scapucci (2019), in Valencia as Carlo in *I Masnadieri* conducted by music director Roberto Abbado (2019), *La Reine de Saba* with Odyssey Opera (2018), conducted by Gil Rose, Seattle Opera as Pinkerton in *Madame Butterfly* (2017) conducted by Carlo Montenaro, Opera Colorado as Rodolfo in *La Bohème* (2017), Hong Kong as Rodolfo in *La Bohème* (2017), and B.F. Pinkerton (2018). Dominick joined the Lyric Opera of Chicago in the role of Faust (cover 2018), B.F. Pinkerton (cover 2020), and Mario Cavaradossi (cover 2022). In his career, Dominick has had the privilege to work with Palm Beach Opera as Don José in *Carmen* (2016); has been thrilled to perform Alfredo in *La Traviata* with the New National Theatre in Tokyo, Japan, and with the Opera på Skäret Festival in Sweden (2015); Riccardo in *Un Ballo in Maschera* with Austin Opera (2014), Turridu with The New Orleans Opera. Dominick debuted Grand Théâtre de Genève as Iopas in *Les Troyens* with Maestro Dutoit (2015), followed by his debut as Mario Cavaradossi in *Tosca* with the Minnesota Opera (2016). Dominick returned to Austin Opera as Pinkerton (2017), performed Don José with Utah Opera (2016), followed by Rodolfo in *La Bohème* with Welsh National Opera (2017), and Cavaradossi in *Tosca* with the Reading Symphony (2019). Dominick returned to Hong Kong to a fantastic role debut as Polione in Bellini's *Norma* (2021), followed by His introduction to The San Francisco Opera as Mario Cavaradossi (cover 2021). Dominick enjoyed great success in the film version of *Tosca* with Seattle Opera as Mario Cavaradossi (2021), and was enthusiastically received back as Don José with Palm Beach Opera (2022).

A graduate of the Academy of Vocal Arts, at AVA Dominick performed Rodolfo in *La Bohème* conducted by Christofer Macatsoris. Other roles at AVA include Alfredo in *La Traviata*, Gherman in *Pique Dame*, and Riccardo in *Un Ballo in Maschera*. In 2016, Dominick made his Carnegie Hall, Isaac Stern Auditorium debut as the Tenor Soloist in Beethoven's *Mass in C*. Dominick made his Alice Tully hall debut with the Licia Albanese Puccini Foundation as well as a concert for the Gerda Lissner Foundation in Zankel Hall In 2013.

Dominick attended the Russian Opera Workshop under the direction of Ghenady Meirson, where sang the role of Paolo in *Francesca di Rimini*, summer of 2013. Dominick received his Bachelor's and Master's degrees from the University of Nevada, Las Vegas. At UNLV, he performed Don José in *Carmen*, Ferrando in *Così Fan Tutte*, Tamino in *Die Zauberflöte*, and Rodolfo in *La Bohème*. While an apprentice with the Utah Symphony Opera Program in 2008 he performed in their productions of *Madame Butterfly*, *Don Pasquale*, *Regina*, and as the Witch in *Hansel and Gretel*.

In 2005 through 2007 Dominick attended the American Institute of Musical Studies in Graz, Austria. During this time he was selected to perform with Maestro Eduardo Müller, and the AIMS Festival Orchestra; after this exciting experience, Dominick went on the study privately with Maestro Müller for years after. In 2013 Dominick was awarded second prize from the Gerda Lissner Foundation, third prize from the Mario Lanza Competition and a Grant from the Licia Albanese-Puccini Foundation. He was also a finalist in the Meistersinger Competition in Graz Austria in 2006 and 2007. He currently studies with Bill Schuman.