

Graphic Design, Landscape and Portrait Artist

Brooklyn, NY - born 1991

Amoako Buachie is an artist with a profound gift and love for painting. Amoako has autism. His passion for art started at age two. At the age of 5, his mother bought him his first sketch pad—a Magna Doodle. As a child, Amoako would use his pad to draw characters from his favorite Warner Bros. cartoons.

Between ages ten and thirteen, Amoako began drawing exact portraits of not only cartoon characters, but various objects and landscapes. By the age of 18, he had developed an interest in painting and began to refine his craft by studying the legendary artist, Leonardo da Vinci. While attending Jim Thorpe H.S., his art teacher, Ms. Audrey Lacy, noticed that he had a special gift and helped him develop his skills as a painter. In 2010 and 2011, his paintings “My Friend Andre” and “Day Dreamer Boy” won the NYC Department of Education art competition. Later that year, Amoako was presented with a Certificate of Achievement on behalf of the Pure Vision Arts Program. These accomplishments gained him the attention of artists and art enthusiasts throughout NYC. Through the media advocacy of Ms. Janet Lovell of the Women Helping Women Ministry, Amoako was able to receive news coverage from ABC 7 Eyewitness News, the Daily News, Caribbean Life, and News 12 Brooklyn. In a short time, Amoako’s accomplishments snowballed into bigger and better notoriety. **Amoako’s paintings “My Friend Andre” and “Day Dreamer Boy” were featured in the Metropolitan Museum of Art. His painting “Where the Wild Things Are” was displayed at Lincoln Center (2011).**

In 2014, Amoako won the prestigious VSA Emerging Young Artist contest for his painting “The Quiet Painter’s Peace”. *“Saturating every inch of canvas, Amoako Buachie’s bright, boldly colored paintings record the happenings of everyday life in his Flatbush neighborhood of Brooklyn, NY.* His art was displayed at the Smithsonian Institution in Washington, DC and in a traveling exhibit throughout various U.S. museums. In 2018 his art was featured at the World Autism Awareness – “Don’t ‘dis’ the Ability” exhibition in NYC, which was a tribute to renowned artist and composer Donna Williams (1963-2017). In 2019 Amoako was invited to exhibit his art in San Diego, CA at the Mainly Mozart Festival, where he painted live and presented keynote speaker Temple Grandin with a portrait of herself, and he also sang for the guests! In 2021 Amoako’s art was **featured in the book “The Covid Canvas: Artist Profiles and Interviews of the Pandemic Era” alongside eleven other internationally renowned artists.** Amoako enjoys singing and playing the piano. He aspires to attend college and one day work as an artist for Warner Bros.

AMOAKO BUACHIE

