DAVID KARASOW

Contemporary Collage Artist Pennsylvania, United States

David is a digital photography collage artist from Bristol, PA. His collages are exciting and engaging. David is on the autism spectrum and loves to say that he has "artism". His art is influenced by nature, comic books, science fiction, and comedy. He loves to take nature walks and look for turtles.

David attended Neshaminy High School, where he took black and white photography classes. He then attended Temple University: Tyler School of Art



(BFA). During his last class of college, David discovered the "Hillel" building (Jewish Social Services) and offered to paint a mural of Noah's Ark on their front wall. In appreciation of David's work, they gave him a room to use as an art studio for five years!

His main focus there was to paint glass bottles with acrylic paint. During this time David worked for the Mayor's Office of Community Services teaching art to City youth. All the while he worked as a face painter for 20+ years. In 2010 while using digital photography to decorate the back of a job resume, David had an epiphany. He made his first cityscape tilted "City of Glitter". He continued on to make more Alien-Cityscapes and they became the main focus of his art. Alien City-Scapes (landscapes) are unique visions made entirely from digital photography, as a result of David's interest in science fiction and curiosity of what alien life might look like. Using his own photographs and Adobe photoshop, shapes were cut, sizes changed , and transparencies were created and duplicated. With imagination and persistence, these pieces were then put together, like building blocks creating new worlds.

David's art has been purchased by the commissioner of The Mayor's Office in NYC. Currently David is also presenting "collaging" workshops to the public at The Museum of The Moving Image.

Artist Statement:

"My art is my emotions. I am lucky to have been loved and provided for all my life. Art brings me respect and self-worth. No plan is made before getting creative. I just meditate and let it make itself (like faces in the clouds). It is like getting a gift after a work is finished." David K.



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