

CLIVE MORTON

Monochrome Media Artist

London 1955

Clive Morton would spend hours drawing on his own as a child and excelled at Art in School.

He was employed as a Draughtsman and Designer for most of his working life until 1999 when he had a breakdown. This resulted in him receiving a diagnosis of Aspergers Syndrome and Clinical Depression.

Clive's work is always monochrome media, pencil and paper and involves symmetry and repetition. Clive has also participated in research carried out by Uta Frith and her team at University College, London and, additionally, had taken part in studies for psychology doctorate students.

Clive's art was inspired by the Arthurian paintings and drawings of the Pre-Raphaelites and their associates, notably Burne-Jones.

