

CHRISTOPHE PILLAULT*

from Olivet, France,
Born in Iran in 1982



Christophe is an autistic savant, unable to talk, walk or feed himself. He discovered painting, using his hands though unable to use his fingers functionally. He began painting in 1993.

His capacities were discovered by his special Education teacher and then encouraged by his mother. Christophe does not talk but expresses himself through his paintings. A singular figure in art, he paints with his hands and uses acrylic on paper, canvas and cardboard.

His artwork was introduced to the United States by Dr. Becker in April, 1988 at the Mills Pond House Gallery in Smithtown, Long Island, New York.

His paintings are striking due to the imagery, fascinating, improbable, and sometimes mystic characters represented. It appears often that he is painting ethereal beings. It is a strange world in which we can penetrate with the renewed wonder of childhood.

Christophe has exhibited throughout France, Italy, Japan and the U.S. He is a member of several artist societies. One of his paintings is featured on the cover of the 2003 DAN (Defeat Autism Now) Conference Program. His art is also included in ART OF THE MIND, the permanent art collection of the M.I.N.D. Institute in California.

More information about Christophe, and the availability of his work, can be obtained by contacting:

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