

# EMY SPINKS

**Contemporary Abstract Collage Artist**  
**North Yorkshire, England – born 1996**



As a young child Emy struggled to communicate verbally. Her mother, having previously worked with autistic young adults recognized some behaviors, and pushed for an early diagnosis. Emy was diagnosed with profound autism at the age of two.

Emy had many years of being terrified by her own environment and her hyper-sensory issues meant even a trip to the shops was an extremely painful experience. Home-based therapies and a succession of good schools helped Emy to deal with the unpredictability of everyday life, but art and music have been her lifeline. Emy began to doodle at age 8 and used the 'paint' program on the computer creating detailed illustrations in just a few hours.

Today, Emy remains, non-verbal and very much ensconced in her mind full of magical images and wonderful music. She is a prolific artist and animator creating increasingly complicated and subtle works with maturity. Her art has been produced as back-drops to ballets, bed linens, regional library cards, designs for cards, key rings and wrapping papers. She has also recently produced a series of commissioned pieces for wine labels in LA.

Throughout her life Emy has used art as her voice and her way of connecting with the outside world. Although she can often find the world an overwhelming place, art allows her to express herself in a way that she feels in control and allows others to see through her eyes.

Emy uses a wide variety of mixed resources such as acrylics, pens, posca markers, paints, and pastels to create mixed media collages. The textures and patterns add depth to her artwork creating boldly colored abstract interpretations of architecture, animals, and nature.