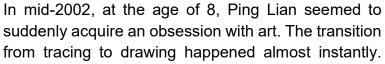
PING LIAN YEAK

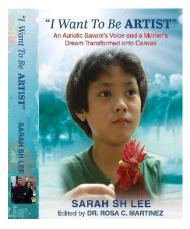
Prodigious Autistic Savant Born 1993 Malaysia (Currently residing in Australia)

As a child, Ping Lian demonstrated poor fine motor control. To strengthen and develop his fine motor skills, his home-schooling curriculum included tracing and coloring activities. These activities also served to fill his time, since Ping Lian was unable to engage in play activities. Ping Lian also had very poor imitation skills, which were developed by guiding him to trace and to draw stroke by stroke. Ultimately these activities became a catalyst for his exceptional art talent.





One day after he had finished eating an ice-cream cone, he started drawing the pictures that were printed on the ice cream wrapper. He has not stopped drawing since then. The quality of his drawing has rapidly advanced, and his rate of progress is fascinating. Ping Lian has limited communication and social skills. Art has provided him with an outlet of expression. Ping Lian's work, "Ubudiah Mosque I" which was donated for a Nov 2004 RDA charity auction in aid of the Riding for the Disabled Association, Malaysia sold for RM100,000.00 to an anonymous bidder. At the age of 16, after having been featured in NYC (2008 and 2010), Ping Lian was funded for his very own art gallery in Malaysia (2009-2020). He has been featured in numerous books, documentaries, and international art exhibitions, including The United Nations, The Salmagundi Art Society, Carnegie Hall, Cooper Union and contemporary fine art galleries in New York City.



In April 2017, the book about Ping Lian's very personal journey; "I Want To Be Artist": An Autistic Savant's Voice and a Mother's Dream Transformed Onto Canvas premiered in the U.S. at the Treffert Center (the only savant institute in the world.)

TO READ MORE ABOUT THIS AMAZING YOUNG MAN GO TO:

https://www.pinglian.com/

FOR A COMPLETE BIO GO TO:

 $\underline{https://www.pinglian.com/pdf/Summary-Info-of-Ping-Lian-Yeak-Rev-Dec-2023.pdf}$

