

# Marian Stephens

**Height:** 5'7"

**Hair Color:** Brown

**Eye Color:** Brown

**Vocal Type:** Mezzo

**Vocal Range:** E3-C6

**Contact Info:** marian.stephens08@gmail.com

**Website:** marianstephens.com **Instagram:** marian.performer



## Stage Credits:

*Currently performing* at Strasburg Railroad - Terron Quailes

Choir/Soprano 2 Captain, *Hunchback of Notre Dame* - Cavod Theater, Monica DePaul

Doll/Ensemble, *Mary Poppins* - Cavod Theater, Jaime Hilton, Stephanie Martin

Ensemble/Swing, *Miracle of Christmas* - Sight and Sound Theaters, Chris Wert

Ensemble/Swing, *Moses* - Sight and Sound Theaters, Chris Wert

Mrs. MacNeil/Reporter/Harriet, *Radium Girls* - S&S Conservatory, Tom Sharpes

Mrs. Elton, *Emma the Musical* - S&S Conservatory, Haleigh Swansen

Mary, *Sermon on the Mount* - Piercing Word, Ric Weaver

Marian Paroo, *Music Man* - Hollidaysburg Area Repertory Program

## Film Credits:

Background Extra in *A Great Awakening* - Sight & Sound Films

## Stage Managing:

Assistant Stage Manager, *Little Women* - Servant Stage

Rehearsal Stage Manager, *Advent of Christmas* - Piercing Word

## Other Performances:

Cabaret with Sight and Sound Conservatory

*Murder at the Cabaret* by Andrew Rahm

## Training:

MT Conservatory Program: Sight and Sound Theaters - 2 yrs

Musical Theater Intensive: Point Park University, Eileen Grace - 2 wks

Vocal: 8+ yrs, currently studying with Justin Mazzella

Musical Theater Dance: Leah Rooney - 1 yr, Blair Dance Academy - 1 yr

Ballet: Kristy Anthony - 1 yr

Tap: Heather Grayberg - 1 yr

Stanislavski Method: Jeff Bender - 4 mo.

Chekhov Method: Scott Worley - 4 mo.

Meisner Method: Johnny Russell - 4 mo.

## Skills:

Proficient in Music Theory, Vocal Captain Experience

Piano, Cello, French Horn, Guitar

Stage Combat: Hand to Hand, Beginner Rapier

Animal Experience: Donkey, Sheep

Flight Training

Rollerblading

Juggling: 3 ball cascade