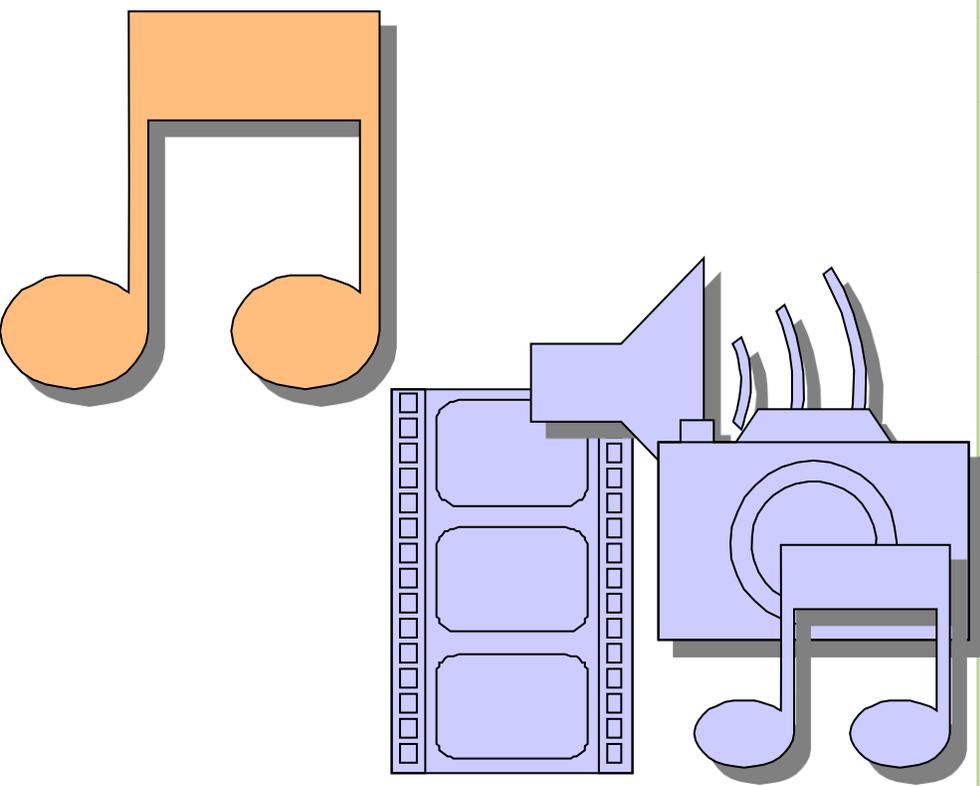


2013

Jeff Lehman's CITY LIGHTS BAND (CLB)
Enhanced CD Digital Booklet



CLB

Enhanced CD

10/20/2013



Photos 2009 to present

(World Changing At) Punk Rock Speed

Words & Music by Jeff Lehman

© 2011 Lehman Family Music Publishing (BMI)

| | |
|----------------|--|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass, Acoustic Guitar, Computer Drum Programming & Performance |
| Tony Diliberti | Co-Lead Vocals |
| Gary Penz | Lead Guitar |
| Mark Szymanski | Rhythm Guitar, Harmony Lead Guitar, Background Vocals |
| Mark Colzani | Keyboard and Acoustic Percussion, Tire Iron with Hammer |

Thankful

Words and Music by Jeff Lehman and Gary Penz

© 2011 Lehman Family Music Publishing (BMI)

| | |
|-------------|--|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass, Electronic Percussion |
| Ralph Irish | Acoustic and Triggered Drums |

One True Love

Words and Music by Jeff Lehman

©2001 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass |
| Mark Szymanski | Acoustic Guitar |
| Gary Penz | Rhythm Guitar |
| Mike Novak | Slide Guitar |
| Kevin Holevar | Vocoder Keyboards |
| Bill Lehman | Drums |

My Heart Wants to Believe You (092308 Mix)

Words and Music by Jeff Lehman

©1998 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass |
| Gary Penz | Lead Guitar, Rhythm Guitar, |
| Mark Szymanski | Rhythm Guitar |
| Craig Williams | Drums |

Don't Wanna Waste My Time (2012 Mix)

Words & Music by Jeff Lehman

©1982 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Computer Drum Programming & Performance |
| Rob Lehman | Lead Guitar, Background Vocals |
| Mark Szymanski | Rhythm Guitar, Background Vocals |
| Tony Diliberti | Bass, Background Vocals |
| Craig Williams | Drums, Background Vocals |

English Countryside

Music by Jeff Lehman

©2006 Lehman Family Music Publishing (BMI)

| | |
|-------------|------------------------|
| Jeff Lehman | Keyboard Orchestration |
|-------------|------------------------|

Keep on Keepin' On

Words and Music by Jeff Lehman

©2007 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Acoustic Guitar, Electronic Percussion, Sound Effects |
| Mark Szymanski | Background Vocals |
| Eric Mackey | Acoustic Guitar, Rhythm Guitar, Bass |
| Kevin Holevar | Lead Guitar, Keyboards |
| Craig Williams | Acoustic and Triggered Drums |

Obscured by Light

Words and Music by Jeff Lehman

©2009 Lehman Family Music Publishing (BMI)

| | |
|----------------|--|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass, Drums |
| Kat Orlando | Co-Lead Vocals, Sax |
| Judy Shire | Ending Support Effect Vocal |
| Mark Szymanski | Background Vocals |
| Mark Colzani | Congas, Percussion |
| Bill Lehman | Drums |

Photos 2009 to present



Street Education (2012 Mix)

Words and Music by Jeff Lehman, Gary Penz and Mark Szymanski
©2000 Lehman Family Music Publishing (BMI)

| | |
|----------------|--|
| Jeff Lehman | Lead Vocals, Keyboards |
| Rob Lehman | Lead Guitar |
| Gary Penz | Background Vocals, Lead Guitar, Rhythm Guitar, Bass, Drum Programming, Keyboards |
| Mark Szymanski | Background Vocals, Rhythm Guitar, Wah Rhythm Guitar |

*Produced by Jeff Lehman with Gary Penz and Mark Szymanski

Silver Lining

Words and Music by Jeff Lehman
©2011 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass, Percussion, Devil Voice, Electric Snare |
| Mike Novak | Slide Guitar |
| Eric Mackey | Rhythm Guitar |
| Mark Szymanski | Background Vocals, Rhythm Guitar, |
| Mark Colzani | Acoustic Drums |
| Craig Williams | Acoustic and Triggered Drums, Drum Loops |

Silver Lining Reprise

Words and Music by Jeff Lehman
©2011 Lehman Family Music Publishing (BMI)

| | |
|----------------|---|
| Jeff Lehman | Spoken words, Background Vocals, Keyboard Bass, Computer Drum Programming and Performance |
| Mark Szymanski | Background Vocals |
| Eric Mackey | Lead Guitar, Rhythm Guitar |
| Mark Colzani | Congas |

Built From Soul

Words and Music by Jeff Lehman
©2013 Lehman Family Music Publishing (BMI)

| | |
|---------------|---|
| Jeff Lehman | Lead & Background Vocals, Keyboards, Keyboard Bass, Harmonica, Electronic Percussion, Computer Drum Programming |
| Charles Davis | Co-Lead Vocals |
| Kevin Holevar | Lead and Rhythm Guitar |
| Bill Lehman | Drums (Acoustic and Triggered) |

Guitared and Feathered

Music by Mike Novak
©2011 Mike Novak

| | |
|-------------|--------------------------|
| Mike Novak | Slide and Rhythm Guitar |
| Jeff Lehman | Keyboards, Sound Effects |

Dream Cruisin'

Words and Music by Gary Penz
©2011 Gary Penz

| | |
|----------------|--------------------------------------|
| Gary Penz | Lead Vocals, Lead Guitar |
| Mark Szymanski | Rhythm Guitar, Background Vocals |
| Eric Mackey | Bass, Background Vocals |
| Craig Williams | Drums, Percussion, Background Vocals |

She's So Hot

Words and Music by Jeff Lehman
©2012 Lehman Family Music Publishing (BMI)
Jeff Lehman

| | |
|---------------|--|
| Jeff Lehman | Lead and Background Vocals, Keyboards, Keyboard Bass, Acoustic Guitar, Drums (Electric, Keyboard, Acoustic and Programmed) |
| Kevin Holevar | Rhythm and Lead Guitar |

All songs recorded between 2008-2013 except **Thankful**, which began in 2006 and was completed in 2011; **Don't Wanna Waste My Time**, which was recorded on November 13, 1982, with extra parts added in 2009 and 2010, and **Street Education** recorded in 2000 and 2001 at Gary Penz's Sterling Heights Michigan Studio.

All songs recorded at Sound Advice Studios East (Sterling Heights Michigan) and West (Warren, MI) except parts of **Don't Wanna Waste My Time**, recorded at Numark Studios, Utica MI, (engineer unknown), **Street Education** recorded at Gary Penz's studio, Sterling Heights Michigan, **Dream Cruisin'** recorded at Gary Penz's studio Frederick Maryland. Judy Shire's part was recorded in the UK, and Kevin Holevar's parts, mixdown and mastering were done at at Underground Productions, Roseville, MI.
Some of Eric Mackey's parts recorded at his home studio in Eastpointe, MI.

Photo 1980



Produced and Engineered by Jeff Lehman (except where indicated otherwise).
Mixdown and Mastering by Kevin Holevar with Jeff Lehman

All tracks recorded digitally except parts of **Don't Wanna Waste My Time** recorded on 16 track 1" analog tape.

For more information visit:

www.reverbnation.com/jefflehmansclubcitylightsband

www.jefflehman.com

www.facebook.com/pages/Jeff-Lehmans-CLB.../239548666074985

KEEP ON KEEPIN' ON

Words & Music by Jeff Lehman

I get up each and every morning, fight the demon of a brand new day
From traffic jams to the bosses' warning, how much more can a man take
Keep on keep on keepin' on, I've got to keep on, Keep on Keep on keepin' on
Take me out into the forest, out upon the Appalachian trail,
Free me from this aggravation echoing in my mind
Keep on keep on keepin' on, I've got to keep on, Keep on Keep on keepin' on
Walk me out onto the landscape, drop me right into the stream
Like the stream I just keep flowing
Minute by minute, second by second
No telling who, what when or why
Every moment a new adventure in time, in time
Keep on, Keep on Keepin' on, Keep on, Keep on keepin' on (four times)
(Guitar solo)
Keep on, Keep on Keepin' on, Keep on, Keep on keepin' on (fade)

©2007, 2012 Lehman Family Music Publishing (BMI)

(WORLD CHANGING AT) PUNK ROCK SPEED

Words and Music by Jeff Lehman

Somebody must tell me
Somebody please tell me why
Why this world is changing faster than a rocket in the sky

Before you know it
Before you can blink an eye
As fast as you think it, someone's already gone and gave it a try

Someday we all may live on Mars
Someday we'll drive a flying car
Will Mother Nature smile or frown, and will be be...

The next in line for a payoff
The next in line for a layoff
The next in line for a shakedown
The next in line for a breakdown
The next in line for a shake through
The next in line for a break through

World changing at punk rock speed

Somebody must show me
Somebody must show me how
To keep up with the changes, that grab me by the balls and throw me around

Somebody explain it
Somebody explain to me
Why we improve science
But we cannot make more love in the world

Someday they'll cure every disease
Someday a blind man will see
Will we remember to be free, and will we be....

(chorus)

Someday we'll bring the dead to life
Someday a man will wed a robotic wife
Someday we'll travel at the speed of light
Someday we'll change the day into night at punk rock speed

(solo)

(chorus)

Punk rock speed, Punk rock speed, Punk rock speed

SHE'S SO HOT

Words and Music by Jeff Lehman

She's so hot, she's so hot, she's so hot, she's so hot, so hot
She's so hot, she's so hot, she's so hot, so hot to me, from what I see let me tell ya 'bout it
She's so hot, she's so hot, she's so hot, she's so hot, so hot
She's so hot, she's so hot, she's so hot, so hot to me, from what I see let me tell ya 'bout it

She walked into the barroom, right outta nowhere, smokin' hot baby, I don't mean maybe
Every Jack in the barroom, was staring right at her, she paid no attention, no mind or matter

From the corner of the stage she caught my eye, and threw a kinda smile right my way

(chorus)

She's so hot, she's so hot, she's so hot, she's so hot, so hot
She's so hot, she's so hot, she's so hot, so hot to me, from what I see let me tell ya 'bout it
She's so hot, she's so hot, she's so hot, so hot to me, from what I see

So I bought her a cold one, and sat down beside her
Spoke out my intentions like a gossip insider

Every word I was saying was so calculated, in hopes she'd be staying so stimulated
The talking soon began to heat up, I began anticipating she.....

(chorus)

Closing time had reached arrival
In a matter of time I'd be by her side
Another moment of survival from all the other jealous guys

(guitar solo)

So we went to a hotel and things got shakin'
By the look in our eyes nobody was faking
I woke up the next morning from this girl I was kissing
Only to find her and my wallet were missing
She left a note saying "Nice to know ya."
"But now I'm on to the very next fool."
A hard lesson I had learned
The kind you're never taught in school

(chorus three times, one time for radio edit)

Spoken-Okay so you think you're gonna get me hot and bothered and steal my wallet and all my cash. Well you know I will track you down. I will Google your name every day. I will track you down on Facebook, MySpace, lookupanyone.com. I will call your friends, your enemies, your creditors. I will even hire Dog the Bounty Hunter. His show went off the air. He could use the work. As a matter of fact, I'm going to call the police right now...Hey wait a minute...Where's my cell phone? (guitar solos and fade).

OBSCURED BY LIGHT

Word & Music by Jeff Lehman

Man: So you found out about my little charade,
I don't know if I feel relief or pain
I realize no excuse of mine can make it all right
It had to come to this until I realized

(chorus)
Obscured by light

Man: Never knew a good thing when it shined me right in the face
(obscured by light)
Never knew that your love was my saving grace

Woman: Yes I found out about your little charade
I don't know if I should scream or cry
I realize no amount of punishment that I could inflict
Will ever amount to what you'll feel inside
(chorus) Obscured by Light
Woman: You never knew a good thing when it shined you right in the face
(obscured by light)
You took it all for granted that my love was your saving grace

Man: And now I stand here, like a junkie waiting to heal
Woman: You ask for forgiveness, like it's something so easily made to be instant and real, to be real

(Latin Piano Breakdown)

Woman: Well you can cry on your knees to bring you on back but it ain't gonna be so easy like that
I don't mean to sound so victimized but your gonna have to pay for every one of lies

Man: I know I am a broken down man but I pick up the pieces, do the best that I can

(Chord progression over adlibbed vocals below:)

Man: Obscured by light no, no no, obscured by light
It's been five long years and I don't know what I was doing no, obscured by light
Woman: You were out running around
Man: The light of your love
Woman: You were out foolin' around
Man: The light of your love
Woman: You were out, up to no good
Man: obscured by light
Woman: obscured by light

SILVER LINING

Words & Music by Jeff Lehman

I'm a soldier on the high plains of time I fight these high plains of doubt and fear
I'm a sailor on the high seas of fate I sail a high tide of uncertainty

With good intention that I've made, you think I'd be the king of the world
Somewhere along the wire snapped, leaving me floating on

Silver lining where's my silver lining?
Silver lining show me the silver lining

I'm a plaintiff in the high court of life
Out to prove my case to the world
I'm a painter with a palette of truth
Out to paint a new reality

With sheer commitment I carry on, try living the American dream
Somewhere along in the small print it read no guarantee you'll get what you need.

(chorus)

In my hometown you'd think I greet a welcome sign
The only thing to welcome me is unemployment and high crime

DEVIL VOICE

So I see you're in a bit of trouble and you're inquiring about my services. You want a hellish little man like me to do your dirty work. I can get you the exact result you want; come in, job done, clean, secure, not a single shred of evidence. What kind of track record do you have? you ask. What let's just say I've been around a long time.

Now if you join my plan before the aforementioned deadline you will receive incredible inroads of fame and fortune, and massive amounts of cash and prizes.

Will there be recklessness you ask. I'm not going to lie to you. But then again they would do it to you if they could. If all goes south we'll sell the story to 60 Minutes, CNN, Larry King or Oprah. You can even get your own reality show; cash the check and start anew.

Now before we get started, I need you to sign this waiver.

(guitar solo then choruses)

I'm a soldier on the high plains of time I fight these high plains of doubt and fear
I'm a sailor on the high seas of fate I sail a high tide of uncertainty

With good intention that I've made, you think I'd be the king of the world
Somewhere along the wire snapped, leaving me floating on

(choruses, slide guitar solo and fade)

MY HEART WANTS TO BELIEVE YOU

Words & Music by Jeff Lehman

A cancellation of our plans
Lame excuses from you at hand
And I try real hard to believe they're true

Another lonely lonely weekend night
Contemplating about your sight
Maybe some things are better left unseen

Think I might, see through you and realize that you
lack evidence that you love me

chorus-Well my heart wants to believe you
But my mind knows better now
You'll be runnin'
Out hiding
Well my heart wants to believe you
But my mind knows better now

Maybe some guy has taken my place
Say a different smile and different face
And you're hiding away from the obvious truth

Gotta feelin'
You might want me around
In the event your plans break down
Stringing me on keeps me hanging 'round
Think I might, let go now

And go and find someone
Who'll show evidence that she loves me

(chorus)

Think I might waive my feelings
And take a hard cold view of the things you do
And the way I'm feeling tonight

(solo)

(chorus)

(chorus & fade)

THANKFUL

Words and Music by Jeff Lehman and Gary Penz

When I think about I just can't help believe
Everything I ever wanted is now a part of me
You're all, all I ever see now all my dreams succeed
And when I look at you I plead

I'm thankful, so thankful that you came to my life
I'm thankful, so thankful that you make all things right.

Everyday you move me, and change the way I see
All the things I used to treasure mean nothing now to me

You're all, all I ever see
Now all my dreams succeed and when I look at you I plead

I'm thankful, so thankful that you came to my life
I'm thankful, so thankful that you make all things right.

And now my life has meaning here with you
In good times and in bad your love light's shining through

(chorus and fade)

©2005 Lehman Family Music Publishing (BMI)

ONE TRUE LOVE

Words & Music by Jeff Lehman

Aah aah aah aah one true love

Way back then, I believed
That all true love would come and it would end

'Cause I fell down before, lost the battle and war
From a love that I thought would never end

For the first time I see a beautiful life for me
You offered up your love to my life
and I know you are my one true love

One True Love

Now I know today as I dedicate my life to her parade
It was all worth the wait for a love all this great
Had I known then what I know now

For the first time I see, beautiful feelings for me
You are the only love of my life and I know
You are my one true love

My one true love

And as the days unwind you're right there by my side
all life's troubles will go and the happiness
grows alive, time after time

For the first time I see a beautiful life for me
You are the heroine of my life
and I know you are my one true love
my one true love

© 2002 Lehman Family Music Publishing (BMI)

DREAM CRUISIN'

Words & Music by Gary Penz

(Start with guitar intro lick. Drum sticks on the snare rim.)

One more bill, I got it made
Turbo charged, hot in the shade
Hear that v8 rumble tonight!

A real low rider, moving fast
U.S. made, lot's of class!
I'm cruising down Woodward tonight

Somebody stay here, Somebody play here
Somebody take me on tonight

Chorus

See my love going down
Light em up on the ground
See my love moving fast
and that chrome was made to last
see my love take em all on despite
Dream Cruisin tonight

57' Chevrolet
fuel injection, custom made
a dream machine under the stars tonight

A real low rider, moving fast
U.S. made, lot's of class!
I'm cruising down Woodward tonight

Chorus

See my love going down
Light em up on the ground
See my love moving fast
and that chrome was made to last
see my love take em all on tonight
Dream Cruisin' tonight

©2011 Gary Penz

Custom engine, painted black
Hanging dice, fins in back
I'm cruising down Woodward tonight

Somebody stay here, somebody play here
somebody take me on tonight

Chorus

See my love going down
wrapped in chrome, all around
See my love moving fast
and that chrome was made to last
see my love take em all on despite
Dream Cruisin tonight

Repeat guitar intro lick

Guitar solo

(2 times)

Repeat guitar intro lick. Drum sticks on the snare rim

One more bill, I got it made
Turbo charged, hot in the shade
Hear that v8 rumbling tonight!

DON'T WANNA WASTE MY TIME

Words and Music by Jeff Lehman

Talkin' 'bout the time you left me, standing in the cold
Thinking 'bout how you left me so bold

And now I'm standing here, trying to make words rhyme
I thought it over, don't wanna waste my time

I would wait for you for so long
I was the one who never knew I was wrong

And now I'm standing here, on a mountain you could never climb
I thought it over, don't wanna waste my time

Don't wanna waste my time on you, don't wanna waste my time

Don't wanna waste my time
Don't wanna waste my time
Don't wanna waste my time
Don't wanna waste my time

©1982 Lehman Family Music Publishing (BMI)

STREET EDUCATION

Words and Music by
Jeff Lehman, Gary Penz & Mark Szymanski

Walking down a angry street
With defense on his mind
Staring down a 44
He's not the hurting kind
Understanding love and hate
He takes another look
A life with low survival rate
Can't learn this from a book

Where the strong survive
You know there's plenty of...

Street Education (Street Education)
Don't criticize, just realize
It's Street Education (Street Education)
Don't close your eyes, don't analyze

Thinking to himself
There's got to be a better way
Is there more to life
Then just surviving day by day
In the concrete jungle
There's tension in the air
Diplomas from a different school
Do other's really care

Can the strong survive
You know their learning from...

Street Education (Street Education)
Don't criticize, just realize
It's Street Education (Street Education)
Don't close your eyes, don't analyze

Your homework assignment
Is just to Survive
Another stat on the chart
Of crime school grammar
It's a shift in priority
A struggle to put food on the plate
It's a gifted minority
Who see the problem just can't wait
(Chorus and Out)

SILVER LINING REPRISE

Words and Music by Jeff Lehman

Hello so we meet again. It's me that voice buried in the amniotic realm of the far reaches of your sub-conscious. I'm a para-psychological industry of life experiences; let downs, setbacks, and victories, a panoramic, life created, synthetic, ever evolving epic of good and evil, triumph, tribulation, failure, and envy all processed through the perceptive filter of an inner robot, computerized, manipulated, constricted, framed and inebriated into the inner workings of an upbringing brought on through a world of in-difference, apathy, distorted, distracted, detached, educated and prejudiced by the virtual reality of human imperfection, half-truths, in-decision and ignorance.

That's me, a struggling truth seeking by product of an environment created by the visionless blueprint of a demising societal protocol, a hemorrhaging future slickly tuned to the off key vibrations of a clueless past and relentless present, media blitzed into a love affair of right and wrong, a narcissistic bullying thief of a decaying infrastructure built in the likeness of greed, excess and impatience, a sobering example of a soulless undercurrent of rage, and suspicion, dominance and virtue.

Be aware of your own perceptions. If you are going to doubt anything, doubt your limitations.

BUILT FROM SOUL

Words and Music by Jeff Lehman

The place that I live, is called no easy street
From no silver spoon did I ever eat

No Wall Street elite, there to bail me through
With every dime, I've paid every due

From the moment I spoke, I learned how to fight, to get what's right

Built from soul, from the ground up made me stronger than mortar or stone
Built from soul, from birth up, I've got the wounds and the bruises to show

With all of this pain, that I've been through, was somehow a blessing that I never knew
With every slight that came to stay, became a brick yeah that helped pave the way
From the moment I spoke I learned how to fight to get what's right.

Built from soul, from the ground up made me stronger than mortar or stone
Built from soul, from birth up, I've got the wounds and the bruises to show

They say that a house built on shaky ground may crumble and fall
But a life built on solid ground may withstand a wrecking ball

No easy design, from a blueprint build, this life was built on chutzpah fill
A foundation of rock, made from blood, sweat and tears
Structurally sound yeah to withstand any fears

Built from soul, built from soul (ad lib and fade)



Jeff with Charles Davis, Lead Singer of The Contours, on July 8, 2013, after recording Charles's lead vocal on Built From Soul.