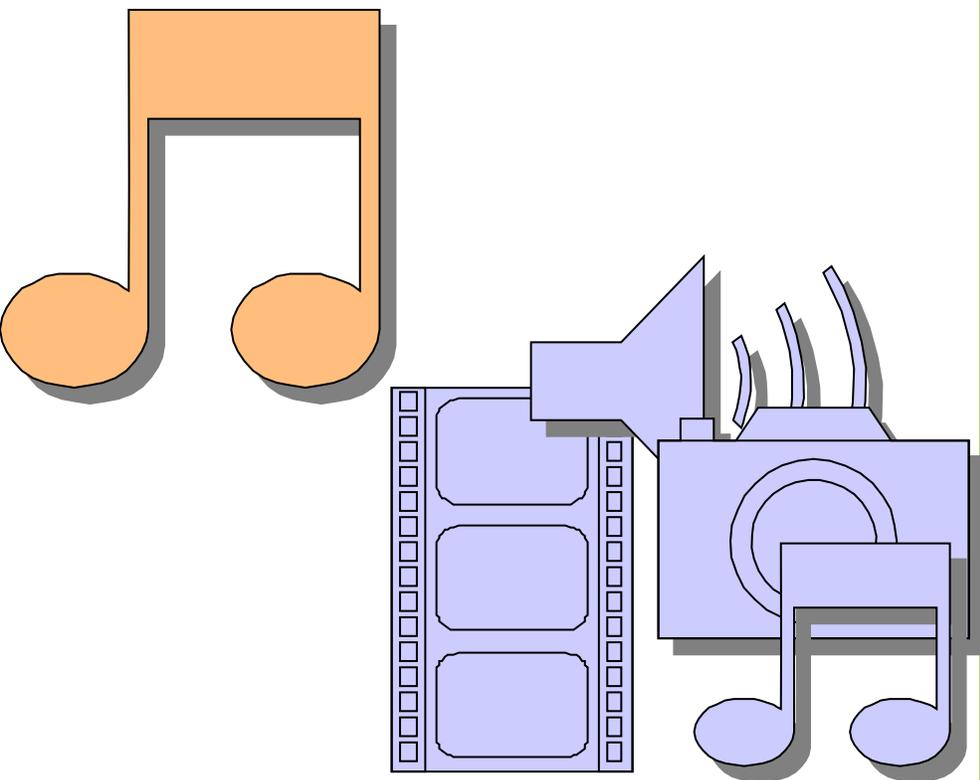


2020

JEFF LEHMAN
Audiobiography
Digital Booklet



11/5/2020



BOOMERANG

Word and Music by Jeff Lehman

©2015, 2018 Lehman Family Music Publishing (BMI)

Jeff Lehman lead and background vocals, guitars, keyboards, keyboard bass, drums
 and drum loops, percussion, djembe
Kevin Holevar lead and rhythm guitar

Recorded at Sound Advice Studios and Underground Productions from December 27, 2015 thru May 20, 2016. Mixed by Kevin Holevar and Jeff Lehman at Underground Productions May 20, 2016. Mastered at Sound Advice Studios July 27, 2016.

Released on the Jeff Lehman's City Lights Band CD, "Attachment Unavailable," on December 22, 2018.

BUILT FROM SOUL (031715 RADIO EDIT MIX)

Words and Music by Jeff Lehman

©2013 Lehman Family Music Publishing (BMI)

Jeff Lehman Lead & Background Vocals, Keyboards, Keyboard Bass
 Harmonica, Electronic Percussion, Computer Drum Programming
Charles Davis Co-Lead Vocals
Kevin Holevar Lead and Rhythm Guitar
Bill Lehman Drums (Acoustic and Triggered)

Recorded from May 11, 2013 through September 6, 2013 at Sound Advice Studios, Warren, MI. Mixed at Underground Productions on September 11, 2013.

Released as a downloadable single on November 5, 2013. This version had parts added, re-mixed and mastered from March 14-17, 2015. It was released on the CD, "Artists for a Cure: Dan Drotar: In Memorium," on December 1, 2015.

DON'T LOOK BACK

Words & Music by Jeff Lehman

©1993 Lehman Family Music Publishing (BMI)

Jeff Lehman Lead Vocals, Keyboards,
Jim McWilliams Lead Guitar, Bass, Drum Programming

Recorded and mixed at various times from 1986-1987 at Perfect Sound Studios, Sterling Heights, MI. Recorded on ¼" tape and transferred to digital in January 1993. Engineered and mixed by Jim McWilliams.

Released on the Jeff Lehman debut tape, on August 13, 1993.

NOTEWORTHY FOR RECEIVING MANY MINUTES OF AIRPLAY IN SARNIA, CANADA DURING 1997-98.

DON'T WANNA WASTE MY TIME (2012 MIX)

Words & Music by Jeff Lehman

©1982 Lehman Family Music Publishing (BMI)

Jeff Lehman Lead and Background Vocals, Keyboards,
 Computer Drum Programming & Performance
Rob Lehman Lead Guitar, Background Vocals
Mark Szymanski Rhythm Guitar, Background Vocals
Tony Diliberti Bass, Background Vocals
Craig Williams Drums, Background Vocals

Recorded on ½" tape at Numark Studios in Utica, MI on November 13, 1982. Transferred to digital at Numark during June 1994. Parts added to this master from 2009-2012 at Sound Advice Studios, Warren, MI.

Released on the Jeff Lehman's City Lights Band, CD, debut, on December 21, 2012.

EVERYTHING MUST CHANGE

Words & Music by Jeff Lehman

©2002 Lehman Family Music Publishing (BMI)

Jeff Lehman Lead and Spoken Vocals, Keyboards,
 Computer Drum Programming & Performance

Recorded at Sound Advice Studios, West, Warren, MI from August 14-18, 1999. Mixed at Underground Productions, Eastpointe, MI, on August 21, 1999.

Released on the Jeff Lehman's Lehman's Terms, CD, on July 3, 2002.

NOTEWORTHY FOR RECEIVING MANY MINUTES OF AIRPLAY IN SWITZERLAND DURING 2003.

I GOTTA BELIEVE

Words and Music by Jeff Lehman

©2018 Lehman Family Music Publishing (BMI)

Jeff Lehman	lead and background vocals, acoustic and electric guitars, keyboards, keyboard bass, drums and drum loops, shakers
Mark Szymanski	background vocals, rhythm guitar, wah guitar
Kevin Holevar	lead guitar

Recorded from October 23, 2016 thru September 27, 2017.

Mixed by Kevin Holevar and Jeff Lehman on September 27, 2017. Final mix on November 12, 2017. Mastered on October 21, 2018.

Released on the Population 3, "Absolute Zero," CD on June 2, 2018, and Jeff Lehman's City Lights Band, "Attachment Unavailable," CD on December 22, 2018.

KEEP ON KEEPIN' ON (071315 RADIO EDIT MIX)

Words and Music by Jeff Lehman

©2007, 2012, 2015 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Acoustic Guitar, Electronic Percussion, Sound Effects
Mark Szymanski	Background Vocals
Eric Mackey	Acoustic Guitar, Rhythm Guitar, Bass
Kevin Holevar	Lead Guitar, Keyboards
Craig Williams	Acoustic and Triggered Drums

Recorded at various times from 2007-2012 at Sound Advice Studios, Warren, MI.

Released on the Jeff Lehman's City Lights Band, debut CD, on December 21, 2012, and this shortened version, mixed and mastered on July, 13, 2015, released on the Artists for a Cure, Dan Drotar: In Memorium, CD on December 1, 2015.

NOTEWORTHY FOR BEING A FEATURED SONGS ON THE INTERNET PODCAST, JOG TUNES, DURING SPRING OF 2016.

LIVING FREE (ENJOYING THE RIDE)

Words and Music by Jeff Lehman and Craig Williams
©1997, 2002, 2020 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass, Handclaps, Djembe
Donna Lehman	Handclaps
Kevin Holevar	Acoustic, Electric and Lead Guitars
Lamumba	Congas and Shakers
Bill Lehman	Percussion
Craig Williams	Drums, Percussion, Handclaps

Recorded at various times in 1999-2001 at Sound Advice Studios East, Sterling Heights, MI and West, Warren, MI. New tracks added in 2020. This version mixed on June 3, 2020.

Originally released on the Jeff Lehman, "Lehman's Terms" CD, on July 3, 2002. This version previously unreleased. It was mixed on June 3, 2020.

LIZZIE MCGUIRE TV THEME

Live with Looking Glass featuring Elliot Lurie)

Words and Music by Elliot Lurie
©2003

Jeff Lehman	Lead Vocals, Keyboards
Elliot Lurie	Co-Lead Vocals, Guitar
Eric Mackey	Bass, background vocals
Craig Williams	Drums

Recorded live September 2, 2006 at the Cannery Casino in North Las Vegas, Nevada. Previously unreleased.

MUSTANG SALLY

Words and Music by Mack Rice
©1966

Jeff Lehman	Lead vocals, Keyboards
Jimmy Bearup	Drum Machine, Keyboards

Recorded live August 23, 2003 at Daniel's Chophouse, Burton, MI. Previously unreleased.

MY HEART WANTS TO BELIEVE YOU (092308 MIX)

Words and Music by Jeff Lehman

©1998 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass
Gary Penz	Lead Guitar, Rhythm Guitar,
Mark Szymanski	Rhythm Guitar
Craig Williams	Drums

Recorded at Sound Advice Studios, Warren, MI, with guitars added at Gary Penz's Studio, Sterling Heights, MI from 1999-2008. This version mixed on September 23, 2008.

Released on Jeff Lehman "Lehman's Terms" CD, on July 3, 2002, and with the new parts, on the Jeff Lehman's City Lights Band, CD, debut, on December 21, 2012.

MY HEART WANTS TO BELIEVE YOU (Live with Looking Glass featuring Elliot Lurie)

Words and Music by Jeff Lehman

©1998 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead Vocals, Keyboards
Elliot Lurie	Guitar, Background Vocals
Eric Mackey	Bass, Background vocals
Craig Williams	Drums, Background Vocals
Kenny Robinson	Trombone
Ron Truski	Sax
Gary Kwek	Baritone Sax
Patrick Hession	Trumpet

Recorded live September 2, 2006 at the Cannery Casino in North Las Vegas, Nevada. Previously unreleased.

OBSCURED BY LIGHT

Words and Music by Jeff Lehman

©2009 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass, Drums
Kat Orlando	Co-Lead Vocals, Sax
Judy Shire	Ending Support Effect Vocal
Mark Szymanski	Background Vocals
Mark Colzani	Congas, Percussion
Bill Lehman	Drums

Recorded at various times from 2008-2010 at Sound Advice Studios, West, Warren, MI. Judy Shire's part was recorded in the UK. Mixed at Underground Productions January 18, 2010.

Released in two versions: as a downloadable single, Jeff Lehman's City Lights with Kat Orlando, on July 20, 2010, and as a downloadable single with Judy Shire, and Jeff doing a low lead vocal, on October 23, 2010. The version with Kat Orlando, also appears on the City Lights Band, debut CD, released on December 21, 2012.

ONE MORE HAPPY ENDING SCENE

(CLB with Population 3)

Words and Music by Jeff Lehman and Gary Penz

©2015 Lehman Family Music Publishing (BMI)

Jeff Lehman	lead and background vocals, keyboards
Gary Penz	lead and rhythm guitar, bass
Mark Szymanski	rhythm guitar, background vocals
Tom Bush	drums and background vocals

Recorded/Mixed at various times during 2015 at Sound Advice Studios and Gary Penz's studio. Final Mix on November 27, 2015, and October 25, 2018 at Sound Advice Studios, Warren, MI. Mastered by Jeff Lehman on November 1, 2018.

Released, without the acapella intro, on the Artists for a Cure, Dan Drotar: In Memorium CD, on December 1, 2015, and Population 3's Absolute Zero, June 2, 2018, and with the intro, on Jeff Lehman's City Lights Band, CD, "Attachment Unavailable," on December 22, 2018.

ONE TRUE LOVE

Words and Music by Jeff Lehman

©2001, 2002 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass, Vocoder
Mark Szymanski	Acoustic Guitar
Gary Penz	Rhythm Guitar
Mike Novak	Slide Guitar
Kevin Holevar	Vocoder
Bill Lehman	Drums

Recorded at various times during 2000-2001 at Sound Advice Studios West, Warren, MI, and Sound Advice Studios East, Sterling Heights, MI. Mixed at Underground Productions in 2001.

Released on the Jeff Lehman, "Lehman's Terms" CD, on July 3, 2002, the Jeff Lehman's City Lights Band, debut CD, on December 21, 2012, and the Population 3 CD, "Absolute Zero," on October 18, 2018.

PART OF THE PLAN

Words and Music by Jeff Lehman

©2015, 2018 Lehman Family Music Publishing (BMI)

Jeff Lehman	lead and background vocals, acoustic guitar, keyboards, keyboard bass, drum loops, percussion
Kevin Holevar	lead and rhythm guitar

Recorded from June 22, 2018 thru November 10, 2018

Mixed and mastered by Kevin Holevar and Jeff Lehman November 10, 2018

Released on the Jeff Lehman's City Lights Band, CD, "Attachment Unavailable," on December 22, 2018.

(SITTIN' ON THE) DOCK OF THE BAY

Words and Music by Otis Redding and Steve Cropper

©1967

Jeff Lehman	Lead Vocals and Keyboards
Jimmy Bearup	Keyboards

Recorded live on January 17, 2003, at Daniel's Chophouse, Burton, MI. Previously unreleased.

STAND FOR SOMETHING (Radio Edit Longer)

Words and Music by Jeff Lehman

©2001, 2002 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass
Kevin Holevar	Rhythm and Lead Guitars
Lamumba	Congas and Shakers
Rob Emanuel	Drums

Recorded at Sound Advice Studios West, Warren, MI from April 2, 1996-December 5, 2001. This version is the mix done at Underground Productions on December 16, 2001. It was edited on September 5, 2016.

Released on the Jeff Lehman, "Lehman's Terms" CD, on July 3, 2002.

NOTEWORTHY FOR BEING A POPULAR CUT WITH RADIO PROGRAMMERS. IT IS ONE OF JEFF'S MORE POPULAR TUNES.

THANKFUL

Words and Music by Jeff Lehman and Gary Penz

©2005, 2012 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards, Keyboard Bass, Percussion
Ralph Irish	Drums

Recorded at Sound Advice Studios West, Warren, MI from 2006-2011. This version is the mix done at Underground Productions on September 26, 2011. It was edited on November 27, 2011, and re-mastered on September 23, 2012.

Released on the Jeff Lehman's City Lights Band, Debut, December 21, 2012.

CITY LIGHTS 2009



(WORLD CHANGING AT) PUNK ROCK SPEED

Words & Music by Jeff Lehman

© 2011 Lehman Family Music Publishing (BMI)

Jeff Lehman	Lead and Background Vocals, Keyboards Keyboard Bass, Acoustic Guitar, Computer Drum Programming & Performance
Tony Diliberti	Co-Lead Vocals
Gary Penz	Lead Guitar
Mark Szymanski	Rhythm Guitar, Harmony Lead Guitar, Background Vocals
Mark Colzani	Keyboard and Acoustic Percussion, Tire Iron with Hammer

Released as a downloadable single, on November 23, 2012, and on the Jeff Lehman's City Lights Band, debut, CD, on December 21, 2012.

NOTEWORTHY FOR RECEIVING MANY MINUTES OF INTERNET AIRPLAY ON RADIOMANGOPAPACHANGO.COM DURING 2013.

YOUR 15 MINUTES ARE UP

Words and Music by Jeff Lehman and Kimberley Dahme

©2012 Lehman Family Music Publishing (BMI) and Harmony Roundup Music (ASCAP)

Jeff Lehman lead and background vocals, acoustic guitar, 2nd lead guitar, keyboards,
keyboard bass

Eric Mackey bass

Ray Palumbit rhythm guitar, 1st lead guitar

Rob Emanuel drums

Recorded from January 1, 2012 thru April 14, 2017.

Mixed by Kevin Holevar and Jeff Lehman on September 29, 2016. Final mix and mastering on
June 30, 2018.

*Released on the Jeff Lehman's City Lights Band CD, "Attachment Unavailable," on December 22,
2018.*

All songs recorded between 1982-2020.

All songs recorded at Sound Advice Studios East (Sterling Heights Michigan) and
West (Warren, MI) except parts of **Don't Wanna Waste My Time**, recorded at
Numark Studios, Utica MI, (engineer unknown), and **Don't Look Back** recorded at Perfect Sound
Studios Sterling Heights, MI, engineered by Jim McWilliams. Judy Shire's part was recorded in
the UK, (engineer unknown), and Kevin Holevar's parts, mixdown and mastering were done at
at Underground Productions, Roseville, MI. Some of Eric Mackey's parts recorded at his home
studio in Eastpointe, MI.

CITY LIGHTS 1980



City Lights: L to R Mark Colzani, Mark Szymanski, Rob Lehman, Jeff Lehman, Tony Diliberti

Produced and Engineered by Jeff Lehman (except where indicated otherwise).

Mixdown and Mastering by Kevin Holevar with Jeff Lehman

All tracks recorded digitally except parts of **Don't Wanna Waste My Time** recorded on 16 track 1/2" analog tape, and **Don't Look Back**, recorded on 1/4" analog tape.

For more information visit:

www.reverbnation.com/jefflehmansclbcitylightsband

www.jefflehman.com

www.facebook.com/pages/Jeff-Lehmans-CLB.../239548666074985

BOOMERANG

Words and Music by Jeff Lehman

Two kinds of people in this world, those who give and those who take
Two kinds of ideas in this world, one is to build, one is to break

You plant the seed, you grow the garden. You change the crop from green to red
When you take the stage from that moment, it's time to face the music playing in your head

Oh Miss Karma, she's gotta way, of paying back the due, how she reacts with a frown or a smile,
the decision is left up to you.

Boom, boom, boom, boom, boomerang, what you throw out will come back to you
Boom, boom, boom, boom, boomerang, what you throw out will come back to you

Two kinds of ways of the world, one is love, one is hate
Two big roads travelled in this world, Assistance Alley and Self-Righteous Street

You build your home from the bricks of your soul, cement every word from every idea at stake
You pave the floor with your intention, what you use to build it will determine its fate

And if the good that you've done hasn't found its way back to you
Just hold on tight and stick around, fate will remember the due

Boom, boom, boom, boom, boomerang, what you throw out will come back to you
Boom, boom, boom, boom, boomerang, what you throw out will come back to you

(solo)

(guitar lick)

Boomerang, Boomerang

Boom, boom, boom, boom, boomerang, what you throw out will come back to you
Boom, boom, boom, boom, boomerang, what you throw out will come back to you (repeat and
fade)

BUILT FROM SOUL

Words and Music by Jeff Lehman

The place that I live, is called no easy street
From no silver spoon did I ever eat

No Wall Street elite, there to bail me through
With every dime, I've paid every due

From the moment I spoke, I learned how to fight, to get what's right

Built from soul, from the ground up made me stronger than mortar or stone
Built from soul, from birth up, I've got the wounds and the bruises to show

With all of this pain, that I've been through, was somehow a blessing that I never knew
With every slight that came to stay, became a brick yeah that helped pave the way
From the moment I spoke I learned how to fight to get what's right.

Built from soul, from the ground up made me stronger than mortar or stone
Built from soul, from birth up, I've got the wounds and the bruises to show

They say that a house built on shaky ground may crumble and fall
But a life built on solid ground may withstand a wrecking ball

No easy design, from a blueprint build, this life was built on chutzpah fill
A foundation of rock, made from blood, sweat and tears
Structurally sound yeah to withstand any fears

Built from soul, built from soul (ad lib and fade)

DON'T LOOK BACK

Words and Music by Jeff Lehman

I can still remember, when we were together
But like a rolling stone, we were cast forever
and now that we're apart, there's one thing I've got to say

Don't Look Back with regret, we were young and could not work it out
Don't Look Back someday life will work it out

Days are growing older and the seasons change
As we both grow older time draws us farther away
Are thoughts of yours like mine wishing I will see you someday.

(Chorus)

©. 1993 Lehman Family Music Publishing (LFM)

DON'T WANNA WASTE MY TIME

Words and Music by Jeff Lehman

Talkin' 'bout the time you left me, standing in the cold
Thinking 'bout how you left me so bold

And now I'm standing here, trying to make words rhyme
I thought it over, don't wanna waste my time

I would wait for you for so long
I was the one who never knew I was wrong

And now I'm standing here, on a mountain you could never climb
I thought it over, don't wanna waste my time

Don't wanna waste my time on you, don't wanna waste my time

Don't wanna waste my time
Don't wanna waste my time
Don't wanna waste my time
Don't wanna waste my time

©1982 Lehman Family Music Publishing (BMI)

EVERYTHING MUST CHANGE

Words & Music by Jeff Lehman

There was a time
The backdrop was erected
From the grains of shifting sands of fate

There was a stage
That was connected
One side love, and one side hate

Some took stage right and some took stage left
Some played the part just to fool the rest
Regardless of which side takes center stage

Everything must change
Everything must change
Everything must change
Be it simple, be it strange
Everything must change

There was a way
Of operation
The machine of life had turned the wheel
Then came a blaze of revolution
The paradigm had shifted its gears

Some claimed it right
Some claimed it wrong
Some stood in fright
Some went along
Regardless of which script filled the page

Everything must change
Everything must change
Everything must change
Be it simple, be it strange
Everything must change (repeat till end)

I GOTTA BELIEVE

Words and Music by Jeff Lehman

Too much time spent worrying 'bout tomorrow, when tomorrow moves into today
Too many moments spent waiting for the shoe to fall, only to find it stepped the other way
If I had a dollar for each and every worry, I'd be the richest SOB alive
When I fuss about the damage before it came, most of the time it never came at all
I gotta believe if I keep on doing the right thing I gotta believe worry falls away
I gotta believe moving down the highway, I gotta believe I'll arrive in my own way

Too much time spent feeding on the anger, of some minor slight of everyday life
Too much fuel was driving the revenge train, as it drove me right off the track

If I got a minute back for each moment of anger, I'd have a whole life coming back to me
I'd relive each scene with a brand, new vibe, and spend my time more leisurely

I gotta believe if I keep on doing the right thing I gotta believe anger falls away
I gotta believe if I keep moving down the highway, I gotta believe I'll arrive in my own way
I gotta believe depression is a lying son of a bitch, followed by worry and anger all around
A little faith is the dope I need to carry me to higher ground look out!!

I got to believe that something is gonna come my way, if I keep on moving to the rhythm deep inside

And let the hater voice roll by the wayside, right now
I gotta believe, I've got to believe I've got to believe I have got to believe

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KEEP ON KEEPIN' ON

Words & Music by Jeff Lehman

I get up each and every morning, fight the demon of a brand new day
From traffic jams to the bosses' warning, how much more can a man take
Keep on keep on keepin' on, I've got to keep on, Keep on Keep on keepin' on
Take me out into the forest, out upon the Appalachian trail,
Free me from this aggravation echoing in my mind
Keep on keep on keepin' on, I've got to keep on, Keep on Keep on keepin' on
Walk me out onto the landscape, drop me right into the stream
Like the stream I just keep flowing
Minute by minute, second by second
No telling who, what when or why
Every moment a new adventure in time, in time
Keep on, Keep on Keepin' on, Keep on, Keep on keepin' on (four times)
(Guitar solo)
Keep on, Keep on Keepin' on, Keep on, Keep on keepin' on (fade)

©2007, 2012 Lehman Family Music Publishing (BMI)

LIVING FREE (ENJOYING THE RIDE)

Words & Music by Jeff Lehman & Craig Williams

Yeah, Yeah Yeah
I was feeling mighty low
I let the pain and misery run my show
I was reeling for some pride
Never knew that the answer was deep down inside

Then I heard a voice inside me say you decide your destiny
Get back on your feet and make your retreat
Can't believe it took so long to see

chorus-Living free and I'm enjoying the ride

I've decided to be the man I wanted to be
And I'm living free

People sighing all the while
They say why poor me Lord do you suffer the child
Take for granted bitter blue
You gotta get on the outside to enjoy the view

Too many things go astray in this lifetime
To take too much of your time
So refine your space and replace the face
Then one day you'll turn around and say

(chorus)

I have waited so long for a feeling so strong
Made my decision just to wade in the fire
Smoke out the criticizers who try to steal the wind from my sails
And make my day from a better way
And let my good intentions prevail
Living free and I'm enjoying the ride (repeat 7 times)
Living free and feeling high

(chorus)

MY HEART WANTS TO BELIEVE YOU

Words & Music by Jeff Lehman

A cancellation of our plans
Lame excuses from you at hand
And I try real hard to believe they're true

Another lonely lonely weekend night
Contemplating about your sight
Maybe some things are better left unseen

Think I might, see through you and realize that you
lack evidence that you love me

chorus-Well my heart wants to believe you
But my mind knows better now
You'll be runnin'
Out hiding
Well my heart wants to believe you
But my mind knows better now

Maybe some guy has taken my place
Say a different smile and different face
And you're hiding away from the obvious truth

Gotta feelin'
You might want me around
In the event your plans break down
Stringing me on keeps me hanging 'round
Think I might, let go now

And go and find someone
Who'll show evidence that she loves me

(chorus)

Think I might waive my feelings
And take a hard cold view of the things you do
And the way I'm feeling tonight

(solo)

(chorus)

(chorus & fade)

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OBSCURED BY LIGHT

Word & Music by Jeff Lehman

Man: So you found out about my little charade,
I don't know if I feel relief or pain
I realize no excuse of mine can make it all right
It had to come to this until I realized

(chorus)
Obscured by light

Man: Never knew a good thing when it shined me right in the face
(obscured by light)
Never knew that your love was my saving grace

Woman: Yes I found out about your little charade
I don't know if I should scream or cry
I realize no amount of punishment that I could inflict
Will ever amount to what you'll feel inside

(chorus) Obscured by Light

Woman: You never knew a good thing when it shined you right in the face
(obscured by light)
You took it all for granted that my love was your saving grace

Man: And now I stand here, like a junkie waiting to heal

Woman: You ask for forgiveness, like it's something so easily made to be instant and real, to be real

(Latin Piano Breakdown)

Woman: Well you can cry on your knees to bring you on back but it ain't gonna be so easy like that
I don't mean to sound so victimized but your gonna have to pay for every one of lies

Man: I know I am a broken down man but I pick up the pieces, do the best that I can

(Chord progression over adlibbed vocals below:)

Man: Obscured by light no, no no, obscured by light

It's been five long years and I don't know what I was doing no, obscured by light

Woman: You were out running around

Man: The light of your love

Woman: You were out foolin' around

Man: The light of your love

Woman: You were out, up to no good

Man: obscured by light

Woman: obscured by light

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ONE MORE HAPPY ENDING SCENE

Words and Music by Jeff Lehman and Gary Penz

Living day by day going nowhere, just looking out for you know who
I walk along this lonesome highway, try to find the road that leads back to you
Cut to the scene of where you save me, just save me one more time

One more time, let's find a happy ending scene (One more time, yeah)
One more time and there you and I will meet

Looking out my back door window, I long to find a street of gold
Stuck in a scene without a heroine, another chapter that can't be told
Cut to the scene of where you save me, just save me one more time

One more time, let's find a happy ending scene (One more time, yeah)
One more time and there you and I will meet

We've lost our happily ever after, can't seem to find a dream come true
Another movies without laughter. Lets change this script to you and me

Looking out my back-door window, I long to find a street of gold
Stuck in a scene without a heroine, another chapter that can't be told
Cut to the scene of where you save me, just save me one more time

One more time, let's find a happy ending scene (One more time, yeah)
One more time and there you and I will meet

Looking out my back door window, I long to find a street of gold
Stuck in a scene without a heroine, another chapter that can't be told
Cut to the scene of where you save me, just save me one more time

One more time, let's find a happy ending scene (One more time, yeah)
One more time and there you and I will meet

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ONE TRUE LOVE

Words & Music by Jeff Lehman

Aah aah aah aah one true love

Way back then, I believed
That all true love would come and it would end

'Cause I feel down before, lost the battle and war
From a love that I thought would never end

For the first time I see a beautiful life for me
You offered up your love to my life
and I know you are my one true love

One True Love

Now I know today as I dedicate my life to her parade
It was all worth the wait for a love all this great
Had I known then what I know now

For the first time I see, beautiful feelings for me
You are the only love of my life and I know
You are my one true love

My one true love

And as the days unwind you're right there by my side
all life's troubles will go and the happiness
grows alive, time after time

For the first time I see a beautiful life for me
You are the heroine of my life
and I know you are my one true love
my one true love

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PART OF THE PLAN

Words and Music by Jeff Lehman

There'll be times when life just knocks you over, steal your crown, and smash it to the ground
There'll be days when your cup just runneth over, bad breaks, pain, and misery all around

But you see there's a reason for the madness, unseen to the naked eye

It's all part of the plan, for every boy, girl, woman, and man, it's all part of the plan
To get you where you can, make you stronger, man

It's all part of the plan

There lies a reason for your low down, a reward from ashes on the ground
Somewhere your movie's being created, with every scene perfectly aligned

And you know there's a fighter inside you, who will endure all in perfect time
All in perfect time

It's all part of the plan, for every boy, girl, woman, and man, it's all part of the plan
To get you where you can, make you stronger, man
It's all part of the plan

(climb)
(Em7 guitar solo)

It's all part of the plan, for every boy, girl, woman, and man, it's all part of the plan
To get you where you can, make you stronger, man
It's all part of the plan

It's all part of the plan, for every boy, girl, woman, and man, it's all part of the plan
To get you where you can, make you stronger, man
It's all part of the plan

(music fades)

It's all part of the plan its all part of the plan its all part of the plan its all part of the plan (fade)

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(WORLD CHANGING AT) PUNK ROCK SPEED

Words and Music by Jeff Lehman

Somebody must tell me
Somebody please tell me why
Why this world is changing faster than a rocket in the sky

Before you know it
Before you can blink an eye
As fast as you think it, someone's already gone and gave it a try

Someday we all may live on Mars
Someday we'll drive a flying car
Will Mother Nature smile or frown, and will be be...

The next in line for a payoff
The next in line for a layoff
The next in line for a shakedown
The next in line for a breakdown
The next in line for a shake through
The next in line for a break through

World changing at punk rock speed

Somebody must show me
Somebody must show me how
To keep up with the changes, that grab me by the balls and throw me around

Somebody explain it
Somebody explain to me
Why we improve science
But we cannot make more love in the world

Someday they'll cure every disease
Someday a blind man will see
Will we remember to be free, and will we be....

(chorus)

Someday we'll bring the dead to life
Someday a man will wed a robotic wife
Someday we'll travel at the speed of light
Someday we'll change the day into night at punk rock speed

(solo)

(chorus)

Punk rock speed, Punk rock speed, Punk rock speed

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STAND FOR SOMETHING

Words and Music by Jeff Lehman

Looking back on my younger days
I was a timid young buck living in a frightened way
My inner child too afraid to scream
From an unjust world that had gone defacing my dreams

But my mind started screaming for mercy
My heart couldn't make out a line
And now I play quite a different tune
And I'm laying it right on the line

'Cuz if you don't stand for something
You will fall for anything
If you don't stand for something
You'll stay chained to the status quo

Guns pointed at this bird on a wire
When you make a stand you stand in the line of fire
Bitter winds of conformity
Will try to keep you down keep you floating at sea

But the mighty, mighty voice of reason
Will drown out the clue less sound
And now I play quite a different tune
At a volume quite loud

(chorus)

Like a Harley in heat on and angry street
I will ride to the core, I will smash down the door
Like a bad grammar school, I'm gonna break every rule
Kill every sacred cow on every pasture of doubt.

Blood racing through ambitious veins
Gotta start now, gotta make that train
Like gasoline poured on a raging fire
Too much injustice to cool my desire

And the mighty, mighty voice of reason
Will show me everything that's true
And now I play quite a different tune
From the opposite point of view

Like a Harley in heat on and angry street
I will ride to the core, I will smash down the door
Like a bad grammar school, I'm gonna break every rule
Kill every sacred cow on every pasture of doubt.

THANKFUL

Words & Music by Jeff Lehman & Gary Penz

When I think about you, I just can't help believe everything I ever wanted is now a part of me

You're all all I ever see now all my dreams succeed when I look at you I plead

I'm thankful so thankful that you came to my life

I'm thankful so thankful that you make all things right

You're all all I ever see now all my dreams succeed and when I look at you I plead

I'm thankful so thankful that you came to my life

I'm thankful so thankful that you make all things right

And now my life has meaning here with you in good times and in bad your love light's shining through

You're all all I ever see now all my dreams succeed and when I look at you I plead

I'm thankful so thankful that you came to my life

I'm thankful so thankful that you make all things right

(repeat chorus and adlib)

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Jeff with Charles Davis, Lead Singer of The Contours, on July 8, 2013, after recording Charles's lead vocal on Built From Soul.

THE BREAK 1984



THE DREAM 1986-1987



FORMER BANDS

Here's a list of my former bands, not complete, by any stretch.

- **City Lights 1979-1984, 2009 and in 2010 as "Jeff Lehman's City Lights Band"**
- **The Break 1983-1985, I rejoined in 2019**
- **The Dream 1985-1990**
- **Jim Gold and Gallery 1992-2013**
- **Brownville Station featuring Cub Koda 1992 (one gig)**
- **Bermuda Mohawk 1991-1992**
- **Elvis Shelton and the Las Vegas Review 1992-1994**
- **Art-of-Fact 1993-1994**
- **Population 3 2001-present**
- **Looking Glass featuring Elliot Lurie 2003-2011**
- **Joey Molland's Badfinger 2012 (one gig)**
- **Otis Day and the Nights 2012 (one gig)**
- **Sonny Geraci and the Outsiders 2012 (one gig)**
- **Mark Lindsay Band 2013 (one gig)**

RANDOM PICTURES



1993



1984



1997



1980

RELEASES

- Jeff Lehman August 13, 1993
- Jeff Lehman/The Productions of Jeff Lehman 82-97 January 26, 1998
- Jeff Lehman January 1, 2000
- Jeff Lehman/Lehman's Terms July 3, 2002
- Jeff Lehman's City Lights Band/Obscured by Light single July 20, 2010
- Jeff Lehman and Judy Shire/Obscured by Light single October 23, 2010
- Jeff Lehman's CLB (World Changing at) Punk Rock Speed single November 23, 2012
- Jeff Lehman's City Lights Band December 21, 2012
- Various Artists/Dan Drotar In Memorium, Artists for a Cure December 1, 2015
- Population 3 Absolute Zero June 2, 2018
- Jeff Lehman's City Lights Band Attachment Unavailable December 22, 2018
- Jeff Lehman/Audiobiography November 23, 2020

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For more information visit: www.jefflehman.com

To see a video of the stories behind the songs visit my YouTube channel at:

<https://www.youtube.com/channel/UCDsMOAM-FdrxrqXzW67OfiQ/videos>

(Note: If you don't see the video up there, check back, as this booklet may be out before the video upload.)

LOOKING GLASS FEATURING ELLIOT LURIE 2006-2011

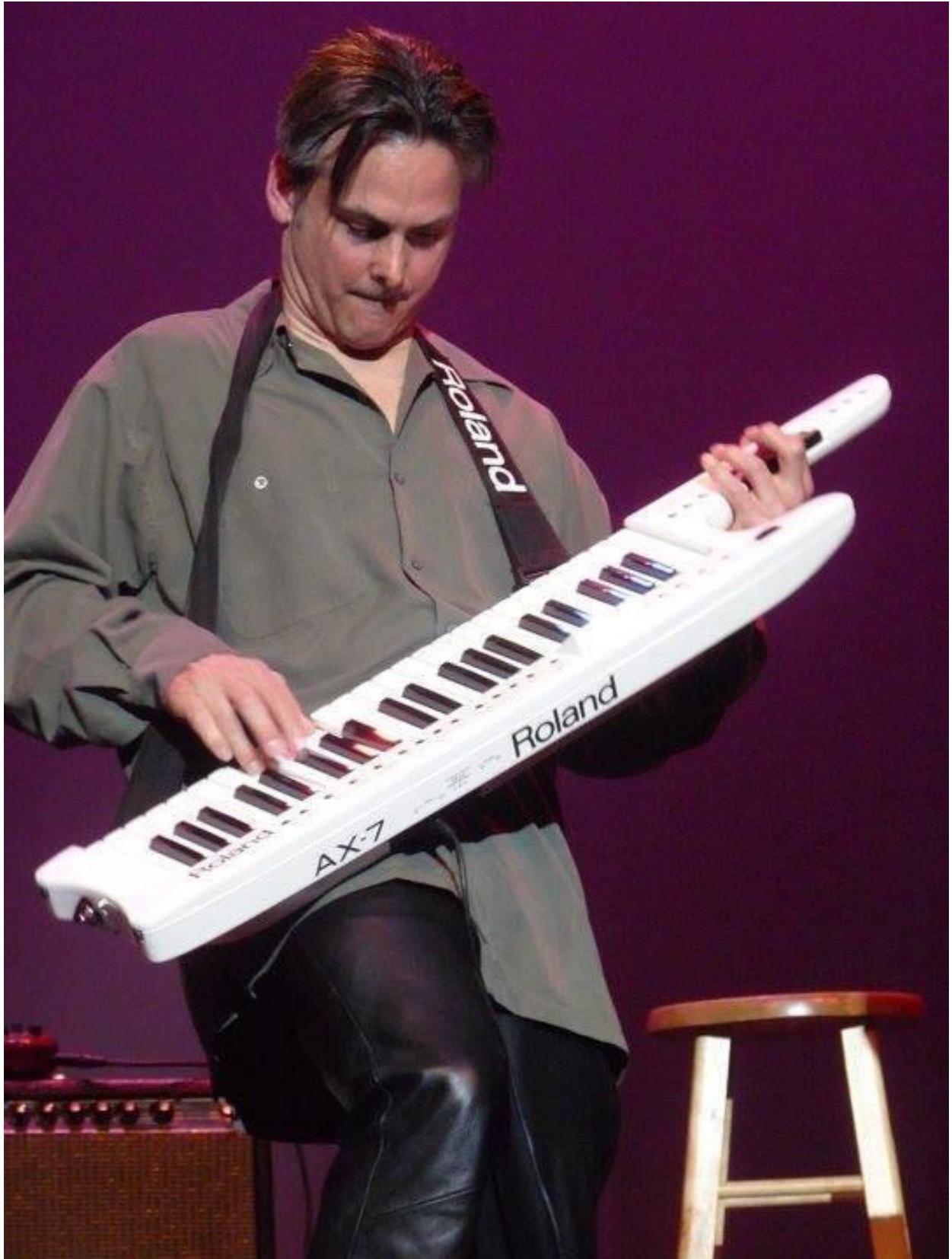


2007 Bar Beach Port Washington, NY

September 2, 2006 Cannery Casino North Las Vegas, NV



LOOKING GLASS FEATURING ELLIOT LURIE



On stage with Looking Glass featuring Elliot Lurie, Canton, MI March 26, 2011

THE SONG STORIES

Here is the inspiration and details of the tunes

INTRODUCTION

Hey everybody I just want to thank you for purchasing the CD. This CD is a collection of thoughts and things that inspired me through the years. All of these songs are written from human experience and they are my unique perspective on the human condition. I hope you like.

STAND FOR SOMETHING

Stand for Something is a popular song that I've written. I've been approached by a lot of radio promotion people who have wanted to promote the song. I wanted to write something that has universal appeal to it. The actual origin of the song dates back to July 13, 1996. The song was originally called The Power of 10,000 Lovers. I decided that I didn't really like it, and thus, decided to re-write it. The inspiration for the song came from 9-11. It was written around September/ October 2001 and recording wrapped up on December 16, 2001. On this song is Kevin Holevar playing a mean guitar. Lumumba Gordon doing some percussion, and Rob Emanuel on drums. I had a great time doing this song. My favorite part of the song is the end when we're all jamming. This version was shortened for radio use. I think the song has a lot of relevance today, and are still going to promote it. Let's see what happens.

MY HEART WANTS TO BELIEVE YOU

This song was written in 1996 and it was recorded for my Lehman's Terms CD. The song was from a woman I was dating at the time, Stacey Stevens Read. The song is about a guy who knows in his head that his woman is untrue, but his heart doesn't want to let to. This song was written after she had dumped me and moved on. Unfortunately, Stacey passed in 2010, and to the best of my knowledge, was unaware of this song being about her. On this song, are some great players: myself on lead and background vocals, and keyboards, Mark Szymanski on rhythm guitar, Gary Penz on lead guitar, and Craig Williams on drums.

(WORLD CHANGING AT) PUNK ROCK SPEED

World Changing at Punk Rock Speed is probably the only song in the world with that as it's title. I had a lot of fun doing this album and getting together with all the original members of City Lights, going back to the early 80s when we we're together.

I knew that I probably wasn't gonna have everyone on every song, but I am very fortunate to have all the original members at least contribute some way to the CD.

I wrote this song from inspiration about things changing so fast in the world; technology, people coming and going that we knew, and things changing rapidly. The song was written primarily in 2009. Around 2010 I started recording it. Tony's Diliberti shared a co-lead vocal with me on it. Mark Colzani, original City Lights drummer, played percussion, including a tire iron with a hammer. Mark Szymanski did background vocals and guitar, so we did we had a lot of fun using a lot of crazy things. I played a drum machine that was played manually and edited to sound like a real kit. There were some other elements of different types of drum sounds thrown in, as well. It's also important to note that there is a dual lead at the end of the song that combines the talents of Gary Penz and Mark Szymanski. I believe this is Mark's first lead solo on record.

This song became popular on a radio station on the Internet radio station called: <https://radiomangopapachango.com>. A guy by the name of Diego Edelstein liked this song and

put it in rotation back around, 2013.is playing on the Internet quite a bit a time for Brandon and I've never had a chance up to this date of playing the song live other than when it was played at 2013. Joining me for the live version of CLB was Eric Mackey on bass, Larry Salius on drums, and Paul Moore on guitar.

KEEP ON KEEPIN' ON

In 2007, I decided to write this song about persistence. It was written specifically for a movie that I had found out at the time they were going to make called A Walk in the Woods Robert Redford was in charge of the movie It was also going to star Paul Newman, which would've been the first time and work together since the Sting in 1973. So being a Redford/Newman fan, I sent the song to Robert Redford in hopes he would use it in the movie. His staff hung on to the song for a long time burner so there was a sense of optimism that it may be used. When the movie production wrapped in 2015 I learned unfortunately that they were no longer going to use my song movie. I was bummed, but wiped the dust from shoes and moved on.

In 2016 I was happy to find out that jobtunes.com, a jogging podcast, was interested in putting the song in the rotation, so they did. On this song, besides myself, singing in the background playing acoustic guitar and keyboards, is Kevin Holevar playing additional keyboards and lead guitar Eric Mackey and rhythm guitar and acoustic guitar Craig Williams on drums Mark Szymanski on background vocals.

DON'T WANNA WASTE MY TIME

On November 13, 1982 I went to the studio for the first time with City Lights. This song was one of the first songs we recorded. On this recording is inclusion of instrumentation and vocals from that 1982 session, as well as electronics, additional vocals, and instrumentation which was added in 2009. This song is a favorite to a lot of people, including my wife, Donna.

BOOMERANG

I wanted to write a song about karma, how whatever you do comes back to you. If you throw out hate, hate comes back to you. If you throw out love, love comes back to you.

On this song is my drumming, from start to finish. My timing was helped by a drum loop that I played to and kept in the mix. This song has a bit of a modern dance feel to it, but with just enough distorted guitars to keep it rocking. It is also available, in a different mix, on the Population 3 CD, Absolute Zero, featuring the late Tom Bush, on drums.

MY HEART WANTS TO BELIEVE YOU (LIVE)

This version was recorded with Looking Glass featuring Elliot Lurie. It was recorded at the Cannery Casinos in Northern Las Vegas on September 2, 2006. It has a lot of energy to it. It is important to note that we used Gary Kwek's Temptation horns, the horn section of the Dennis Edwards version of the Temptations. These guys did a great job, and it was really fun working with them.

EVERYTHING MUST CHANGE

Towards the tail end of recording Lehman's Terms I had an idea for a song I wanted it to that would be this off the wall, kind of off the beaten path electronica tune. So I came up with this one at the end of assembling the songs for the CD. I decided not to put the song on. My daughter, Tara came in the basement when I was playing and she was daddy I really like that song. It's really good. You should put it on the CD. So, she convinced me to put it on.

When I was sending the CD out for radio promotion, I sent about 50 CDs to European stations, and the bulk to US stations. Well, at the end of the day I didn't get any airplay in United States or Canada but I did get, what I estimated to be about 200 plays in Switzerland. I didn't even know it was getting played until I got royalty checks in 2004 that stated that the song was played in Switzerland during 2003, which is right around the time that I was sending it out. So, that was a pretty incredible news new Neal Ruben, News Writer, decided to write an article about the song's success, and a few other papers, followed did, as well. It may not be my favorite of the songs I've written, but it is by far, the most successful.

DON'T LOOK BACK

Inspiration for this song came from attending my first girlfriend Debbie Sutter's wedding, which I believe was around 1986, or so. I was happy for her, and thought this was best for her. Her and I had some fun times, but I shouldn't look back with regret. The breakup wasn't anybody's fault. We were kids. I remember when I recorded the song, Don't Wanna Waste My Time, in 1982. Debbie thought that song was written about our breakup. The song, written in 1981, when I was with her, was not about her. But Don't Look Back, was.

BUILT FROM SOUL

It this great world, there are the haves and the have nots. I wanted to write a song about those people those who didn't come from riches, being born with a silver spoon. My wife Donna was definitely an inspiration for this song. I think she's somebody who came from that kind of a background. Some time after writing this song, I was playing a dig at the Entice Lounge in Detroit. Who would walk in but, Charles Davis, lead singer of the Motown group, the Contours. He introduced himself, and I invited him on stage to sing "Do You Love Me." The group went crazy when I introduced who he was. Afterwards I sent him this song, and we recorded it at a duet in early July 2013. It was released as a downloadable single on November 5, 2013.

OBSCURED BY LIGHT

In 2009 I wanted to write something with a bit of a Latin feel to it. I came up with this idea for a duet love gone wrong song. I wanted it to have a female and male part to it. I got Kat Orlando, a friend of mine to do the female part she has a really soulful voice and she's a great sax player as well. In addition, I had Mark Colzani on percussion, and Mark Szymanski, on background vocals. My dad, Bill Lehman was on drums, with the exception of the middle breakdown part. By the time I recorded the demo of that drum part for my dad, it was perfected to the point I just decided to leave it. The drum edit is his playing and my middle drum section. Judy Shire, and English singer, does the high effected vocal, which morphs into a synth, at the end. There is also a version of this song, with Judy Shire doing the co-lead vocal, and me doing a lower male voice, per the request of her husband/manager, John, who wanted the male part to be more distant from the female part.

LIZZIE MCGUIRE TV THEME (LIVE)

One of the great things about being in Looking Glass featuring Elliot Lurie, is being able to do some of my own singing and soloing with the group. One of the songs I inherited, due to my high voice, was this song, which was written by Elliot Lurie, for the Lizzie McGuire TV series, and sang by a female. This version was recorded live at the Cannery Casino in northern Las Vegas, Nevada on September 2, 2006.

SITTING ON THE DOCK OF THE BAY (LIVE)

On January 17, 2003 I played a gig with Jimmy Bearup, at Daniels Chophouse, in Burton Michigan. I love singing old school R&B, and captured a good rendition of this song, live.

MUSTANG SALLY (LIVE)

Anybody that knows me knows I love the old school love R&B singers, from Al Green to Stevie Wonder. And one of the songs that I like singing a lot is Mustang Sally. Here is a live version recorded August 23, 2003 at Daniel's Chop House in Burton, MI. It features Jimmy Bearup, on drum machine, piano and background vocals, and myself on lead vocals and piano. One of the things I like about this version, is that it caught my voice with a cool raspy sound to it. There wasn't a lot of people in the audience, but it was fun.

I GOTTA BELIEVE

One of the things Donna, my wife, used to say was I got to believe. I got a believe that if you just do the right thing good things will happen. I got a believe this. I got a believe that. After a while of soul-searching, I wrote the song. As with all my songs, from experience. There is a swearword in the middle of the song which when I had to replace at a live at the car show I did with Population 3. This version is for the CLB release, Attachment Unavailable. There is also another version I performed with Population 3.

YOUR 15 MINUTES ARE UP

In December 2011 I met Kimberley Dahme of Boston. We decided to exchange ideas to start writing songs together. One of the first songs we wrote was Your 15 Minutes are Up. We wrote this song by Skype. I was pretty impressed with it decided to record the song sometime after that. On this song I sing lead, and background vocals, play keyboards, acoustic guitar, and I actually played the second lead guitar on the song. The second lead was by a guy name Ray Palombit, who also did the rhythm guitar. The drums were played by Rob Emanuel and Eric Mackey played bass on it, and he did a really cool bass solo in the middle, which night I had to kick up in the final mix. I was really happy with the way the song came out.

ONE TRUE LOVE

It wasn't hard to get inspiration for this song since it was about my wife Donna. I wrote this song for her, and it's our wedding song. I wrote it in recorded it in the years 2000-2001. It had a nice mellow, slightly Beatlesque vibe to it, that came together, nicely. Mike Novak's slide guitar adds a nice touch, to what I consider to be my best ballad

LIVING FREE (ENJOYING THE RIDE)

I wrote this song with my cousin, Craig Williams. Although this song has a nice energy to it, I decided you redo a few things on the song and re-release it. This version has a slightly redone lead vocal, some additional keyboards, and a djembe with an effect on it, the idea of which I got from the 1975 hit, You Sexy Thing, which made use of bongos fed through a wah pedal. At the time it was quite an original studio move, and gave the song a strange sounding, but cool groove.



On stage, September 2, 2006, with Looking Glass featuring Elliot Lurie, at the Cannery Casinos, Northern Las Vegas, Nevada

Cover photo, and other Looking Glass featuring Elliot Lurie, photos taken by Steve Bitsoli, in Las Vegas, NV, September 2, 2006. The picture of The Dream, taken in Sterling Heights, MI, by Charlie Jacob, circa 1986.

The other photographers are unknown.