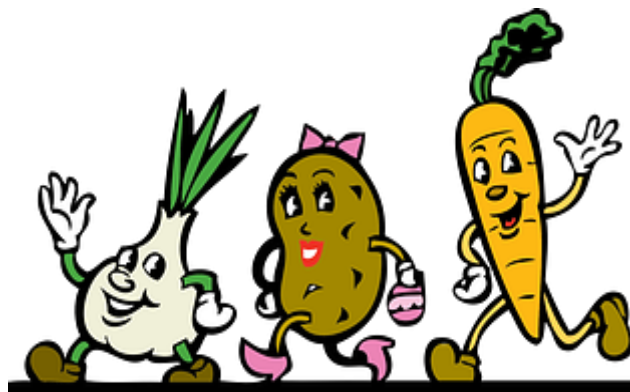


# THE LONG MARSTON VILLAGE SHOW SCHEDULE AND ENTRY FORM

TO BE HELD IN THE LONG MARSTON VICTORY HALL

SATURDAY 2<sup>ND</sup> AUGUST 2025



Supported by:

**HORTI**  
Village Society

## **VEGETABLES AND FRUIT**

**All exhibits in Classes 1 – 46 must be the property and produce of the exhibitor.**

**The Show Committee have the right to inspect exhibitors' gardens**

### **CLASS**

1. Five potatoes, white, named
2. Five potatoes, coloured, named
3. Four carrots, long or intermediate with 10cm tops
4. Four carrots, short with 10cm tops
5. Five onions
6. Five onions under 7.5cm diameter
7. Three beetroots, globe, tops trimmed to 10cm
8. Twelve shallots, pickling – 2.5cm or under
9. Twelve shallots, culinary
10. Six radishes
11. Two cabbages, green with 7.5cm stems
12. Two cauliflowers with 7.5cm stems
13. Two lettuce, any variety, with roots, wrapped
14. Two cucumbers
15. Nine pods, peas
16. Nine pods, runner beans
17. Nine pods, dwarf (French) beans
18. Nine pods, broad beans
19. Two of any other vegetable not included in any other class
20. Longest runner bean
21. Two vegetable marrows
22. One marrow, heaviest
23. Three sticks rhubarb, leaf blade trimmed back to 7.5cm
24. Six tomatoes with calyces (green flower bud cases)
25. Six cherry tomatoes
26. Twelve raspberries with calyces (green flower bud cases)
27. Collection of four culinary herbs, named, cut and displayed in water
28. A strangely shaped vegetable
29. Collection of five single vegetables, one of each  
(tray not to exceed 46cm x 46cm)

## FLOWERS

**All cut flower exhibits must be displayed in water or water retaining materials**

### CLASS

- 30. Roses, four blooms
- 31. One rose, may be wired
- 32. Floribunda roses, three sprays
- 33. Pot plant. Flowering or foliage, pot diameter 15cm or under
- 34. Chrysanthemum, three sprays
- 35. Twelve sweet peas, mixed
- 36. Six sweet peas, one colour
- 37. Two vases sweet peas, two distinct varieties, six per vase
- 38. Antirrhinum, three spikes
- 39. Cactus or semi-cactus dahlia, three blooms
- 40. Decorative dahlia, three blooms, may be staked
- 41. Any other dahlias three blooms, may be staked
- 42. Six pansies, with stalks
- 43. Gladioli, three spikes
- 44. Vase of annuals, mixed, not more than nine stems, no extra foliage
- 45. Vase of perennials, mixed, not more than nine stems, no extra foliage
- 46. Vase of any other NAMED flower, not in classes 30—45, not more than nine stems

## FLORAL ART

**All floral art exhibits must be the work of the exhibitor**

Class 47 is a Novice Class (a novice for the purposes of this rule shall be one who has not previously won 1<sup>st</sup> prize in any Floral Art Class at this Show).

Classes 48, 49 and 50 are Open classes.

### CLASS

- |                    |  |
|--------------------|--|
| 47. Country Table  | An arrangement suitable for a dining table                         |
| 48. Country Whites | An arrangement in a raised container, white flower to pre-dominate |
| 49. Country Arms   | An exhibit to depict a pub sign, to include accessories            |
| 50. Chicken Feed   | An arrangement in an egg cup                                       |

## **DOMESTIC**

**Class 67 and 68 must be the property and produce of the exhibitor. All other classes must be the work of the exhibitor. Please note stated sizes, your exhibit could be disqualified.**

### **CLASS**

- 51. A novelty decorated cake, designed with a country theme, max. size 30cm square
- 52. Victoria sponge cake, see page 7 for recipe
- 53. 'Cut and Come Again' cake, see page 7 for recipe
- 54. Six fancy cakes
- 55. Six savoury scones, named
- 56. Six fruit scones
- 57. Six jam tarts, short pastry
- 58. Quiche, any filling 18cm diameter
- 59. Bread – 1lb loaf, white, not from a bread machine
- 60. Bread – 1lb loaf, brown, not from a bread machine
- 61. One jar of home-made jam, named
- 62. One jar of home-made marmalade, named
- 63. Jar of home-made chutney, named
- 64. Bottle of home-made lemonade, clear bottle
- 65. Bottle of home-made wine, clear bottle, named
- 66. Bottle of home-made liqueur, clear bottle, named
- 67. Jar of home-produced honey, from your own bees
- 68. Six matching eggs, from your own poultry

## **HANDICRAFTS**

**All exhibits must be the work of the exhibitor and must not have previously been entered at the Long Marston Show**

### **CLASS**

- 69. Needlecraft article
- 70. Knitted article
- 71. An article of jewellery
- 72. Cottage craft – an item decorated by the exhibitor (e.g. stencil, decoupage)
- 73. Cottage craft – entirely the work of the exhibitor (e.g. lace, metalwork)

## **ART, PHOTOGRAPHY & POETRY**

**All photographs MUST be emailed to longmarstonhorti@gmail.com by 5pm on Monday 28<sup>th</sup> July. A printed image will be produced by the Show Secretary for each entry.**

**All exhibits must be the work of the exhibitor and should not have previously been entered at the Long Marston Show**

### **CLASS**

- 74. Painting, any subject, any medium
- 75. Painting of a country scene, no people
- 76. Painting of a country scene, with people
- 77. Photograph of the Natural World, must not include animals
- 78. Photograph of farming equipment
- 79. Photograph depicting a summer scene
- 80. A poem about the countryside
- 81. A poem including the phrase 'I love the countryside'

## **CHILDRENS CLASSES**

**No entry fee charged for these classes**

**Entry to these classes may be made on the day of the show between 8am and 9.30am**

**To be judged in two sub-categories: 7 and under; and 8-11 years.**

**All exhibits in classes 82 – 94 must be the work of the exhibitor and should not have been entered previously at the Long Marston Show.**

**Please see above special rules pertaining to photographic entries**

- 82. An arrangement of flowers
- 83. Miniature garden in a tray (maximum tray size 45cm x 30cm)
- 84. A painted pebble
- 85. A piece of art, made from recycled materials
- 86. Painting or drawing, any subject
- 87. A painting of a country scene
- 88. A poem about the countryside
- 89. An 'edible' necklace (that can be eaten, not a picture)
- 90. Vegetable novelty (eg. an animal, made mainly from vegetables and/or fruit)
- 91. Six small cakes, with country theme
- 92. A photograph of a country scene
- 93. A photograph of people enjoying the country side

## CUT AND COME AGAIN CAKE

### Ingredients

200g Self-raising flour  
225g Mixed dried fruit  
100g Butter  
¼ Teaspoon Salt  
1 Egg

100g Sugar  
1 level Teaspoon mixed spice  
100ml milk and water

### Method

Sieve or mix flour, salt and spice together in a mixing bowl.

Add butter and rub in, then stir in sugar and fruit.

Add egg, milk and water.

Spoon into a lined seven inch round tin and sprinkle with sugar.

Bake in the centre of the oven at 180°C (350°F). Gas Mark 4, for approx. 1hr 20 mins



## VICTORIA SPONGE CAKE

### Ingredients

110g Butter at room temperature  
110g Caster sugar  
2 Large eggs  
Jam and sifted icing sugar

Few drops of vanilla essence  
110g Self-raising flour  
some hot water, if required

2 x 18cm sponge tins at least 2.5cm deep, greased and bases lined with greaseproof paper

### Method

Pre heat oven to 170°C. 325° F Gas Mark 3, whilst you cream together the butter and sugar until they become a pale fluffy mix that drops easily off the spoon.

In a separate bowl, beat the eggs together thoroughly and add them gradually to the mixture, beating well after each addition.

When fully incorporated, stir in a few drops of vanilla essence.

Using a metal spoon, fold in the sifted flour, after which the mixture should drop off a spoon easily. If not, add 1-2 teaspoons of hot water.

Divide the mixture between the two tins and bake in the centre of the oven for about 25-30 mins.

When cooked, remove from the oven and turn out onto a wire cooling tray.

Once cooled, remove the base paper and sandwich together with the jam. Sift a little icing sugar over the top.

## **RULES GOVERNING THE SHOW**

This show is open to all, subject to the terms and conditions listed below:

1. Entry for children's classes is free. The entry fee for all other classes is 50p.
2. Only one member of each household may enter each of classes 1 – 46 and classes 67 and 68. Maximum one entry per person per class.
3. Entries should be submitted using the entry form enclosed with this schedule, written by hand or emailed to the Show Secretary at [longmarstonhorti@gmail.com](mailto:longmarstonhorti@gmail.com). All entries must be paid in full on the day of the Show, prior to the commencement of judging at 10am. Entries may also be registered between 7pm – 9pm at Long Marston Victory Hall on Monday 28<sup>th</sup> July, or emailed directly to the Show Secretary (details on entry form) to arrive no later than 5pm on Wednesday 30<sup>th</sup> July.
4. All photographic entries MUST be submitted in JPEG form by email to the Show Secretary at [longmarstonhorti@gmail.com](mailto:longmarstonhorti@gmail.com), by 5pm on Wednesday 30<sup>th</sup> July. An image of each entry received by this date will be produced by the Show Secretary and displayed alongside the show entry card.
5. Exhibitors must supply their own trays, vases etc and are responsible for ensuring the entry is correctly placed. No exhibits will be admitted after 10am on the day of the Show. The Show Hall will be open to exhibitors from 8am.
6. Only amateurs are eligible to compete in any class (an amateur for the purposes of this rule shall be one whose livelihood does not depend wholly or mainly on the type of work entered in the class: either gardener, caterer, flower arranger, artist, seamstress, photographer etc). Please check with the Show Secretary if you require clarification.
7. The judges shall have the power to reduce prizes if they consider exhibits are deficient in merit, or there are less than three entries in a class.
8. Cups will be distributed on the day of the Show. Cups will be engraved at the Society's expense if left with the Show Secretary on the day of the Show. It is the responsibility of the recipient to collect the cup from the Show Secretary once it has been engraved. PLEASE ENSURE THE CUP IS RETURNED TO THE SHOW SECRETARY PRIOR TO NEXT YEARS SHOW.
9. Any protest must be notified in writing to the Show Secretary by 3pm on the day of the Show, together with £1, which will be refunded if the protest is upheld.
10. No exhibit shall be removed from the Hall before 4.15pm. Any exhibit remaining in the Show Hall after 5pm will be deemed to be left for sale. Containers and accessories left in the hall may be collected from the Show Secretary within a month of the show.
11. The Show Committee will take every care of exhibits, but will not be responsible for loss or damage, however caused.
12. Special Rules governing individual classes are printed with class headings.

## THE LONG MARSTON VILLAGE SHOW COMMITTEE INVITE YOU TO ENJOY THE LONG MARSTON VILLAGE SHOW 2025

Please support the show by entering one or several of the competition classes – there's something for everyone!

We are extremely grateful to everyone who supports the show, whether it be helping with set up, running a stall, entering the Horticultural Section, or just turning up on the day and enjoy yourself.

### ENTRY REGISTRATION

#### PLEASE READ 'RULES' OF THE SHOW

Registration of entries into the Horticultural Exhibition will be accepted at the Long Marston Victory Hall on Monday 28<sup>th</sup> July between 7pm and 9pm or emailed to the Show Secretary NO LATER than 5pm on Wednesday 30<sup>th</sup> July. **Please Note: On Saturday 2<sup>nd</sup> August only late entries for children, except photographs, will be accepted between 8am and 9.30am. NO LATE ENTRIES FROM ADULTS WILL BE ACCEPTED.**

ALL EXHIBITS MUST BE RECEIVED AT THE HALL ON THE DAY OF THE SHOW BETWEEN 8.00AM AND 10.00AM. LATE ENTRIES WILL NOT BE ACCEPTED.

SHOW SECRETARY - Sally Smith 07850 157586

longmarstonhorti@gmail.com

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### Show Entry Form

Name:.....

Address:.....

Telephone No:.....

Email:.....

Age(for children's classes only).....

Please circle the classes that you wish to enter

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93							



## **CUPS, TROPHIES AND AWARDS**

Thomas Chapman Award	Outstanding contribution to the village
William Dean Challenge Bowl	Most points classes 1 - 29
Grace Trophy	Best from class 29
Ernest Gregory Cup	Most points classes 30 -46
John Chapman Trophy	Most points classes 30 – 32
Val Brash Memorial Cup	Best from class 47
Parker Cup	Most points classes 47 – 50
Katharine Severs Memorial Plate	Most points classes 51 – 54
William Huckvale Cup	Most points classes 51—68
‘Woman’ Magazine Cup	Most points classes 69 – 73
Frank Hopkins Trophy	Winner of classes 74 – 76
Hales Trophy	Most points gained by a lady in the Show
Alan Taylor Cup	Most points gained by a gentleman in the Show
Sir Harry Vaisey Cup	Most points children’s classes 82 – 93
Sheila Wood trophy	Best from class 82
Sheila Wood Cup	Most points children’s classes 82 - 93
Astrope Cup	Best in classes 92 – 93
Potash Lane Allotment Cup	Awarded for the best allotment at Potash Lane

## **THE SOCIETY ALSO AWARDS**

**The Worshipful Company of Gardeners Diploma in Horticulture for ‘Best in Show’ for:**

1 Flowers

2 Vegetables (root)

3 Vegetables (non-root)

4 Collection of Vegetables

### **Certificate in Floral Art**

For the best floral Art Exhibit

### **Children’s Awards**

For winners of classes 82 and 83

### **CUP WINNERS 2023**

Thomas Chapman Award for outstanding Contribution to village life	Gillie & Chris Mann
Willian Dean Cup (fruit & vegetables)	Lynne Bruges
Grace Trophy (vegetable collection)	Lynne Bruges
Ernest Gregory Cup (flowers)	Lynne Bruges
John Chapman Trophy (roses)	Daphne Bateman & Heather Nichols
Val Brash Memorial Cup (novice floral art)	Andrea Garnham
Parker Cup (floral art)	Christine Rutter
William Huckvale Cup (domestic)	Andrea Garnham
Katharine Severs Memorial Plate (cakes)	Andrea Garnham
Woman Magazine Cup (handicraft)	Alison Perkins
Frank Hopkins Trophy	Deborah Chalmers
Hales Trophy (most points, lady)	Lynne Bruges
Alan Taylor Cup (most points, gentleman)	Keith Allison
Sir Harry Vaisey Cup (most points, child)	Isabelle Lear
Sheila Wood trophy	Jasmine & Jacob Fox
Sheila Wood Cup (veg/flowers, child)	Isabelle Lear
Astrope Cup (photography, child)	Isabelle Lear
Joan Dean Allotment Cup	Janet Skells