



ROBERT J. BUCARO

Senior Broadcasting Engineer

Seeking an opportunity with a company that can utilize my decades of proven knowledge and skillset. I'm always studying new technologies and how they fit into this industry. Learning how to grow my career is very important to me.

In my significant experience in network news broadcasting. I worked alongside systems engineers, network designers, and IT leads to innovate state-of-the-art broadcast hardware and software. I developed tools to function flawlessly on-air and pre-tape to avoid costly failures, down time, and loss of brand reputation. Ensuring that the products integrated suited end-user needs, I joined forces with production personnel to get to know the intricacies of creating journalistic content and rich media, and how then to provide what was needed for this work at the highest creative levels.

Big or small, every project has the same need – the need to get the job done right with the right people. This includes operating and maintaining a venture at minimum cost and within budgetary constraints.

My background speaks of broadcasting and audio engineering experience in the forefront of developing technology. Making things work while maintaining the infostructure is my proven business.

My video experience consists of running 60+ Grass Valley Video Servers and RAIDS for "On-Air" Broadcasts over multiple time zones. Digital video in the MJPEG format codecs. Also engineering the in-house build of video streaming services using Miranda SME's utilizing video codecs H.264 and H.265 compression codecs for OTT Distributions. Cisco CCNA trained with good knowledge of IT and Network Systems Engineering. End user experience with AWS and Remote IT Services including but not limited to Virtual Machines and Evertz EXE IP/Video Routers working on a very large-scale cloud base Serial Digital Video Network. IP based intercom systems, remote network monitoring, Remote KVM, SMPTE and DANTE audio routing via cloud base systems. Experience with multi-level OS platforms including iOS, Windows, MAC and Linux variants.

ROBERT J. BUCARO

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201.321.0438

PROFILE

Professional System Engineer with a demonstrated history of success in the Entertainment Industry. Seasoned and Current in Streaming Media, Audio Editing, Avid Video Editing. Broadcast Engineering Maintenance with Strong Arts and Design Background. Design, Build & Maintain Complex Broadcast Systems, as well as Manage Teams. Plan Projects and Maintain Budgets within Strict Time Constraints. Remote work savvy (AWS). Traveled the World over to set-up large Broadcast Remotes for Special Events. Supervised work crews of 20+ in Union and Non-Union projects worldwide. Strictly attentive to detail and cost limitations to get the job done within projected time schedules.

CONTACT

CELL:
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WEBSITE:
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HOBBIES

*Writing, Recording & Playing Music
Computer Build, Modify & Repair
Fishing, Boating & Jet Skiing
Traveling & Exploring Foreign Countries*

HONORS-AWARDS

2012 Emmy Award (Technical Team Studio) for London Olympics

1996 Emmy Award (Technical Team Studio) for Atlanta Olympics

WORK EXPERIENCE

NBC Universal Media, LLC.
Senior Broadcast Engineer
May 1995–Present

On-Air Systems Engineering & Maintenance. Supervised and Managed engineering teams for large system builds and tear-outs. Rolled out software upgrades and configured equipment for systems working with many of the leading manufacturers in this industry. Working with leading Design Engineers to propose project solutions within strict budgetary constraints. My video experience consists of running 60+ Grass Valley Video Servers utilizing the FFMEG format. Also engineering the in-house build of video streaming services using Miranda SME's utilizing video codecs H.264 and H.265 compressions for OTT Distributions. Cisco CCNA trained with good knowledge of IT and Network Systems Engineering. End user experience with AWS and Remote IT Services including but not limited to Virtual Machines and Evertz EXE IP/Video Routers working on a very large-scale cloud base Serial Digital Video Network. IP based intercom systems, remote network monitoring, Remote KVM, SMPTE and DANTE audio routing via cloud base systems. Experience with multi-level OS platforms including iOS, Windows, MAC and Linux variants.

Independent Contractor (W1099)
Systems Engineer Supervisor/Manager
April 1993–April 1995

Worked for various Engineering and Installations Companies such as: NTC, Systems Group, MTI and various east and west coast engineering firms. I supervised groups of 15-25 people over various shifts to implement workflows for large budget project builds including decommissioning old infrastructures and outdated systems.

Power Station
A2 (Assistant Audio Engineer)
May 1991–March 1993

Audio Engineering (A2) Recording, Editing and Mastering Multitrack Audio Recordings using Analog & Digital Recording Machines and Servers. Editing with Pro Tools and Logic Pro software. Recording room set-up including mic placement, machine calibrations and audio patching. Working with many top artists for scheduled album releases in the industry.

EDUCATION

Fort Lauderdale College 1984-1988
Bachelor of Science (Business Administration)

Lodi High School Class of 1984

CERTIFICATES

NBC (on-site) Training NYC, 2015
Cisco CCNA Networking Class

New York, NYC Apple Training Class, 2005
Final Cut Pro

New York University NYC, 1997
AutoDESK AutoCAD Electronic Design Class

3M Fiber Optic Class NYC, 1996
Fiber Optic Terminations and Connections Class

Center for the Media Arts NYC, 1989 Audio Engineer