



THE AMERICAN WEST SYMPHONY

JOEL ROSENBERG, MUSIC DIRECTOR

PRESENTS



Two Great Romantics

SATURDAY, MARCH 5 AT 7:30PM

GOOD SHEPHERD LUTHERAN CHURCH

8575 S 700 E SANDY

*"The concerts of the American West Symphony
are always rewarding and not to be missed."*

Ed Reichel, Deseret News

WWW.AMERICANWESTSYMPHONY.COM

American West Symphony of Sandy

JOEL ROSENBERG, CONDUCTOR

El Salon Mexico

Copland

Symphony No. 1

Brahms

Symphony No. 6, "Pathetique"

Tchaikovsky

JOEL ROSENBERG

CONDUCTOR



Joel Rosenberg has performed as a conductor and violist on five continents. He recently performed the William Wallace Concertino for Viola with the Slovak Radio Orchestra in Bratislava. Joel is a graduate of Juilliard in New York City and a recipient of a Fulbright Grant to Rome, Italy. While in Italy he received a diploma of merit from Academia Musicale Chigiana in Siena. He recently conducted the Elbland Philharmonic in Germany, in music of Beethoven, Copland, Dvorak, and Kelly Richardson.

Joel has conducted the Elizabethan Philharmonic and Orchestra of Victoria with the Australian Ballet at the Sydney Opera House; in Melbourne and Canberra; the Orchestra of the Conservatory Santa Cecilia in Rome, Italy; New Mexico Symphony; Grand Teton Music Festival; the Utah Oratorio Society; Auckland Philharmonia; Erik Hawkins Dance Company; San Francisco Ballet; National Orchestra of South Africa with the PACT Ballet in Pretoria and Johannesburg; Utah, Phoenix, and Portland Symphonies with Ballet West; a tour of Japan for Sony with soloists from the Royal Opera House at Covent Garden; and performances with pianist Leon Fleisher. His latest CD, Romanza, music of Brahms and Paganini and his CD of Mormon Hymns are available in the lobby.

COVID-19 GUIDELINES FOR PERFORMANCE ENTRY:

Masks and proof of vaccination required.

Masks will be available at the door, as needed. We appreciate your help in keeping our community safe. All our musicians and staff are vaccinated.



SYMPHONY PERSONNEL

1ST VIOLIN

Cory Johnson – Concertmaster
Lauren Flygare
Barry Franson
Melissa Martinez
Jacque Jones
Carl Maltz
Marcel Bowman

2ND VIOLIN

Kelly Richardson – Principal
Julie Miller
Carrie Howell
Patrice Kimball
Stacey Truax
Caroline Howell
Annette Brinton

VIOLA

Barbara Richardson – Principal
Coralee Karmazyn
Brian Salisbury
Janae Shafer
Hayley West

CELLO

Eric Bowden – Principal
June Christensen
Lisa Hammond
Caroleen Johnson
Elena Butler
Lisa Matsuda
Elizabeth O'Brien
Amy Williams
Lara Turello

BASS

Kevin Rowe – Principal
James Thompson

PICCOLO

Kathy Larson

FLUTE

Tia Jaynes – Principal
Barbara Croft
Kathy Larson

OBOE / ENGLISH HORN

Jennifer Newman – Principal
Sara Chatelain

CLARINET

Cheryl Ann Blackley – Principal
Dixie Sampson
Jean Spencer

BASS CLARINET

Dixie Sampson

E♭ CLARINET

Scott Harris

BASSOON

Barbara Pytlewski – Principal
Richard Chatelain

HORN

Robert Cameron – Co-Principal
Shirlee Maxfield – Co-Principal
Jennifer Strand
Erin Atwood

TRUMPET

Spencer Shumway – Co-Principal
Wally Lee – Co-Principal
Ryan Tommer

TROMBONE

Kent Nelson – Principal
Stockton Morris
Chris Van Hafen

TUBA

Aidan Bucko

TIMPANI

Johannes Bowman

PERCUSSION

Andrew Summerhays

PIANO

Yuhuan Xu

PERSONNEL MANAGER

Lisa Hammond

LIBRARIAN

Eric Bowden



SYMPHONY STAFF

KELLY RICHARDSON: RESIDENT COMPOSER

LISA HAMMOND, LISA MATSUDA, JENNIFER NEWMAN: GRANT WRITERS

CHARLOTTE JORDAN: DIRECTOR OF COMMUNITY OUTREACH, FUNDRAISING,
SISTER CITY DELEGATE, EDITOR PROGRAM

CAROL ANN LANGFORD: DIRECTOR SYMPHONY GUILD, BOX OFFICE,
PUBLIC RELATIONS, ADVERTISING

DOUG CLYDE: VIDEOGRAPHER

LELA R. TROCK: PROGRAM DESIGN, GRAPHIC ARTIST

ERIC BOWDEN: MUSIC LIBRARIAN

LISA HAMMOND: PERSONNEL MANAGER

MAURICE WELLS: BOX OFFICE, PUBLIC RELATIONS

STEVE PURCELL: WEBMASTER AND DESIGNER

ROB MCKINNIE: DIRECTOR OF PUBLICITY, ASSISTANT STAGE MANAGER



MISSION STATEMENT

The mission of the American West Symphony and Chorus is to enrich the lives of the citizens of Sandy and the Greater Salt Lake Valley.

- By presenting concerts with uncompromising artistic excellence that entertain, educate and expand appreciation for the arts.
- By providing a lifelong outlet for the musicians to practice and improve their art.

By offering educational community programs with hands-on learning experiences for youth.



BOARD OF DIRECTORS

CHARLOTTE JORDAN: CHAIRMAN OF THE BOARD

JOEL ROSENBERG: MUSIC DIRECTOR

KELLY RICHARDSON: ASSISTANT CONDUCTOR

JUNE CHRISTENSEN: TREASURER

LISA HAMMOND: GRANT WRITER

CAROL ANN LANGFORD: SECRETARY

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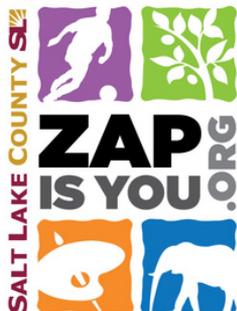
EMMA THOMAS: COMPUTER GRAPHICS

Thank you for joining us!



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