

— The Language of Astrology & The Natural World —

‘As Above, so Below’

Foundational Concepts

PART ONE

# the Zodiac

Elements, Modes, Gender

# Foundational Concepts

## — The Language of Astrology & The Natural World —

‘As Above, so Below’

- Understand the significance of fixed stars and wandering stars in Ancient times.
- Understand that long ago images were assigned to certain fixed stars that circled the heavens. Eventually the Babylonians divided the circle of fixed stars into twelve equal sections of 30 degrees each. This was done in order to make their celestial calculations easier to record.
- Intuit the meaning of each Sign from a combination of signifiers.
- Understand that these signifiers show the way in which each sign relates to the natural universe with its categories of gender, element & mode of action.
- Identify the Zodiacal Signs and use their significations to construct meaning in your chart.
- Understand the significance of natural cycles & the seasons and learn to derive meaning for the each of the Signs.
- Understand the significance of the Elements—Fire, Earth, Air and Water—as they form an element’s trio or triangle of Signs.
- Understand the significance of the Modalities—Cardinal, Fixed & Mutable—as they form a modal quartet of Signs.

# TWELVE ZODIACAL SIGNS

## ENERGETIC CONFLAGARATIONS

### Why Twelve?

1. **Lunar Cycle & Calendar Connection** – The Moon goes through roughly **twelve cycles** in a year, aligning with early calendar systems based on lunar months. Many ancient cultures already structured their timekeeping around this natural rhythm.
2. **Mathematical Symmetry** – Twelve is a highly **divisible** number (divisible by 2, 3, 4, and 6), making it useful for organizing celestial observations and astrological interpretations.
3. **Seasonal & Agricultural Ties** – Many early civilizations were agrarian, and the **four seasons** (each divided into three parts) were crucial for planting and harvesting. The zodiac provided a way to track these changes.
4. **Babylonian Origins** – The Babylonian astrologers (c. 5th century BCE) formalized the zodiac into **twelve equal 30-degree sections**, even though the actual constellations vary in size. This standardization made calculations and predictions easier.
5. **Mythological Symbolism** – Many early cultures associated celestial patterns with **gods, animals, and legends**. The number twelve also appears frequently in mythologies (e.g., twelve Olympian gods, twelve labors of Hercules).

In short, the twelve-part zodiac was a mix of **astronomical observation, practical timekeeping, and symbolic storytelling**, which made it a lasting system in astrology.

## THE LIGHTS & THE FIVE VISIBLE PLANETS

Seven 'heavenly bodies' whose movements were observed & when events coincided, were then written on clay tablets as 'omens'. Mesopotamia BCE

### The Lights - the polarity & binary root of existence

SUN



MOON



### The Five Visible Planets

MERCURY



VENUS



MARS



JUPITER



SATURN



### Glyph Meaning

Circle = spirit



Crescent = the mind



Cross = Matter



Arrow = action or direction










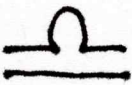



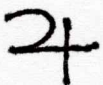



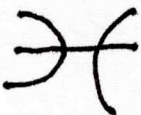

SIGNS OF THE ZODIAC

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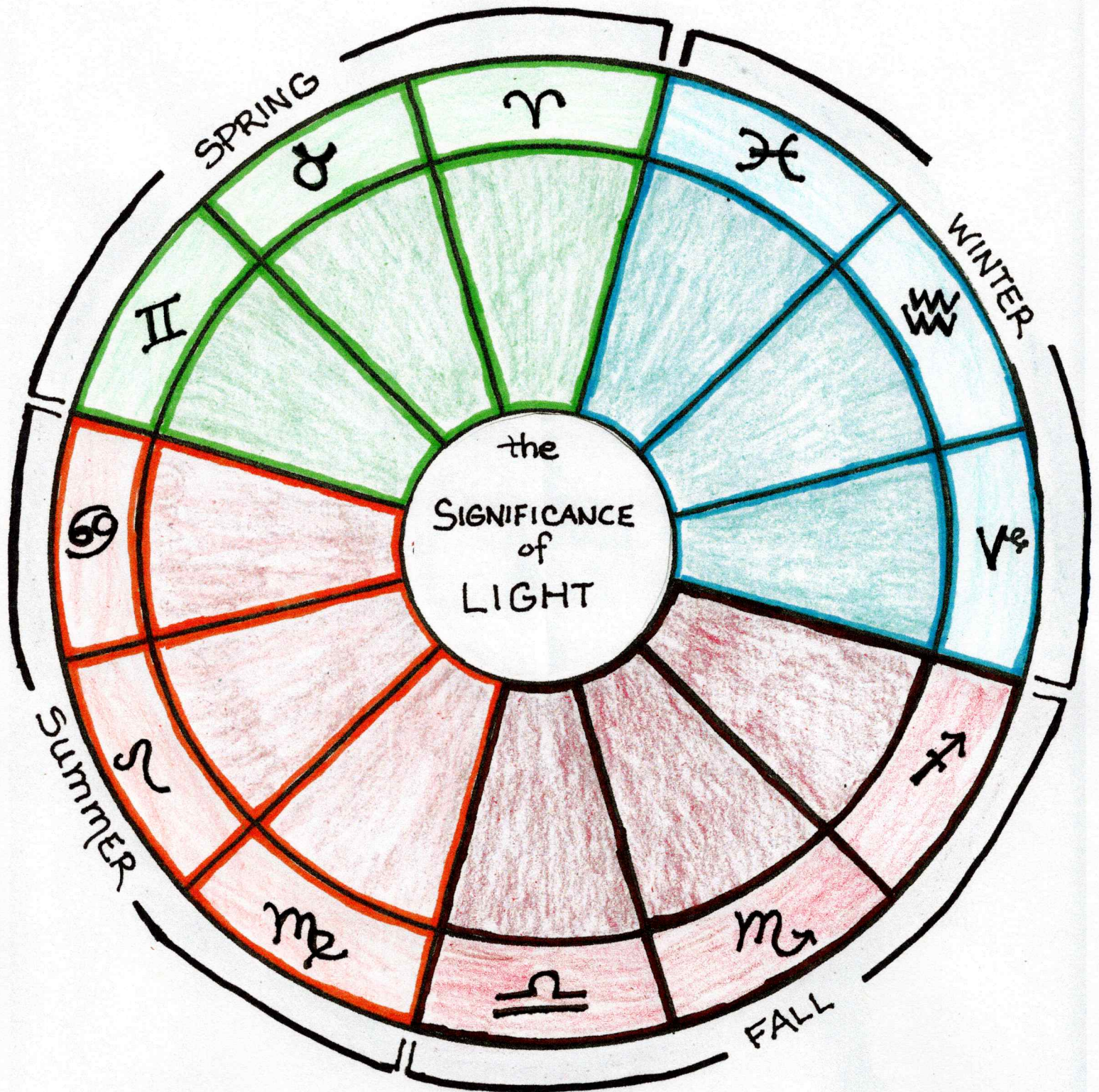
PLANETARY RULERS

## THE TEMPLE

## OF ...

ARIES			MARS
TAURUS			VENUS
GEMINI			MERCURY
CANCER			MOON
LEO			SUN
VIRGO			MERCURY
LIBRA			VENUS
SCORPIO			MARS
SAGITTARIUS			JUPITER
CAPRICORN			SATURN
AQUARIUS			SATURN
PISCES			JUPITER

# SEASONAL CORRESPONDANCES



## SPRING

EQUINOX

♈ ♉ ♊  
C F M

light ↗ increasing  
dark ↘ decreasing

## SUMMER

SOLSTICE

♋ ♌ ♍  
C F M

maximum light  
least amt of dark

## FALL

EQUINOX

♎ ♏ ♐  
C F M

light ↘ decreasing  
dark ↗ increasing

## WINTER

SOLSTICE

♑ ♒ ♓  
C F M

dark is strongest  
light is weakest

# SEASONAL CORRESPONDANCES

the  
significance  
of LIGHT

## SPRING

EQUINOX

V    8    II  
C    F    M

light ↗ increasing  
dark ↘ decreasing

## SUMMER

SOLSTICE

69    ʌ    m  
C    F    M

maximum light  
least amt of dark

## FALL

EQUINOX

⌒    m↘    x↗  
C    F    M

light ↘ decreasing  
dark ↗ increasing

## WINTER

SOLSTICE

V↘    ww    3(     
C    F    M

dark is strongest  
light is weakest

MODES OF MOTION

CARDINAL

initiating

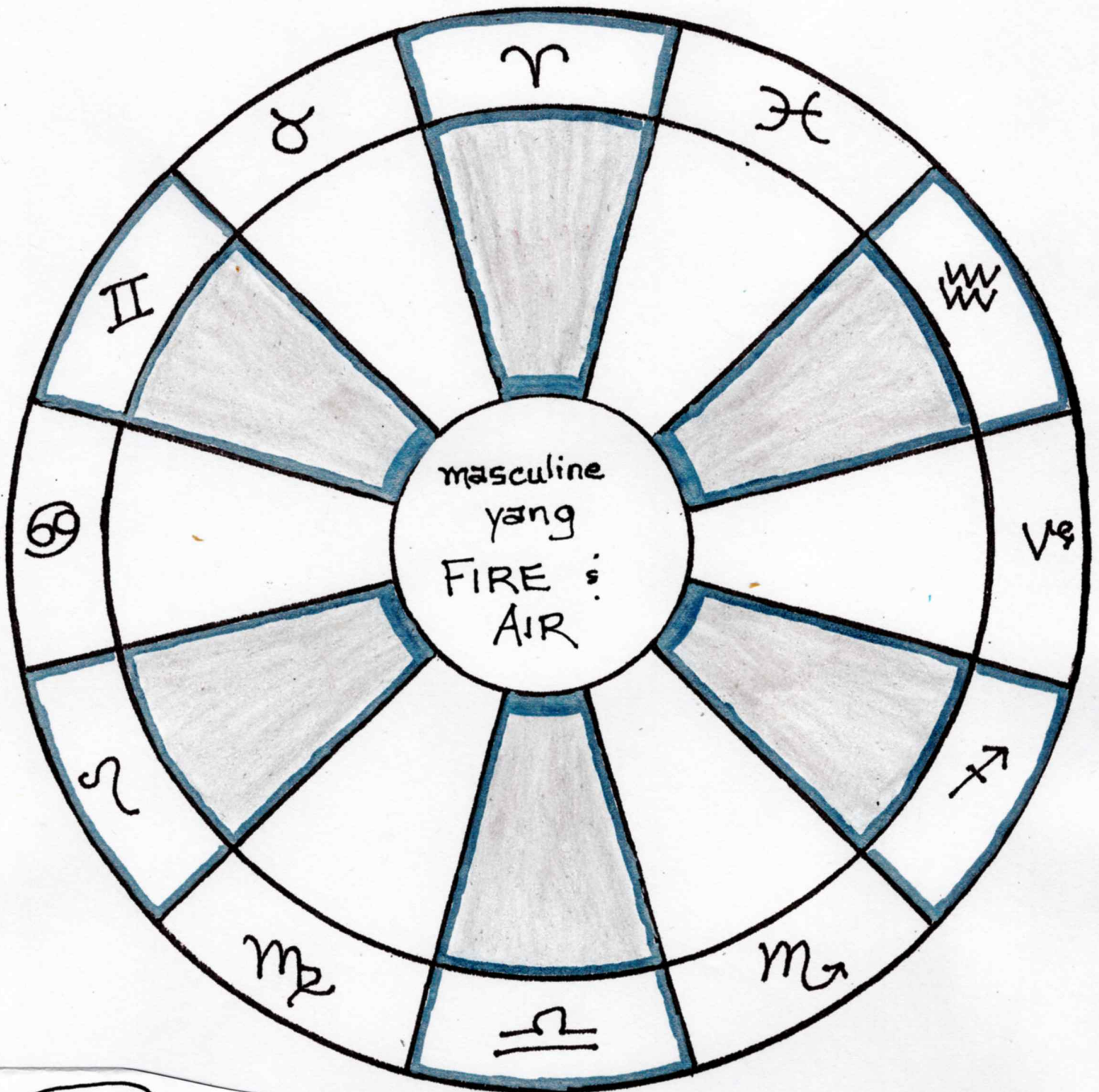
FIXED

stabilizing

MUTABLE

mutating

# GENDER & POLARITIES



YANG  
MASCULINE

\*  
sextiles form  
by gender

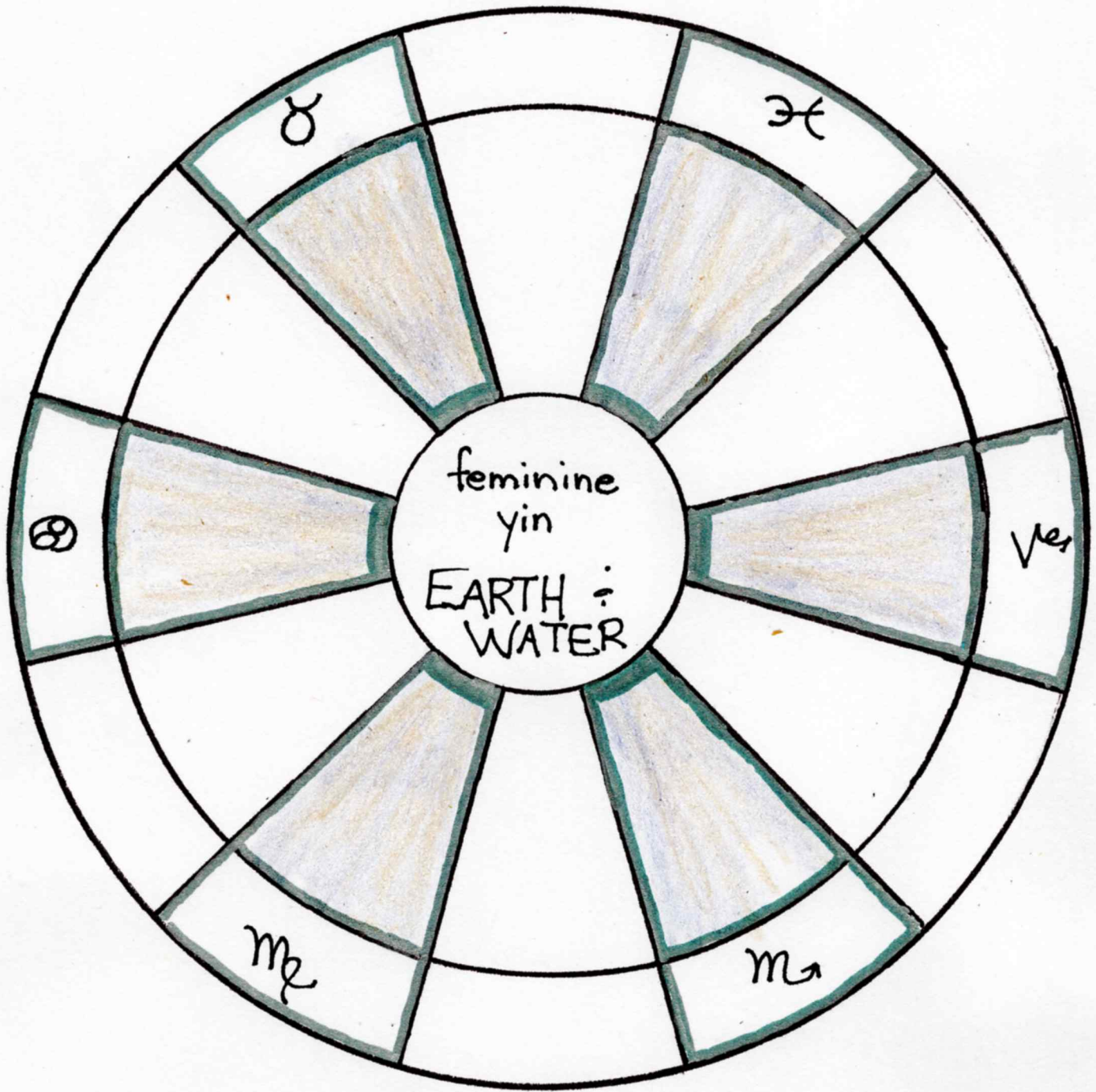
FIRE & AIR  
ELEMENTS

△  
the Fire trine  
& the Air trine

&  
POLARITIES

∞  
FIRE - AIR  
oppositional pairs

# GENDER & POLARITIES



YIN  
FEMININE

= EARTH : WATER  
ELEMENTS

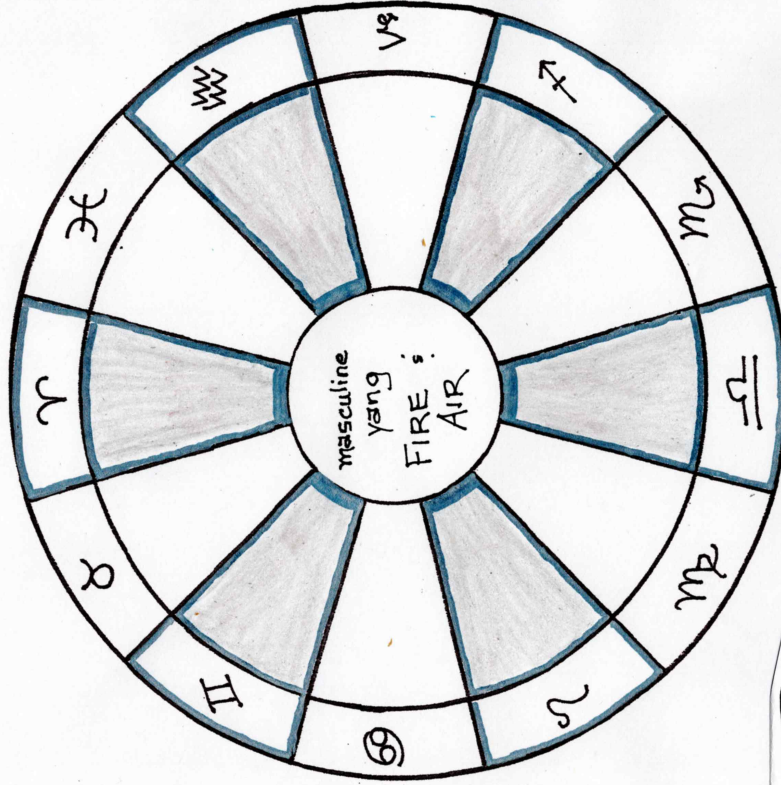
= POLARITIES

\*  
Sextiles form  
by gender

△  
the Earth trine : the  
Water trine

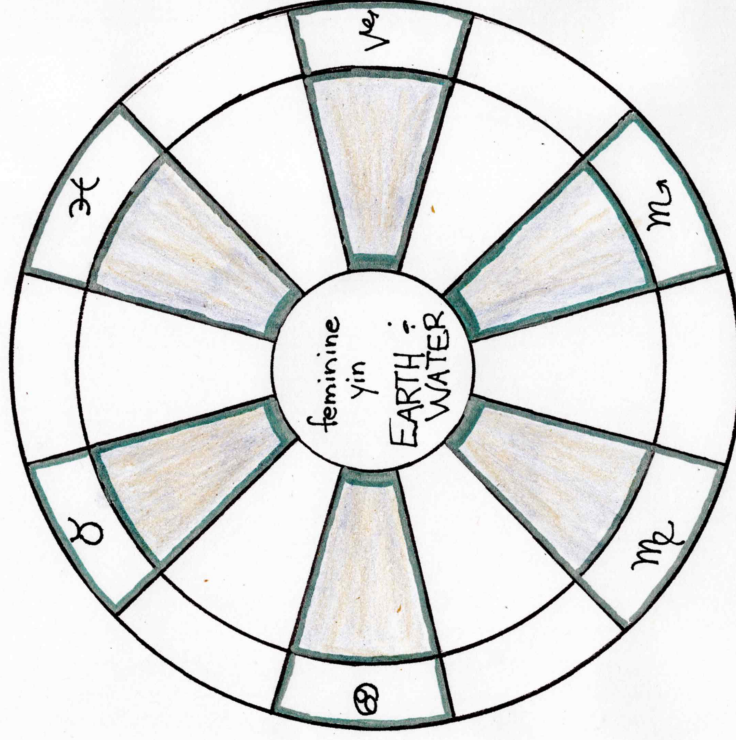
⌘  
EARTH - WATER  
oppositional pairs

# GENDER & POLARITIES



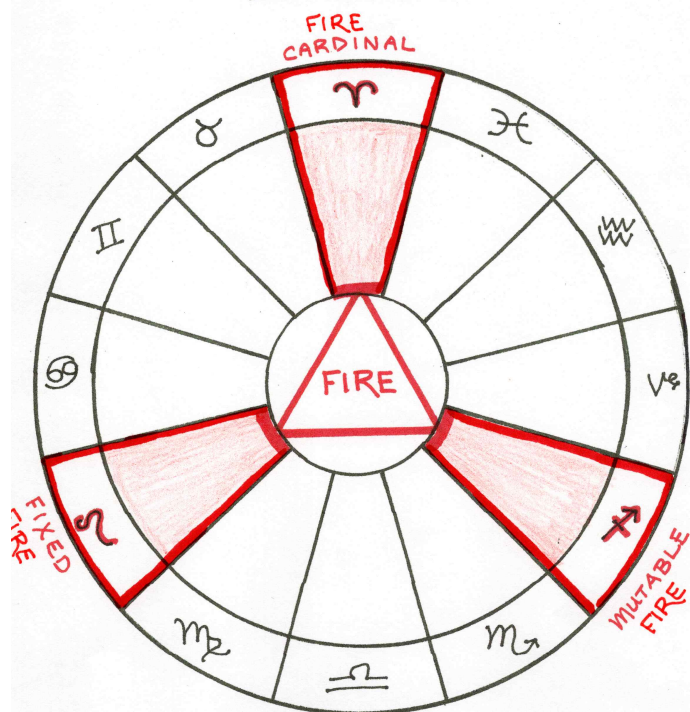
**YANG MASCULINE** = FIRE : AIR ELEMENTS  
 \* sexiles form by gender  
 the Fire trine : the Air trine  
 FIRE - AIR  
 oppositional pairs

# GENDER & POLARITIES



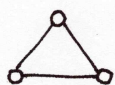
**YIN FEMININE** = EARTH : WATER ELEMENTS  
 \* sexiles form by gender  
 the Earth trine : the Water trine  
 EARTH - WATER  
 oppositional pairs

# ELEMENTS

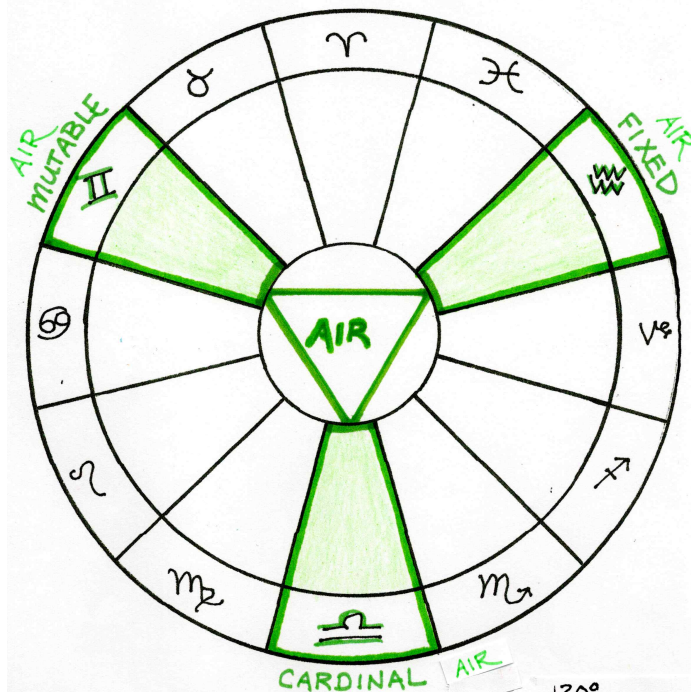


4 ELEMENTS → GROUPS of 3 (with 1 of each mode.)

120°

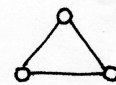


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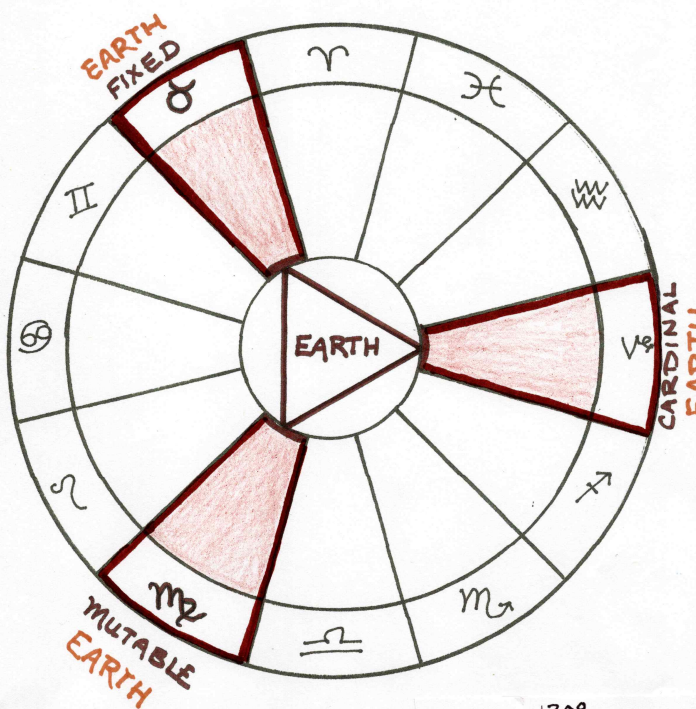


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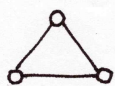


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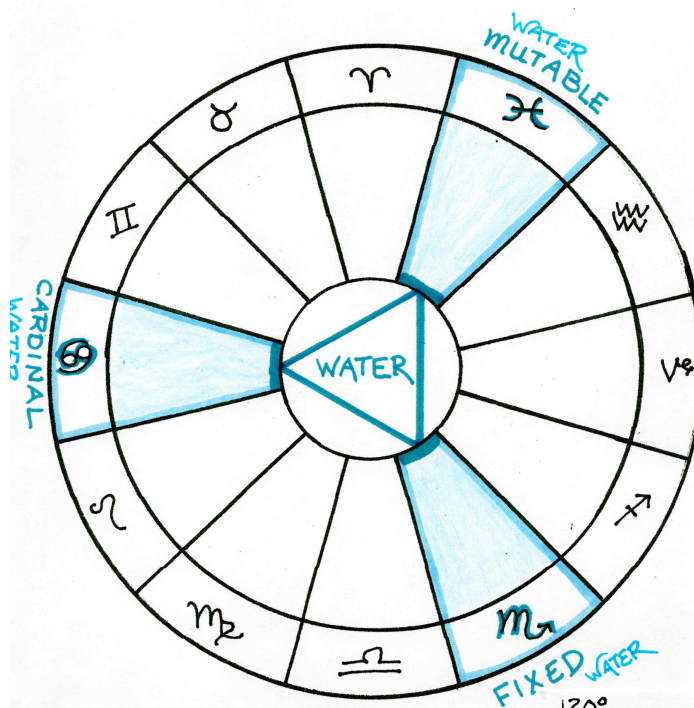


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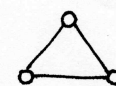


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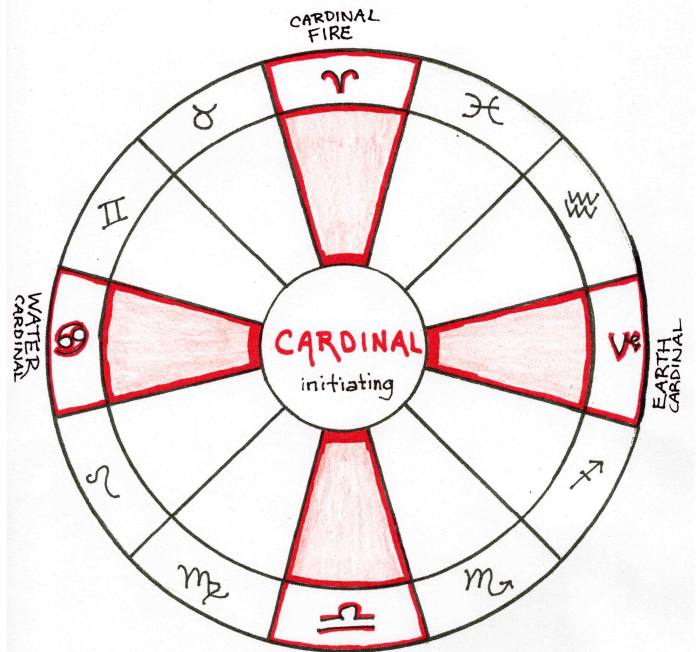


4 ELEMENTS → GROUPS of 3 (with 1 of each mode.)

120°



## MODES



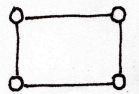
<sup>3</sup>  
MODES

initiating - CARDINAL  
sustaining - FIXED  
mutating - MUTABLE

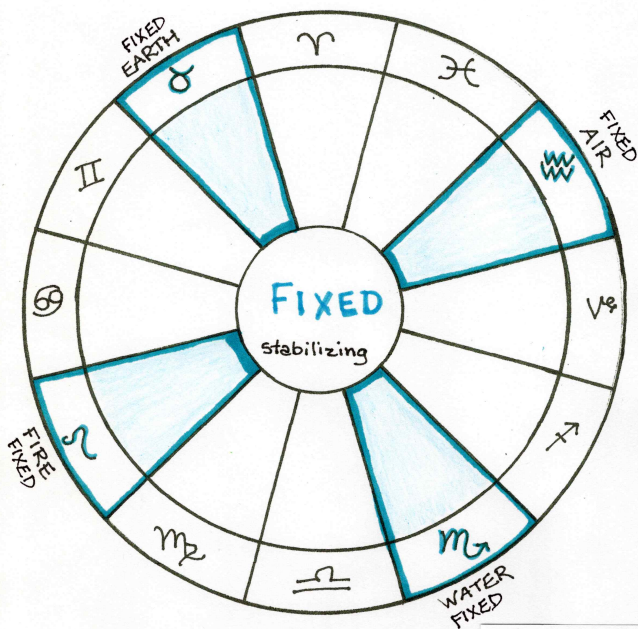


Groups of 4  
(with 1 of each element)

90°



## MODES



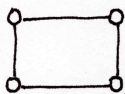
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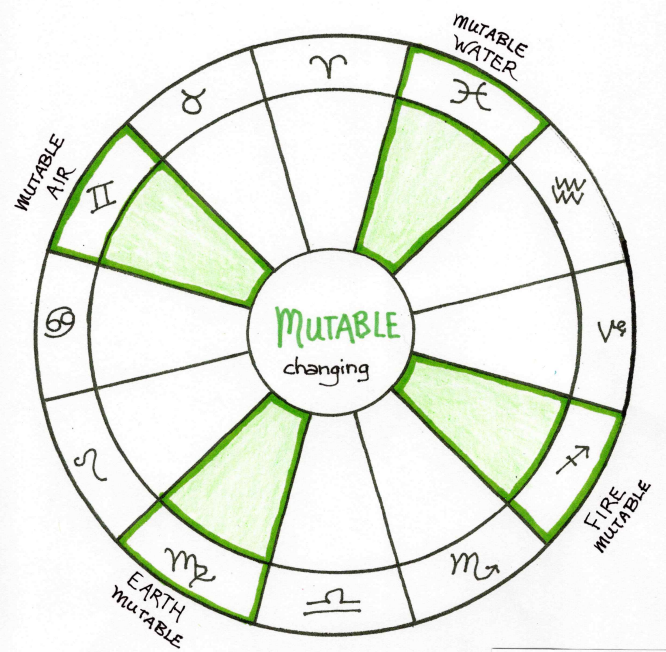


Groups of 4  
(with 1 of each element)

90°



## MODES



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initiating - CARDINAL  
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Groups of 4  
(with 1 of each element)

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