

ANEL I. FLORES, MFA
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CURRICULUM VITAE

BIO

Anel I. Flores' areas of study, and production of literary fiction and visual art center around Chicana/Latina literature, sexuality, gender, race/border/diaspora, spirituality, body, blood memory and their connection to identity.

EDUCATION

- 1998 BFA English / Art, University of the Incarnate Word, San Antonio, TX
- 2004 MFA Creative Writing, Thesis: Empanada, a Lesbiana Story en Probaditas, Korima Press & Evelyn Street Press. Goddard College, Plainsfield, VT

PROFESSIONAL EXPERIENCE

- 2024 Artist in Residence, Democratizing Racial Justice 2024. The Mellon Foundation and University of Texas San Antonio. As artist in residence, I offer multiple Micro Memoir Zine making workshops for community and work on Hybrid Graphic Memoir, Painted Red.
- 2023 Professional Creative Writing & Artist Coach, Anel Flores Studio. Innovative and motivational coach empowering individuals in the creative industry. Specializing in unleashing artistic potential, I offer personalized guidance to navigate challenges, hone skills, and achieve professional goals. Inspiring creative minds to thrive, I bring a wealth of industry knowledge and a passion for cultivating artistic excellence.
- Keynote and Motivational Speaker, NOTA Inclusion. Working with companies and organizations internationally to continually acknowledge and commemorate important events. By using a first-person perspective, we empower organizations to actively engage with these topics on an ongoing basis.
- 2022 Distinguished Writer in Residence, Our Lady of the Lake University. San Antonio, TX. As writer in residence, I maintain office hours, participate fully in university life, teach a graduate level course, Literature: Race and Class, and offer one or more public lectures to the larger campus and city community.
- 2020-
Present Founder and Executive Director, La Otra: Taller Nепantla Individual Working Residency. La Otra Taller Nепantla builds on the life of Gloria E. Anzaldua's legacy of radical imagination uncovering decolonial alternatives to scholarship, research, the creative process, health and reciprocal relationships among lgbtqia+ Bipoc creatives. Anel I. Flores seeks to reimagine the dissemination of resources for queer writers, artists and healers by hosting the first of a lifelong, biennial, one-month, creative residency for BIPOC creatives to retreat, heal, research, present, teach and share their work without the guilt, microaggressions, stress, financial strain and distraction often found in institutions of learning, in the workplace and even in our own homes. 5-7 Participating practitioners will artistically collaborate on building a shared long-term vision that seeks

to eradicate racism, sexism, classism, homophobia, transphobia and the “gatekeeper” model found in too many creative residency programs around the globe. Ultimately, La Taller will serve as a solitary time for each creative to nurture a current individual project while also gaining the constructive feedback and professional and spiritual support of their Taller-Cohort, for a lifetime and beyond. Arroyo City, TX

- 2018 - 2020 Adjunct Instructor of Literature, University of Texas San Antonio. Courses: Mexican American Literature. Instruct college level students in their learning process by utilizing all appropriate college resources, materials, facilities, and educational technologies available to complement the teaching and learning process of writing, communication and critical thinking for the future and foster motivation of first generation college students, while offering an opportunity to break the cycle of generational poverty to create a college-going culture.
- 2018- Present Founder and Curator of Queer Voices, an annual literary reading highlighting the LGBTQIA voices from South Texas, featuring local and visiting authors, free and open to the public. In collaboration with Tierrita Grande, Pride Center San Antonio, and the Esperanza Peace and Justice Center.
- 2008-2019 Co-Reviewer and Co-Committee Member, El Mundo Zurdo Conference organized by the Society for the Study of Gloria Anzaldua. Co-Curate Arts Exhibitions and review papers, panels and proposals for conferences by international scholars.
- 2012-2014 Education Director, The Guadalupe Cultural Arts Center. Establish and enforce the creative vision and beliefs of the Latino arts and culture creative community; set the direction of the creative process within the office; provide and inspire leadership among artists, educators, creative team; foster awareness of branding and theme with partnering organizations, departments and clients; command a room and facilitate production of deliverables; share best practices in a positive, professional and motivating manner; responsible for overall creative excellence, including problem solving, creative strategy, quality of creative craft, innovation within creative team, and impact of creative product.
- 2009-2012 Director of Creativity and Design, Lead Teacher and Curriculum Specialist, Henry Ford Academy: Alameda School of Art and Design. Foster and promote the educational and professional advancement of students, families, teachers and community members; improve the working conditions of teachers, faculty and staff by collecting and analyzing data; manage multiple projects at once; develop and distribute community letters, school and district newsletter, literary magazine, informational handouts, data, invitations, advertisements and special event announcements; organize recruiting and informational events locally; develop marketing campaign for educational programming; exhibit rapid social networking movements; create and foster partnerships for internship and community collaboration with art galleries, cultural arts centers, academic institutions, corporations, city departments, professionals and organizations; train teachers and students on the Foundations of Innovation-Design process; facilitate team teaching and curriculum; take headship in the hiring of up to 16 highly qualified teachers, while supervising and offering additional training in classroom management strategies, curriculum development, operational logistics, outside learning, adherence to the school mission and vision and leadership values.

- 2006-2009 Secondary Art Instructor, L. W. Fox Tech High School, SAISD. Instructed students in basic principles of art and art history; ensured their knowledge of abstract concepts, technique, practice in varied genres and art styles; supervised and assisted up to 250 students, grade artwork, encouraged creativity, cultivated talent, taught technique and revealed and activated each person's role in a community classroom, while collaborating with up to 5 teachers at a time in cross curricular projects to devise new methods of instruction and leadership; raised money for student organizations or community need program; judged and entered students into competition, and built lasting relationships with parents and family.
- 2006-Present Owner and Creative Director, Anel Art Studio. Broad knowledge with branding, in community and with retailers; work with people, involving development of high-level concepts for design projects; recruit internal and external clients, pitching designs, and understanding client needs; develop visual designs, literary representations and manage internal design resource; lead creative sessions for project kick-offs; manage multiple projects from concept through completion; develop creative programs and design concepts; establish creative direction for online services and programs; supervise and inspire the creative team of vendor partners; generate multiple concepts for a campaign or project; work with internal teams to generate ideas for pitching and proposals; manage team members.
- 2004-2009 Adjunct English Professor, San Antonio College, ACCD. Courses: English Composition, Mexican American Literature, Creative Writing. Instruct college level students in their learning process by utilizing all appropriate College resources, materials, facilities, and educational technologies available to complement the teaching and learning process of writing, communication and critical thinking for the future and foster motivation of first generation college students, while offering an opportunity to break the cycle of generational poverty to create a college-going culture.
- 1999-2006 Secondary English and Creative Writing Instructor, L. W. Fox Tech High School, SAISD and J. F. Kennedy High School, EISD. Courses: English I-IV, Creative Writing, Journalism, English Advanced Placement, Mexican American Literature, Journalism. Lead grades 9-12 in writing, reading, thinking and communicating critically in written and verbal form; maintained knowledge and current with state and national educational standards, as well as innovative and creative trends in higher education; worked strategically with native English speakers, English as a second language speakers, and with students with special needs academically and physically; delivered detailed weekly lesson plans; develop multi level assessment; formatted scoring rubrics and formulas to reveal outcomes; administered state standardized tests, and managed up to 250 students while collaborating with outside partners and local teachers.

PUBLICATIONS

- 2024 Cortinas de Lluvia, Jaded Ibis Press: San Francisco (Forthcoming Novel)
"El Nido," Somos Xicanas Anthology, Somos en escrito Literary Foundation Press
- 2023 *Indomitable/Indomables: A Multigenre Chicana/Latinx Women's Anthology*, San Diego State University Press: San Diego
- 2021 "When I Dusted You - In Gold and Bronze and Sparks of Fire," *Infrarrealista Review*, ed. Claudia D. Cardona
"I Like for You to be Barefoot," *Xóchitl In Cuícatl*, co-edited Juan Velasco, Armando Miguélez 7 Gabriella Gutiérrez y Muhs, Ph.D

"Breaking News: It Is Not Okay," *Indomitable/Indomables: A multigenre Chicana/Latina Women's Anthology*, co-edited by Cristina Herrera & Gabriella Gutierrez y Muhs

Empanada Play, The Public Theater of San Antonio (Two Week Run)

- 2020 "It's Not Okay," *Contra: Texas Poets Speak Out*, Flowersong Press, eds. Rooster Martinez and Chibbi Orduña
- "At the Mouth of the Alley," and "Huele Como El Diablo." *Camino Real*, 14th Edition. Instituto Franklin. Alcala de Henares, Madrid, Spain
- 2019 "Colgado", An Excerpt from *Cortinas De Lluvia* Curtains of Rain, *Fifth Wednesday Journal*, ed. Ana Castillo
- "Pray the Gay Away", "Bullets and Beans," "Pee Like a Boy" and "First Kiss", Excerpt from *Graphic Memoir in Progress* Pintada De Rojo. *Malcs Literary Journal* Fall Issue, ed. Lilliana Saldana
- 2018 "Huele Como El Diablo," and "Solitaria Wants Wings," An Excerpt from *Cortinas de Lluvia*. *riverSedge*, Vol 31, Issue 1, ed. Britt Harriway
- 2016 "Nightmare," *This City Is a Poem: National Poetry Month*, San Antonio, TX
- "Making Us Heard: A Lesbian Writer Finds Her Nicho." *OutInSA*, San Antonio, TX
- "Xicana Buddhist Driving Meditation," *Spiritualities Anthology*. San Francisco: Korima Press, ed. Jose Aguilar
- "Sinvergüenza on the Banks of the Water," *Entre Guadalupe y Malinche: Tejanas in Literature and Art*, ed. Inés Hernández-Avila and Norma Cantú, Austin: UT Press
- 2013 "Solitaria's Blue Sky" & "The Next Song," *Raspa Magazine: Spring/Summer Issue*, ed. Cesar Ramos
- 2012 *Empanada: A Lesbiana Story en Probaditas*, Korima and Evelyn Street Press: San Francisco
- 2010 "Ahogante Mar," *El Mundo Zurdo*, Aunt Lute Press, San Francisco, CA
- "Alive, Buried," *La Voz*, ed. Gloria Ramirez, San Antonio, TX
- 2008 "Abuelita's Café," *Sinister Wisdom*, ed. Juanita Ramos, Berkeley, CA
- "This is Not My Obligation," *SALIR Magazine*:, San Antonio, TX
- "Alcanzita, Adulthood at My Heels," "He Calls Me To His Room," "I'm Tearing Papers,"
- "In My Sister's Shoes," "Not Your Favorite," "Tortillas de Rodillas," and "A Summer I Called Research," *Rooted: A Queer Women of Color Anthology*, Evelyn Street Press, Austin, TX
- 2007 "Pink Cake," *Iungo Arts Magazine*, ed. Marcos Eduardo Marquez, San Antonio, TX
- 2006 "Warm Lady Empanada," *La Voz*, ed. Gloria Ramirez, San Antonio, TX
- 2005 "De Calabaza," *Lodestar Quarterly*.
- 2004 "Summer Feast," *The Pitkin Literary Review*, Plainfield, VT

- 2003 "Mother," Mother Tongues: A Literary Exchange Anthology, ed. Yaounde Olu, Rhonda Kendall and C.C. Carter: Chicago, IL
- 2002 "Oral Fixation " & "In this Poem," Revolution: The Reclaiming of Tradition and Voice, ed. Anel I.Flores and Joy Fajardo: San Antonio, TX
- 1997 "Under the Bed," Scarcely Scholarly, Eat Worms Publishing: San Antonio, TX
- 1995 "My Song," Quirk: A Journal of Collegiate Inquiry & Debate, Incarnate Word College Literary Magazine, San Antonio, TX

PRODUCTIONS

- 2021 Empanada, the Play. Full Play. The Public Theater of San Antonio.
- 2015 Empanada, the Play. Performance Excerpt. Taller Arte del Nuevo Amanecer and the University of California- Davis. Davis, CA
- 2010 Empanada, the Play. Performed at MACLA / Movimiento de Arte y Cultura Latino Americana, San Jose, CA
- Empanada, the Play. A two night run of play and platica, in collaboration with the Chicago Sor Juana Festival and The National Mexican Museum of Art, Chicago, Ill
- 2007 Trinity University: Lesbian, Gay, Bisexual and Transgender Organization, Reading with Pablo Martinez, San Antonio, TX
- 2006 Empanada, the Play. A two night run of performance, platica, and a youth writing workshop, in collaboration with The first Annual Sor Juana Festival, The Houston Museum of Art and the Mexican Museum of Art in Houston, MECA, Multicultural Education and Counseling through the Arts, Houston, TX
- Empanada, the Play. A two weekend run of performance, platica and a community writing workshop, In collaboration with the San Antonio Annual Teatrofest, the Guadalupe Cultural Art Center and the Esperanza Peace and Justice Center, San Antonio, TX
- 2005 Empanada, the Play. A one night performance, in collaboration with Annual Noche de Macondo, San Antonio, TX
- 2003 Empanada, the Play. A one night performance, Esperanza Peace and Justice Center, San Antonio, TX
- Empanada, the Play. A one night performance and platica, in collaboration with University of Texas San Antonio Women's History Month, San Antonio, TX
- 2002 Empanada, the Play. Café Revolucion, San Antonio, TX

RESEARCH PRESENTATIONS

- 2023 Keynote Speaker, Bipoc Pop Conference, University of Texas at Austin
- Keynote Speaker, District Wide DE Summit, Alamo Community Colleges

- 2022 Artist Talk, Speaker, "Queer Voices and Legacies in the Borderlands," South Texas History Museum, McAllen, TX - Invited: Yes
- Artist Talk, Speaker, "These My Two Hands: A Look at the Work and Process of Borderland Artists." University of Texas Rio Grande Valley Art Dept., Edinburg, TX - Invited: Yes
- Artist Talk, "Gloria Anzaldúa, the Rio Grande Valley & Tejas." El Retorno Al Valle Literary Landmark Symposium Plenary, McAllen, TX - Invited: Yes
- 2019 Anel I. Flores, Author Speaker, Trinity University Office of Diversity and Inclusion, San Antonio, TX - Invited: Yes
- Anel I. Flores, Speaker, San Antonio College Mexican American Studies Dept. & History Department, San Antonio, TX - Invited: Yes
- Anel I. Flores, Speaker, "Art and Storytelling as Water, as Confluence," Creative Mornings, San Antonio, TX - Invited: Yes
- Anel I. Flores, Artist/Author Speaker, "PechaKucha," San Antonio, TX -Invited: Yes
- Anel I. Flores, Plenary Speaker. "Artivism and Anzaldua," Gloria Anzaldúa : Translating B/borders, University of Paris VIII, Paris, France -Invited: Yes
- Anel I. Flores, Plenary Speaker. "Making Familia: Conveying Indigenous and Queer Knowledge through Intergenerational Exchange." NACCS Conference, Albuquerque, NM -Invited: Yes
- 2018 Emmy Perez, Carolina Moncivais and Anel I. Flores, Featured Presenter. "Poets Without Walls." Presented at the Malcs Conference, University of Texas at El Paso, El Paso, TX -Invited: Yes
- Dr. Norma Cantu, Dr. Liliana Saldaña, Dr. Rita Urquijo-Ruiz and Anel I. Flores, Featured Presenter. "Feminist and Queer Publications: Strategies, Politics, and Praxis of Co-editing Chicanx/Latinx Writings." Presented at the XI Congreso Internacional de Literatura Chicana y Estudios Latinos, Salamanca, Spain -Invited: Yes
- 2016 Karen Michelle Otero, Erasmo Guerra, Maria Limon and Anel I. Flores, Featured Presenter. "L@s Desnud@s: Writing Together as a Decolonial Practice" -Invited: Yes. Presented at the El Mundo Zurdo Conference 2018, Trinity University, San Antonio, TX
- Lourdes Perez, Celeste de Luna, Liliana Wilson and Anel I. Flores, Featured Presenter. "Artists: Negotiating, Decolonizing and Creating." Presented at the 9th Annual Society for the Study of Gloria Anzaldua Conference, UTSA, San Antonio, TX -Invited: Yes,
- Julissa Carrielo, Irene Chavez and Anel I. Flores, Featured Presenter. "Phenomenal Women in Leadership Series." Presented at Maestro Entrepreneur Center and Hispanic Chamber of Commerce, San Antonio, TX -Invited: Yes
- Sarah Ramirez, Greg Barrios, Elizabeth Rodrigues and Anel I. Flores, Featured Presenter. "Notes from the Field: New Voices in LGBT Writing." Presented at Gemini Ink, San Antonio, TX -Invited: Yes
- Guadalupe García Montañó, Xochitl-Julisa Bermejo, Emmy Pérez, Laurie Ann Guerrero, and Anel Flores, Featured Presenter. "¡Chicana! Power! A Firme Tejana-Califas Reading." Presented at Association of Writers and Writing Programs 2016. Los Angeles, CA -Invited: Yes

Inés Hernández-Avila, Norma Cantú, Alicia Gaspar de Alba, Maria Herrera-Sobek, Emmy Perez, Juanita Luna-Lawhn, and Anel Flores, Featured Presenter. "Tejanas on the Loose" Presented at UCLA, Los Angeles, CA -Invited: Yes

Alex Rubio, Agustina Woodgate, Tomás Ybarra-Frausto, Antonia Castañeda, Isabel Ann Castro, Joey Lopez, Daniela Riojas. "Nuestras Historias: Latin@s in the Arts." Presented at National Association of Latino Arts and Cultures Regional Arts Kick-Off Evening, San Antonio, TX -Invited: Yes

2015 Emmy Perez, Candace Lopez, Marissa Rivas and Anel I. Flores, Featured Presenter. "Probaditas of You: Queer Chicana Authors on Writing, Publishing, Process and Preserving Truth." Presented at Aqui Estamos 2015, University of Texas-Rio Grande Valley, McAllen, TX -Invited: Yes

Anel I. Flores, Featured Presenter. "Palabras de Poder For Your Palette." Presented at UC Davis and Taller Arte Del Nuevo Almanecer, Davis, CA -Invited: Yes

Alejandro Murguía and Anel I. Flores, Featured Presenter. "Poets and Writers Visit American River College," Presented at American River College, Sacramento, CA -Invited: Yes

2014 Dr. Jackie Cuevas, Dr. Rita E. Urquijo-Ruiz, Dr. Sara Alicia Ramírez and Anel I. Flores. "Forging Transgressive Literatures: Jotería Small Presses and the Reshaping of Chicana/Latina Feminist Letters." Presented at National Women's Studies Association Annual Conference, San Juan, Puerto Rico -Invited: Yes

2013 Sandra Cisneros, Erasmo Guerra, Laurie Ann Guerrero, Joe Jiménez, Pablo Miguel Martinez and Anel I. Flores. "A Celebration of South Texas Voices." Presented at The Texas Book Festival, San Antonio, TX -Invited: Yes

2008 Adelina Anthony, Lorenzo Herrera y Lozano, Dino Foxx, and Anel Flores. " Creative Plática on Queer Xicana/o Writers and Performers." Presented at National Association of Chicana and Chicano Studies Conference, Austin, TX -Invited: Yes,

AWARDS, AFFILIATIONS & MEMBERSHIPS

2020 NALAC Catalyst for Change Award, NALAC and the Surdna Foundation.
Best Poet San Antonio

2018- Present Board Member, Mayor's LGBT Task Force for City of San Antonio

2018-2021 Board Member, Macondo Writers Workshop

2018 Nebrija Creadores Award, Hispa USA Universidad de Alcala y Instituto Franklin-UAH
Women's Advocate of the Year, UTSA Women's Studies Institute
Mayor's Housing Task Force for Equity San Antonio
NYFA IAP Immigrant Artist Mentorship Program Mentor
Vermont Studio Center Artist Grant

2017 Best Of The Current San Antonio for "Local Author
Chingona in Literature Award

2016 NALAC Fund For The Arts Award
Ancinas Scholarship for Squaw Valley

2015-2017 Board Member, Pride Center San Antonio

2015-2016 Advisory Board Member, Macondo Writers Workshop

2012- Present Mujeres Activas en Letras y Cambio Social Member

2012 Lambda Literary Award Nominee, Lesbian Fiction

2010 Mentorship Leadership Award, National Association for Latinos in Arts and Culture and National Performance Network

2008-09 LGBT City Liaison, Austin Latino Lesbian and Gay Organization

2005- Present National Association of Latino Arts and Culture Member

2005- Present Society for the Study of Gloria Anzaldua

RESIDENCIES AND WORKSHOPS

2018 Ayuda Nebrija Creadores Residency, Hispa USA Universidad de Alcala y Instituto Franklin- UAH_ Attended

2017 Vermont Studio Center _ Attended

2016 Squaw Valley Community of Writer's Residency Attended Olympic Valley, CA
Vermont Studio Center _ Not Attended
Hedgebrook Writers Workshop _ Not Attended

2005 National Association of Latino Arts and Culture Leadership Institute Workshop_ Attended

2003- Present Macondo Writers Workshop_Attended

SOLO EXHIBITIONS

2013 Ometeotl, ARTery Studio, San Antonio, TX
2008 La Contemporáneo, Rutamaya Riverwalk, San Antonio, TX
2006 Your Cuerpo, Tu Body, Alternative Gallery, San Antonio, TX
2002 Summer Feast, Latina Letters Conference, St. Mary's University, San Antonio, TX
Dance On, In Home Consultants, San Antonio TX
Mujer Sin Titolo, Central Branch Library Gallery, San Antonio TX
Late Metaphor, Peep Hole Art Gallery, San Antonio, TX
Woman, Alive, Exploding, Guadalupe Cultural Arts Center Annex, San Antonio, TX
1998 Senior Art Exhibition, University of the Incarnate Word, San Antonio, TX

CURATED EXHIBITIONS

2022 La Retorno, UTRGV, Edinburg, TX
Masa V, Centro Cultural Aztlan, San Antonio TX
NYFA Immigrant Artist Mentoring Exhibition Round 2, Centro de Artes, San Antonio, TX
2019 NYFA Immigrant Artist Mentorship Exhibition, Centro de Artes, San Antonio, TX
Transamerica/n, McNay Art Museum, San Antonio, TX
2018 Mariconx, Galeria E.V.A., San Antonio, TX
Queer Voices, Texas Pop Culture Museum, San Antonio, TX
2017 United We Are One, Plaza de Armas, San Antonio, TX
Sor Juana Festival, Galeria E.V.A., San Antonio, TX
2016 Nepantla: Spaces of Transformation, Galeria E.V.A., San Antonio, TX
International Women's Day Exhibition, La Peña Art Gallery, Austin, TX
2015 Women Who Dare. Carver Cultural Center, San Antonio, TX
Women of San Antonio, a Tribute Show. Carver Cultural Center, San Antonio, TX
2013 Querida Maestra: SSGA Conference, University of Texas San Antonio, San Antonio, TX
2012 Transformations: SSGA Conference, University of Texas San Antonio, San Antonio, TX
2010 La Freak Show, Noche de la Gloria, San Antonio, TX
2009 El Mundo Zurdo, SSGA Conference, Esperanza Peace and Justice Center, San Antonio, TX
2008 EnCanto de Mujer, a lyrical exhibit of oil paintings by Maria Luisa Carvajal de Vasconcellos, Esperanza Peace and Justice Center, San Antonio, TX
2001 Mad Media Manifesto, Ellis Bean Art Gallery, San Antonio, TX

GROUP EXHIBITIONS

- 2022 La Retorno, UTRGV, Edinburg, TX
Masa V, Centro Cultural Aztlan, San Antonio TX
NYFA Immigrant Artist Mentoring Exhibition Round 2, Centro de Artes, San Antonio, TX
- 2019 NYFA Immigrant Artist Mentorship Program Exhibition, Centro de Artes, San Antonio, TX
Transamerica/n, McNay Art Museum, San Antonio, TX
- 2018 Mariconx, Galeria E.V.A., San Antonio, TX
Queer Voices, Texas Pop Culture Museum, San Antonio, TX
- 2017 United We Are One, Plaza de Armas, San Antonio, TX
Sor Juana Festival, Galeria E.V.A., San Antonio, TX
- 2015 Queer Y Que, Esperanza Peace and Justice Center, San Antonio, TX
La Expresión de La Mujer A Través Del Arte, Galeria EVA, San Antonio, TX
- 2014 Homenaje a la Mujer, La Peña Art Gallery, Austin, TX
- 2013 Mujerista, La Peña Art Gallery, Austin, TX
Querida Maestra: SSGA Conference, University of Texas San Antonio, San Antonio, TX
- 2012 Transformations: SSGA Conference, University of Texas San Antonio, San Antonio, TX
Final Show, Guadalupe Cultural Arts Center, San Antonio, TX
- 2010 Fotoseptiembre, La Peña Art Gallery, Austin, TX
Las Mujeres, Centro Cultural Aztlan Art Gallery, San Antonio, TX
Sacrilege, Centro Cultural de La Raza Gallery, San Diego, CA
Hecho A Mano, Guadalupe Cultural Arts Center, San Antonio, TX
- 2009 Dia de Los Muertos, La Peña Art Gallery, Austin, TX
Spring HFA Art Exhibition, Museo Alameda, San Antonio, TX
El Mundo Zurdo, Esperanza Peace and Justice Center, San Antonio, TX
- 2008 International Women's Day Exhibition, Viva, San Antonio, TX
- 2007 A Women's Work, Rutamaya Riverwalk, San Antonio, TX
- 2006 Rayitos de La Virgen, Centro Cultural Aztlan, San Antonio, TX
- 2005 Paint Me Text, Keller Studio @ Blue Star, San Antonio, TX

- 2004 Paint Me Text, Diversity Center, San Antonio, TX
- 2002 Olmos Fourteen, Galleria Ortiz, San Antonio, TX
- Olmos Park Studio Stroll, ARtery Studio, San Antonio, TX
- Art in the Hood, The Warehouse, San Antonio, TX
- Grrl X Grrl Fest, Ranchito Hideaway, Austin, TX
- Mexican American Renacimiento, Central Branch Library Gallery, San Antonio, TX
- Segundo de Febrero, Centro Cultural Aztlan, San Antonio, TX
- 2001 Loteria, Gallista Art Gallery, San Antonio, TX
- 1998 Masters Art Exhibition, University of the Incarnate Word, San Antonio, TX
- Annual Showcase, San Antonio College Fine Arts Gallery, San Antonio, TX

PUBLIC ART PROJECTS

- 2008 Mural, Las Estudiantes, a collaboration with Art Pace, Fox Tech High School and artist Adriana Garcia to create a mural for the school garden, San Antonio, TX
- 2009 Mural and Garden Path, a collaboration with Fox Tech High School Art IV class with the students of Fox Tech High School to create a custom walking path for the garden along with a wall of student faces for beautification and school moral, San Antonio, TX
- 2010 Mural, Haven for Hope, a collaboration with the students of the Henry Ford Academy Alameda School of Art and Design and Haven for Hope to create a mural for the exterior facade of the building, San Antonio, TX