

An abstract painting with a vibrant, warm color palette dominated by oranges, reds, and pinks. Swirling, fluid lines in shades of teal, blue, and yellow-green are layered over the background, creating a sense of movement and depth. The texture appears painterly, with visible brushstrokes and drips of paint, particularly on the right side where a thick, teal-colored drip hangs down.

I Am HOME.

**A Retrospective of
Anel I. Flores
with Invited Artists in
Queer Kinship**

May 23 to July 1, 2024

Mexican Cultural Institute San Antonio,

I
Am
HOME.

*"As the subject and researcher of my writing and art,
I challenge myself to explore how subject embodies
their body, in the present moment, in the past, in oth-
er dimensions on its spectrum."*

Anel I. Flores,
Her Body Commands the Narrative

MIA I. URIBE KOZLOVSKY, M.A.

CURATOR'S STATEMENT

Anel I. Flores's *I Am Home* is at once a great refusal to the here and now. The most comprehensive display of the artist's work to date, *I Am Home* presents approximately ninety paintings, serigraphs, digital prints, drawings, and ceramic sculptures, that embody the full scope of Flores's oeuvre.

Identity can begin with "what I am not." For queer Latinx folks, much of this thinking comes externally, by others either telling us how we should identify or by others showing us isolating behavior, "I am not this, so I must be that." Ultimately, though, this passive, reactive identification, built from negative space, can only be a launching-off point.

Flores channels this reaction into movement, invoking queerness to nurture their younger and older selves, to reclaim their neighborhoods, and to celebrate an alternate history and their gender euphoria. Throughout their life, Flores has built spaces to inhabit and belong. To build space to house their Brown, queer, trans body, their relationships, our world. Creation, in all its meanings, makes these spaces real, embodying Flores's desires and movements for their self and their loved ones. This magnificent collection brings us into the spaces that have housed Flores throughout their life, spaces to move on from and spaces to remain.

These works place us among the dreamy oil blends of vibrant sunset oranges, scarlets, sienna, and azures, the soft fluorescent watercolor haze, and the crisp digital graphic narrative scenes. In encountering this visual legacy, eyes will meet us. These eyes—Flores's own, their ancestors, their family—engage the viewer, unashamed and knowing. These gazes meet us on their terms, terms infused by Latina/e transfeminism, intersectionality, queer politics, culture, and *resistencia*. Flores brings every self that they have known and every self they bring to life into constellation. This retrospective presents a glimpse at an ever-shifting and bright starry sky of selves known through time, through others, and through knowing.

CURATOR'S STATEMENT (CONTINUED)

Viewing Flores's work, I recall José Esteban Muñoz's love letter to the queer past and future, *Cruising Utopia*. Flores' work is all about becoming and the queerness of place, of a utopia. Flores's *I Am Home* is more than a refusal, it is a great invitation to a place beyond the here and now. Flores calls upon the past, animates it, to understand it and to point to a feeling of hope.

CURATOR'S BIOGRAPHY

Mia I. Uribe Kozlovsky is a Austin-based writer, editor, and curator. Originally from San Antonio, she is the author of texts on queer, feminist, Latinx material and visual culture in central and south Texas, as well as creative fiction. She is an editor at the Coalition of Master's Scholars on Material Culture, an online publication dedicated to publishing work on material culture from master's scholars and an editorial assistant at the University of Texas Press. In 2021, Uribe Kozlovsky completed a Masters at Tulane University in the History of Art with a speciality in modern and contemporary Latinx and Latin American art. Her graduate thesis investigated Latinx zines' collaborative roles in forming spaces, both discursive and physical, for feminist, queer, Latina/o identity-making. She also has a BA in Art History from Reed College.



ANEL I. FLORES

ARTIST STATEMENT

When I was invited to the Mexican Cultural Institute to have a Solo Exhibition of my queer artwork, they told me to come and make myself at home. I feel at home when I am with queer family, so I invited a handful of my queer creative familia to be a part of it. Welcome to *I Am Home*.

In *I Am Home*, I invite you to embark on a journey through the landscapes of my heart and soul. As an artist born in the vibrant Rio Grande Valley of Brownsville, TX and residing in San Antonio, TX, on occupied territory, my artistic exploration is deeply intertwined with the physical and emotional terrains I've traversed. Drawing from the rich tapestry of my upbringing, I find inspiration in the memories of driving across this land, from the tranquil shores of La Laguna Madre to the rugged mesquite-covered plains. My art evokes a sense of interconnectedness between past, present, and future, shaping the essence of my creative expression.

At the core of my work lies the narratives of my family, particularly the strong women and queer people who have impacted my evolution. Even amidst a narrative of survival marked by trauma and struggle—including experiences of sexual abuse, homophobia, violence, and rape—the resilience and feminist spirit of our grandmothers, infuse me with love for my Mexicana, Xicana, Tejana, and Indígena heritage of the Borderlands. Through the transformative power of art-making, I discover a sanctuary where pain is alchemized into imagination and story. From my earliest years, drawing and storytelling were vehicles to envision alternate realities—spaces where I could also honor gender fluidity and emotional vulnerability. My art serves as a sanctuary for my queer body to exist authentically, a testament to resilience and a challenge to societal norms.

Today, my artistic journey continues to emerge into deeper themes of queerness, transness, and our intrinsic connection to the natural, metaphysical and energetic world. This exhibition bears witness to the painted landscapes of bravery, beckoning queer bodies to inhabit spaces of expansiveness and freedom. The works here transcend mere

representation; they are declarations of empowerment and reclamations of narratives. I am documenting the heart of queer south Texas, how it shows up in the pink skies, the palm trees wave, the gorditas on the comal and the queer bird songs in the air. Queer existence defies physical confinement; it spills over into realms of imagination and spirituality. Through art, we dream, we commune with ancestors, and we forge new realities. Each stroke of the brush is an act of defiance against old paradigms, a recognition of our right to shine brightly in every corner of the universe.



I unveil my art in *I Am Home* not only as a personal expression, but as a call to arms in the broader movement of storytelling, representation, and being home for queer, BIPOC, trans, and all silenced, marginalized people, the environment, animals and the earth. By stitching the violent gaps left over by colonization, capitalism, and patriarchy — I invite others into the narrative.

Join me in celebrating the beauty and complexity of queer existence. Together, let us dream, create, and dance under the vast expanse of the cosmos. For it is in our unity that we wield the power to shape a more inclusive and vibrant world.

ARTIST BIOGRAPHY

An evolution of the Xicana/e movement in art and literature, now infused by Latina/e transfeminism, intersectionality, queer politics, culture, and resistencia, Anel I. Flores' thirty-year creative career has manifested as poetry, fiction, graphic memoir, and paintings. Based in San Antonio, Texas and from the Rio Grande Valley's Brownsville, Texas, their creative process oscillates between disciplines in search of ancestral

ARTIST BIOGRAPHY (CONTINUED)

healing, present-day joy, gender bodily autonomy, and the re-centering of Latina/e, BIPOC & LGBTQIA+ Womyn, Femmes, An evolution of the Xicana/e movement in art and literature, now infused by Latina/e transfeminism, intersectionality, queer politics, culture, and resistencia, Anel I. Flores' thirty year creative career has manifested as poetry, fiction, graphic memoir, and paintings. Based in San Antonio, Texas and from the Rio Grande Valley's Brownsville, Texas, their, creative process oscillates between disciplines in search of ancestral healing, present-day joy, gender bodily autonomy, and the re-centering of Latina/e, BIPOC & LGBTQIA+ Womyn, Femmes, Queer and Gender Non-Binary folks. Through the principles of Participatory-Action-Research and deep listening, Flores' work is an access point for viewers to engage against binary thought and into dreams of a world where we live at our fullest.

Flores holds an MFA in Creative Writing and is the author of Lambda Literary Award-nominated *Empanada: A Lesbiana Story en Probaditas*, forthcoming novel *Curtains of Rain* (2025) and anthology *I Love Us*, (2025). Their writing and art can be found in anthologies, journals and collections: *Writing that Matters*, *Vessels*, *Guadalupe y Malinche*, *Camino Real*, *Fifth Wednesday*, *RiverSedge*, *Infrarealista Review*, *Sinister Wisdom*, among others; and their play *Empanada*, first produced in 2002, continues to be performed internationally.

Their visual art most recently was exhibited in *Nuestra Delta Magica*, and has been displayed at the McNay Museum, Centro Cultural Aztlan, The Guadalupe Cultural Arts Center, La Peña, Presa House, The Tex Pop Museum Centro de Artes, among others. Flores has received several honors including the Mellon Foundation Democratizing Racial Justice Fellowship, Distinguished Writer in Residence at Our Lady of the Lake University, Participatory Action Research Project Fellowship, the Catalyst for Change Award, Women's Advocate of the Year, Nebrija Creadores Award, Squaw Valley Fellowship, and the National Association of Latino Arts and Culture Fund for the Arts.

In their community roles, Flores is founder of La Otra Taller

Nepantla, co-founder of Queer Voices and LezRideSA, has served as a board member at the Macondo Writers Workshop, the Esperanza Peace and Justice Center, San Antonio Youth Literacy, and the Pride Center. Her experience as a university and public school educator and Curriculum Specialist spans over thirty years and continues to inform her artistic practice. Flores is completing their graphic memoir *Painted Red* and the Bilingual edition of *Empanada: a Lesbiana Story en Probaditas*.

www.aneliflores.com
Instagram: @aneliflores



Cuerpo en Las Nubes
Oil on Canvas

In Queer Kinship

*"How do you want it to live?
What do you want people to feel when they come in?
I want people to go in and say, I Am Home.
I want them to see this is their home.
It's not my home.
It's our home."
Anel I. Flores*



MIA I. URIBE KOZLOVSKY, M.A.

CURATOR'S STATEMENT

Upon the Mexican Cultural Institute for Pride's invitation to exhibit their work in a solo show, Anel I. Flores knew that no representation of their artistic career would be complete without the work of the queer creatives around her. In the starry sky of selves, Flores points to the connections in their life, illustrating patterns and shapes that define the kinships in their ever-evolving life. The people in our lives change us irrevocably, burrowing into our selves for us to recognize what we prioritize. These artists contribute to Flores's understanding of their self and the world Flores fights for. To apply José Esteban Muñoz's words, the artists gathered in this space arise from a utopian impulse of becoming: "the becoming of and for 'future generations.'"

Flores brings together work by Erika Casasola, Anthony Francis, Hailey Gearo, Rose Two Feathers Hernandez, Julián Pablo Ledezma, Ocelotl Mora, Red Rojas, and Daniela Paz Talamantes Martinez. Through a range of mediums, the twenty-five works included in this exhibition push back against the idea of the Western individualistic artist by emphasizing the importance of chosen family, dreamed realities, and the communion in between. Casasola and Gearo depict abstract topographies to reveal a dreamed reality of vivid rainbows and sensuous curves. Francis,



Untitled
Multimedia Installation
Collaboration with
Abigail Emiko Cox

CURATOR'S STATEMENT (CONTINUED)

Ledezma, and Mora frame the particular lens of resilient realities through photographic portraits, working through the societal impediments to such lived experiences. Rojas's and Talamantes Martinez's chosen painted mediums aim to acknowledge and understand the past in the present through ancient codices and carefully rendered personal relationships. Connecting to these careful renderings of past through present moments, Hernandez's sculptural works breathe life and dimension into found natural objects and materials, reminding us all that the futures we dream of remain rooted to the earth and the natural world around us. Each artist is a creative that gives us such hope that their queer legacies as queer bodies will always resonate—even beyond the cosmos—with the boldness of their art. This is their home. This is our home.



ERIKA CASASOLA

ARTIST STATEMENT



My creative journey is an exploration of the interplay between human and ethereal realms. With the help of guides, my artistry merges intuition and innovation, crafting narratives that transcend the confines of the physical. Through imagery, I seek to unveil the essence of humanity, illuminating the energy and truth that resides within each one of us. My work is a reflection of the unique vibrancy carried by every soul—a testament to the boundless potential and beauty

that exists beyond the confines of our bodies.

ARTIST BIOGRAPHY

For over two decades, Erika Casasola has served as an energy shifter and curandera, guiding people through spiritual journeys of healing and transformation. Drawing from this profound experience, Erika's artistic path emerged as a self-taught expression of her connection to the ethereal realms. Through her intuitive brushwork and deep understanding of energy dynamics, she crafts artwork that transcends physical boundaries. Erika's art serves as a visual manifestation of her healing journey, inviting viewers to explore their inner landscapes and embrace the power of self-discovery.

erikacasasola.com

Instagram:

@erikacasasola



Landing Aterrizado,
Ink, Watercolor & 24k leaf

ANTHONY FRANCIS

ARTIST STATEMENT

My work is a reaction to the politics of photographic portraiture, the inextricability of the photographic apparatus through which it works, and its (and our) impediments to seeing. How can we care through this art process? More importantly, how does the failure of photographic narration become a place for intimating liberation and struggle and an un-ness. It labors to love, to care, to acknowledge autonomy, shared memory, and the multitudinous ways we are/be while knowing and ever learning the limits of art and photographic portraiture.



ARTIST BIOGRAPHY

Anthony Francis is an artist living in San Antonio, TX. He has a BA in English, an MA in Educational Leadership from George Washington University, and an MFA from The Academy of Art University. His photographic interests engage issues of power and love within photographs, specifically the process of portraiture, opacity, and encryption. He has delivered talks at the Society of Photographic Educator's national conference, Black Portraits II, and at DisCrit for Atlanta Contemporary. His work is widely exhibited and is in private and public collections. He is a full-time lecturer at Texas State University. www.afrancisart.com
Instagram: @anthonycfrancis



Untitled, Photography

HAILEY GEARO

ARTIST STATEMENT

Art is my compulsion, it is my obsession. Wielding a paintbrush like a weapon, forcefully making space for the uncomfortable conversations. Creating sacred space for my peers to act as a sanctuary of open discussion. The black, brown, and queer communities are much more likely to suffer from mental health challenges, and yet these conditions are still seen as taboo. Sitting in the discomfort of vulnerability I share my struggles with mental health disorders. Being bipolar, my reality is regularly shifting from extreme moments of bliss and confidence with sharp juxtapositions of gut-retching heaviness. These works are meant to show how being bipolar feels, the internal experience. Every element represents the highs and the lows with a brief moment in between that allows peace to come up for air. Instead of struggling in silence, I'm bearing my wounds in hopes of creating safe spaces for others to share their own experience. I hope sharing myself so vulnerably will inspire others. At the very least it will let others who may be struggling know that they are not alone. Art has done that for me and I would like to return the favor.



ARTIST BIOGRAPHY

Hailey Gearo is a multimedia abstract expressionist from Omaha, Nebraska. Hailey has always been drawn to art. Ever since she was a little kid, she enjoyed creating and expressing herself through drawing, painting, and sculpture. This love for art has continued throughout Hailey's life leading her to pursue and successfully achieve a Bachelor's degree in Fine Arts with a concentration in painting from Truman State University. Hailey's art is ever-evolving. She has shifted from depicting the female form and other natural elements as is, to abstracting and simplifying the form into movement that emulates the curves of a woman, and plant life in nature. Now, she creates dreamscapes of her inner world in simple forms with the addition of clouds and the sky. Through the chaos of her energetic creations, she looks to create moments where the viewer can be divinely still. Since moving to Texas in 2021, Hailey's exhibited her work at Dear Diary Coffeehouse, Black Art Weekend, San Martian Gallery, The Eye of the Beholder, and the Cathedral to name a few. Currently, Hailey is focused on creating moments that elicit feelings through the use of colour, shape, movement, texture, and the occasional use of glitter. www.divinedisasters.com
Instagram: @hailey_gearo



Warning Shot,
Acrylic on Canvas

ROSE TWO FEATHERS HERNANDEZ

ARTIST STATEMENT



My collection of found, purchased, or gifted items tend to find the perfect expression in a new form of art or jewelry. Using natural elements of the earth or upcycling natural goods creates a balance between old and new worlds. Giving new life to old things is an evolution of discovery and expressive dimension in time and space. Some designs take time, while others flow within moments. I trust the final expression touches emotions of

beauty. My artistic expression is a way of finding my true North.

ARTIST BIOGRAPHY

Rose Two Feathers Hernandez is an accomplished native craftswoman, teacher, poet, and metaphysician. Her work has been featured at shows in Michigan, Missouri, Kansas, Arizona, and Texas. Her crafting skills began at the early age of four, blossomed as a teen, and became explorative and honed during her young adult years. Her work is a reflection of her cultural studies and experiences in ceremonial events throughout her years as an artist, designer, soul survivor, and lightworker. Rose is passionate about teaching her technical and metaphysical skills for the preservation of knowledge and empowerment of others. Instagram: @rose2featherscreations



Where We Came From, Leather Hides, Sea Shells, Glass Beads, Sliced Agates

JULIÁN PABLO LEDEZMA

ARTIST STATEMENT



My work as a photographer is a tribute to the power of art to inspire change, spark dialogue, fight social injustice, and pave the way toward a more inclusive and just society. As a storyteller, I

document the diversity of the San Antonio queer experience and our existence as a defiant protest. I'm documenting the joys of queer life, denouncing toxic masculinity, and shining a light on overlooked aspects of queer culture.

My art is an act of resistance and celebration. Through photography, I reclaim our narrative, honor my heritage, and affirm the beauty and complexity of queer dignity.

ARTIST BIOGRAPHY

Julián Pablo Ledezma, queer Xicano artist, writer, producer, activist, documentarian, and photographer dedicated to the LGBTQIA+ community in San Antonio for the past 22 years. He is an award-



winning and nationally recognized photographer. And voted as San Antonio's best photographer by the San Antonio Current magazine three years consecutively. He is the official photographer and storyteller of the San Antonio Food Bank.

The Chrysalis, Photography

He has been featured in the Rolodex of Hate by Bianca del Rio on LOGO and 15: A Quinceañera Story Documentary on HBO. And just recently his images were featured on RuPaul's Drag Race, Season 14.

www.afrancisart.com

Instagram: @anthonymcfrederick

ARTIST STATEMENT



Mi Vida Trans (my Trans life)—a three-part, culturally immersive traveling exhibition showcasing large-scale portrait photography and stories catalyzed by altars, sculptures, dance, and installation—transforms trauma, breaks societal controls, magnifies Trans resilience, and reveals evolving humanity through the stories of Chicane artist Ocelotl Mora and the show's Latino and Indigenous TransMale and Gender Diverse (TM&GD) participants. *Mi Vida Trans* is Mora's first art show—the 42-year-old hadn't created

art since he was a teenager. "*Mi Vida Trans* is how I chose to transform my recent medical assault and resurfacing childhood traumas into tools of empowerment to overcome my own blockages and challenges due to my disabilities and the shame of being different," shares Mora. "I believe witnessing these images and stories in *Mi Vida Trans* has the power to demystify our Trans existences while highlighting the need for humanity and whole-process integration in our medical treatment."



ARTIST BIOGRAPHY

Ocelotl Mora, El/He/Him, is a self-taught, multi-disciplinary artist, a transgender man of 42, a pocho “Ni de aqui, ni de aya,” Mexicano, caregiver, and advocate for trans and disabled people, indigenous two-spirit QTBIPOC traditional medicine, and queer elder communities. He was born in San Antonio, TX, but could not exist there leaving his home as a teen. He now calls the Tiwa lands of Albuquerque, NM, his home. Ocelotl brings the Chicanx aesthetic of rasquachismo, meaning, “lifestyle of the underdog,” to photography, blended with digital art, writing, sculpture, installation, and dance. With raw vulnerability, he integrates community voices as he exposes his personal struggle to live authentically within his culture, illuminating the dire need for TransMale visibility and supportive healthcare for all Transgender people.
mividatrans.org
Instagram: @mi.vida.trans



Valdimir, 29, Photography pinned to door

ARTIST STATEMENT

My style is inspired by ancient codices, and Meso-American Glyphs as visual language. Each symbol carries a meaning, I aim to understand and convey these glyphs to create narratives and story tell through my work.

Success in my work as a Tlacuilo and Culture bearer is deep trust in my intuition and capacity to reflect, document, and manifest through art with love and care. Success looks like consensus, looks and feels like acknowledging, understanding, integrating, and resulting in movement, and direct action.



ARTIST BIOGRAPHY

My name is Red Rojas I am a 2 spirit Queer Xicanx Artist of Purépecha/ Chichimeca descent; living in San Antonio, TX (occupied Yanaguana, Somi-Sek territories), I am an interdisciplinary multi-media freelance artist with a focus in Mexica body art, murals, and herbalism. I offer art as medicine with the guidance of my ancestors and teachers, with accountability and radical love. I honor my role as an artist by practicing deep listening, reflecting, documenting, and creating art inspired by dreams of liberation that encourage us to practice living in harmony with ourselves, community, and Mother Earth.

Instagram: @redbodyart
@DeCorazónCircles



Untitled
Acrylic on Canvas

DANIELA PAZ TALAMANTES MARTINEZ



ARTIST STATEMENT

Daniela Paz Talamantes Martinez (she/they) identifies as queer, neurodivergent, and Mexican-American. They are a multimedia visual artist who works with paint, drawing, screen and linocut print, collage, textiles, photography, poetry, and digital art. Through portraiture and abstract

expressionism, she explores the love, joy, and tenderness of her personal relationships, by capturing the aura of each person and moment, colorfully and messily, jumping between rendered faces and spontaneous shapes and lines. She highlights happiness but also explores the pain of resisting oppression, unpacking gender/race and body relationships, reimagining childhood memories, as well as, the growth and aches of aging and family.

ARTIST BIOGRAPHY

Daniela Paz Talamantes Martinez (she/they), is a visual artist, former art educator, and tattoo artist from San Antonio, TX. Growing up, they would spend summers as a camp counselor, interning at the San Antonio Museum of Art, and vending at art markets. She graduated with a B.F.A. in art education from UT Austin in 2021, and then taught middle school art in SAISD. After switching gears from teaching, she has since become a tattoo artist at the downtown studio, Soft Revolution Tattoos, and a working artist at the art collective: Den of Fools.

www.danielapazcat.myportfolio.com/work
Instagram: @danielapazcat @pazcat.tattoos



Giselle and Alexis
Acrylic on Canvas



WHAT I WANT TO SAY IN THERAPY BUT INSTEAD I MAKE ART

BY ANEL FLORES

If you could be described as something in nature what would you be?

The therapist in purple asks me
I judge her by the way she crosses her feet

I think behind the glacier of diaphanous jellyfish around me
like pillows marshmallows clouds
little wads of paper
with words wept
down the page
phantoms of stories
pristine as the moon shedding blood
like lipstick of kisses down my legs
creatrix geyser of joy
embers of fire that never touch my skin
a pleasure boat of last night

I don't tell you how her back bent like an arc above a city
above the same river she swam across
how stampedes of phantoms followed us into the room
stamps of cryptic maritime messages
flying in mid air all the way
from fourteen ninety two
like daggers
like commands
like encampments
like wetsuits over mouths in the desert

I feel like the ocean
seduced by the moon
turn my back on the sun
I invited the seven sisters over the other night
pleiades at the edge of a cocktail
I was on my knees
murmuring please little heart
float
keep your head above water
love the ticklish bioluminescence of
you saltwater jellyfish
caesura of breath memory divination

Huh?

She leans in and opens her feet.

If you could be described as something in nature what would you be?

Underwater.



ACKNOWLEDGEMENTS

Welcome the Ancestors.

First, I want to thank and acknowledge the land, Yanaguana — Land of the Spirit Waters — now known as San Antonio, the ancestral homeland to the Payaya, Tāp Pīlam Coahuiltecan Nation, Comanche Nation, Lipan Apache Tribe of Texas, The Tonkawa Tribe. Thank you for permitting us to walk on your sacred land. Thank you for all the offerings you have shared with me and this work, in spirit. I will remain in good relationship with Indigenous peoples, with non-human beings, with the land and water. I honor you, with gratitude.

Thank you to Erika, my wife, who has honored my animated, energetic, admittedly jolting creative spirit — thank you for taking on producer, spiritual advisor, sweet love and mami to everyone! I love you so much. Your artwork, in symphony with this space representing homeland — Mexico — is an honor. Thank you, for the ethereal energy your art shares. To my open-hearted, inventive and kind daughters, Klarissa and Jessica — you inspire me to wake up and listen everyday. Klarissa, thank you for the meticulous care and hand work you put into orchestrating the logistics of over 150 artworks!

Gratitude to Lisa Uribe, for your graphic magic, love, and friendship; to Mia Uribe Kozlovsky, your visionary curation illuminated every corner of *I Am Home*. To so many cherished friends who have been with me since I was 17, hanging shows with me, letting me use your office printer, offering me the gifts of their art, heart and time, for the friends who show-up and also check-in on their artist friends — thank you.

To all who loaned their purchased works, your generosity fuels art's capacity to preserve history, grow love, and connect story.

To my parents, whose home overflowed with love, divine feminine energy, and vibrant creativity, thank you for nurturing my spirit of exploration, even when it involved markers on piano keys or cemented tools. Your embrace of

my creations and teachings about love's boundless reach shaped my essence.

Gratitude extends to the Mexican Cultural Institute team, Paola Duhem, Sergio Zapata Lozano, the patient and kind staff who put this magnificent puzzle together.

To all my queer familia out there — the artists, the writers, the healers, the creatives, the scholars, the makers, the mentors, our queer adopted familia whose collective brilliance enriches our world with joy and magic. Your unwavering love and encouragement fuel my journey as an activist, artist, and writer.

To the artists, maestres, friends and family exhibiting in I Am Home — your contribution to amplifying and supporting LGBTQ+ voices in San Antonio, South Texas, all over the world and universe — is transformative. Together, we cultivate *home* rooted in love, growth, and resilience, reminding everyone of us that we are never alone.

Each of you are my heart's true home and the essence of my greatest magic. Besotes, Anel I. Flores



ARTWORK PRICE SHEET

ERIKA CASASOLA

erikacasasola@me.com

<i>Here, Aqu</i>	Ink, watercolor, 24k gold leaf	4.5" x 3.5"	\$1,000
<i>Higher Self, El Yo Elevado</i>	Ink, watercolor, 24k gold leaf	4.5" x 3.5"	\$1,000
<i>Within You, Dentro de ti</i>	Ink, watercolor, 24k gold leaf	4.5" x 3.5"	\$1,000
<i>I am everywhere</i>	Ink, watercolor, 24k gold leaf	16" x 20"	\$1,000
<i>Landing, Aterrizado</i>	Ink, watercolor, 24k gold leaf	14" x 11"	\$1,000

ANTHONY FRANCIS

Anthony@af Francisart.com

<i>Untitled</i>	Photography	42" x 52"	\$5,000
<i>Untitled</i>	Photography	42" x 52"	\$5,000

HAILEY GEARO

<i>Warning Shot</i>	Acrylic paint, acrylic pen, spray, paint and glitter on canvas	20" x 20"	\$800
<i>Done with Doom</i>	Acrylic paint, acrylic pen, spray, paint and glitter on canvas	20" x 20"	\$800
<i>Blah Blah Blah</i>	Acrylic paint, acrylic pen, spray, paint and glitter on canvas	24" x 24"	\$1,000.

ROSE TWO FEATHERS HERNANDEZ

2plumas@gmail.com

<i>Where We Came From</i>	Leather hides, sea shells, glass beads, sliced agates, LED lights	35"W x 44"L x 2"D	\$850
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JULIÁN PABLO LEDEZMA

jplpro333@gmail.com

<i>The Chrysalis</i>	Photography	24" x 36"	\$500
<i>SELAH</i>	Photography	24" x 36"	\$500
<i>Rapturous Assemblage</i>	Photography	24" x 36"	\$500

OCELOTL MORA

ocelotlespin23@gmail.com

<i>Daniel, 16</i>	Photography pinned to door	432" x 80"	\$400
<i>Vladimir, 29</i>	Photography pinned to door	32" x 80"	\$400
<i>Jacob, 47</i>	Photography pinned to door	32" x 80"	\$400

DANIELA PAZ TALAMANTES MARTINEZ

danielaptm13@gmail.com

<i>Giselle and Alexis</i>	Acrylic on canvas	46"x 60"	\$5,000
<i>Natassia and Sophie</i>	Acrylic on canvas	18" x 24"	\$600
<i>Hannah and Ren</i>	Acrylic on canvas	3' x 4'	\$3,000
<i>Golden/Maberry</i>	Acrylic on canvas	24" x 24"	Not for sale
<i>Xotchitl and Eli</i>	Watercolor on canvas	12" x 12"	Not for sale






RED ROJAS

redbodyart@gmail.com

<i>Untitled</i>	Acrylic on canvas	2' x 3'	\$2,000
<i>Untitled</i>	Acrylic on canvas	3' x 3'	\$2,000
<i>Untitled</i>	Acrylic on canvas	2' x 3'	\$3,000

Art Piece	Title	Year	Size	Medium	Price
	<i>Yo Soy Omteotl en el Cielo</i>	2018	16" x 16"	Archival Pigment Print on Hahnemuhle Photo Rag 308 gsm Paper	\$440
	<i>Curandera</i>	2018	48" x 36"	Oil on Canvas	NFS
	<i>Mi Vida Dreams en South Tejas</i>	2023	48" x 48"	Oil on Canvas	\$7,700
	<i>Meztli - Multiverso Macha/e</i>	2021	18" x 18"	Oil on Canvas	\$3,300
	<i>Multiverso Mojada/e</i>	2023	24" x 48"	Oil on Canvas	NFS
	<i>Multiverso Terrestre y Animal</i>	2023	24" x 48"	Oil on Canvas	\$6,600









	<i>Cuerpo en Las Nubes</i>	2023	12" x 24"	Oil of Canvas	\$4,400
	<i>Cuir Dream(e)s cape</i>	2023	24" x 24"	Oil of Canvas	\$4,400
	<i>Maestra Agua</i>	2023	30" x 30"	Oil on Canvas	\$5,500
	<i>Ven</i>	2007	36" x 48"	Oil on Canvas	NFS
	<i>Pensando (Blue Face)</i>	2007	36" x 48"	Oil on Canvas	\$5,500
	<i>La Bucha</i>	2018	36" x 48"	Oil on Canvas	NFS

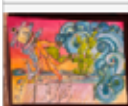
	Yo Soy Ometeotl en el Cielo: tatiana de la tierra	2014	16" x 16"	Oil on Canvas	\$1,100
	Yo Soy Ometeotl en el Cielo: Frida Khalo	2014	16" x 16"	Oil on Canvas	\$1,100
	Yo Soy Ometeotl en el Cielo: Chavela Vargas	2014	16" x 16"	Oil on Canvas	\$1,100
	Yo Soy Ometeotl en el Cielo: Gloria Anzaldúa	2014	16" x 16"	Oil on Canvas	\$1,100
	Don't Tame My Serpent Tongue	2014	24" x 18"	Oil on Canvas	NFS
	Espiritu Juana Gallo	2008	11 1/2" x 16"	Oil on Canvas	NFS
	El Mundo Zurdo	2009	36" x 24"	Oil on Canvas	NFS

	<i>South Tejas Citris Queer, Auto- ¡Ya Basta!</i>	2006	36" x 24"	Acrylic on Canvas	\$3,300
		2011	30" x 40"	Oil on Canvas	\$7,700
	<i>La Llorona The Weeping Woman</i>	2008	11" x 14"	Oil on Canvas	\$1,100
	<i>Xica Hoops Family Portrait en Woodlawn</i>	2011	36" x 48"	Oil on Canvas	NFS
	<i>Head, Spirit and Feet</i>	2010	24" x 94"	Triptych Acrylic on Canvas	NFS
	<i>Sueños de la Fridocha</i>	2005	19 1/2" x 15 1/2"	Oil on Canvas	NFS

	<i>South Tejas Citrus Queer, Auto-Portrait</i>	2006	36" x 24"	Acrylic on Canvas	\$3,300
	<i>¡Ya Basta!</i>	2011	30" x 40"	Oil on Canvas	\$7,700
	<i>La Llorona The Weeping Woman</i>	2008	11" x 14"	Oil on Canvas	\$1,100
	<i>Xica Hoops Family Portrait en Woodlawn</i>	2011	36" x 48"	Oil on Canvas	NFS
	<i>Head, Spirit and Feet</i>	2010	24" x 94"	Triptych Acrylic on Canvas	NFS
	<i>Sueños de la Fridocha</i>	2005	19 1/2" x 15 1/2"	Oil on Canvas	NFS

	<i>They Were Called Four Eyes</i>	2024	36" x 36"	Oil on Canvas	\$5,500
	<i>To Feel My Body</i>	2020	14" x 17"	Ink and Watercolor on Paper	\$2,200
	<i>Going Back For the Tight Boy Cut</i>	2020	17" x 14"	Ink and Watercolor on Paper	\$2,200
	<i>Me Enough</i>	2020	11" x 14"	Ink and Watercolor on Paper	\$1,100
	<i>Queer Body Love</i>	2020	8" x 10"	Ink and Watercolor on Paper	\$1,100
	<i>Painted Red</i>	2020	18" x 24"	Ink and Watercolor on Paper	\$2,200

	Painted Red				
		2018	11" x 17"	Ink on Paper	\$2,200
	<i>Praying the Gay Away</i>				
		2018	11" x 17"	Ink on Paper	\$2,200
	<i>First Kiss</i>				
		2018	11" x 14"	Ink on Paper	\$2,200
	<i>Bullets & Beans</i>				
		2018	14" x 11"	Ink on Paper	\$2,200
	<i>She'll Pee Like He Does</i>				
		2018	14" x 11"	Ink on Paper	\$2,200
	<i>Inside Out</i>				
		2018	11" x 14"	Ink on Paper	\$2,200
	<i>Mi Valor</i>				
		2018	18" x 12"	Ink on Paper	\$2,200
	<i>Mi Violador</i>				
		2006	18" x 12"	Ink on Paper	\$2,200

	<i>Mi Despedida</i>	2006	18" x 12"	Ink on Paper	\$2,200
	<i>Las Cuatro Opciones: ¿Y Tu Que Hubieras Hecho?</i>	2016	36" x 24"	Ink and Watercolor on Paper	NFS
	<i>Mi Taco, Mi Troca y Mi Ruca</i>	2021	9" x 7 1/2"	Watercolor and Mixed Media on Paper	\$1,100
	<i>Mi Taco, Mi Troca y Mi Mundo</i>	2021	9" x 7 1/2"	Watercolor and Mixed Media on Paper	\$1,100
	<i>Mi Taco, Mi Troca y Mi Beso</i>	2021	9" x 7 1/2"	Watercolor and Mixed Media on Paper	\$1,100
	<i>Mi Taco, Mi Troca y Mi Oro</i>	2021	9" x 7 1/2"	Watercolor and Mixed Media on Paper	\$1,100
	<i>Listening for Birds</i>	2023	14" x 10"	Watercolor and Mixed Media on Paper	\$2,200
	<i>Toma Todo</i>	2023	14" x 10"	Watercolor and Mixed Media on Paper	\$2,200
	<i>The Moon Pulls</i>	2023	14" x 10"	Watercolor and Mixed Media on Paper	\$2,200







	<i>I Am Home</i>	2023	14" x 10"	Watercolor and Mixed Media on Paper	\$5,500
	<i>La Diosa es Mi</i>	2023	12" x 8"	Watercolor on Paper	\$2,200
	<i>Once Upon a Wave</i>	2023	7" x 10 1/2"	Watercolor on Paper	\$1,100
	<i>Skin Story</i>	2022	8 1/4" x 11"	Watercolor and Mixed Media on Paper	\$1,100
	<i>BuddhaLu pe, ¿De quien soy? ¿Donde Voy?</i>	2002	16" x 20"	Watercolor on Paper	\$333
	<i>La Frida y Sorjuana</i>	2004	21 1/4" x 27 3/4"	Chalk pastel on Paper	\$3,300
	<i>Guardiães De La Serpiente Guardians of the Serpent</i>	2010	30" x 22"	Chalk Pastel on Paper	\$6,600

	<i>Mary Macha</i>	2006	22" x 30"	Oil pastel, Watercolor and Latex	\$3,300
	<i>Las Vecinas</i>	2006	22" x 30"	Oil pastel, Watercolor and Latex on paper	\$2,200
	<i>Secret Secret</i>	2006	30" x 22"	Oil pastel, Watercolor and Latex on Paper	\$2,200
	<i>Heart Portal</i>	2024	16" x 20"	Watercolor	\$3,300
	<i>Mexican Legs</i>	2008	7" x 9 1/2"	Watercolor and Ink on Paper	\$2,200
	<i>Niña Interna Inner Child</i>	2002 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100

	<i>In Fact, It Hurts Incluso Si Duele</i>	2003 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100
	<i>La Shortie La Chaparita</i>	2004 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100
	<i>Veo Mi Futuro I See My Future</i>	2005 - 2008	10" x 14"	Print of Chalk Pastel on Paper	NFS
	<i>In My Skin En Mi Piel</i>	2006 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100
	<i>Mi Postre My Sweet</i>	2007 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100
	<i>Debajo de mi Ropa Under My Clothes</i>	2008 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100

	<i>La Beso, y se le Pego</i> <i>She Kissed Her and it Stuck</i>	2009 - 2008	10" x 14"	Chalk Pastel on Paper	\$1,100
	<i>Probadita de Mi</i> <i>Taste of Me</i>	2010 - 2008	12" x 18"	Chalk Pastel on Paper	\$1,100
	<i>Panza Llena Full Belly</i>	2011 - 2008	12" x 18"	Chalk Pastel on Paper	\$1,100
	<i>Soy Corazon</i>	1997	D12" x W16" x H17"	Clay and Latex Paint	NFS
	<i>Mi Cuerpo:</i> <i>Mind, Heart, Spirit</i>	1997	H6" x D16"	Clay and Latex Paint	NFS
	<i>Corazon Brotando</i>	2012	3.5" x 5"	Ink and Watercolor on Paper	\$2,200

	Corazon 2	2020	10 1/2" x 14 1/4"	Ink and Watercolor on Paper	\$1,100
	Corazon 3	2022	8 1/4" x 10 3/4"	Ink and Watercolor on Paper	\$1,100
	Corazon 4	2022	8 1/4" x 11 3/4"	Ink and Watercolor on Paper	\$1,100
	Corazon 5	2022	8 1/4" x 11 3/4"	Ink and Watercolor on Paper	\$1,100
	Corazon 6	2023		Ink and Watercolor on Paper	\$1,100
	Corazon 8	2023	14 1/4" x 10 1/4"	Ink and Watercolor on Paper	\$1,100

	Corazon 9	2023	9 1/2" x 14"	Ink and Watercolor on Paper	\$1,100
	La Butcha Barber Toni	2015	17" x 22"	Original Two Color Serigraph Limited Edition 100% cotton archival	\$650
	Stone Butch	2019	16" x 20"	Limited Edition Dual Head Serigraph on Archival Paper	\$222
	La Corazon y Palabra de Mayahuel	2021	16" x 20"	Limited Edition Dual Head Serigraph on Archival Paper	\$222
	Corazon Con Liñas	2014	16" x 20"	Limited Edition Dual Head Serigraph on Archival Paper	\$222
	Coyolxauhqui Imperative	2020	16" x 20"	Limited Edition Dual Head Serigraph on Archival Paper	\$222

	<i>Resistencia</i>	2019	20" x 15"	Hand-painted Serigraph on Archival Paper	\$1,100
	<i>Mujeres Marcharan 1.21</i>	2021	20" x 16"	5 Color Serigraph on Archival Paper	\$555
	<i>Mujeres Marcharan 2.23</i>	2023	24" x 18"	6 Color Serigraph on Archival Paper	\$555
	<i>Gloria Anzaldua Sin Verguenza: Eclipse 2024</i>	2017-2024	16" x 20"	Hand Painted and Pulled Serigraph on Paper	\$1,100
	<i>Little Red</i>	2017	16" x 20"	Archival Pigment Print on Hahnemuhle Photo Rag 308 gsm Paper	\$1,100
	<i>Love Me</i>	2018	16" x 20"	Archival Pigment Print on Hahnemuhle Photo Rag 308 gsm Paper	\$1,100

	<i>Empanada</i>		2002	16" x 16"	Archival Pigment Print on Hahnemuhle Photo Rag 308 gsm Paper	\$1,100
	<i>Writing That Matters</i>		2023	11" x 17"	Archival Pigment Print on Hahnemuhle Photo Rag 308 gsm Paper	\$1,100
	<i>Nickie Valdez</i>		2024	16" x 20"	International Women's Day March Sign	\$222
	<i>Lauryn Ferris</i>		2024	16" x 20"	International Women's Day March Sign	\$222
	<i>Maria Ibarra</i>		2024	16" x 20"	International Women's Day March Sign	\$222

	Martha Prentiss	2024	16" x 20"	International Women's Day March Sign	\$222
	S. T. Shimi	2024	16" x 20"	International Women's Day March Sign	\$222
	Gloria Anzaldua	2024	16" x 20"	International Women's Day March Sign	\$222
	Erica Andrews	2024	16" x 20"	International Women's Day March Sign	\$222
	Gertrude Baker	2024	16" x 20"	International Women's Day March Sign	\$222
	Isabel Sanchez	2024	16" x 20"	International Women's Day March Sign	\$222
	6 of Cups: Re- Membering	2024	36" x 25.71"	Archival Pigment Print on Hahnemuh le Photo Rag 308 gsm Paper	\$1,100



**The artists would like to thank
the sponsors of this exhibition:**

