

Understand \* Uplift \* Unite

# Underhill School and Children's Centre

Year 6



### Meet the team

| Class      | Teacher                            | Support staff working within the year group |
|------------|------------------------------------|---|
| 6 Elm      | Elizabeth Walter UKS2 Phase Leader | Mrs Olive<br>Michelle                       |
| 6 Hawthorn | Koula Christofides                 | Kirsty<br>Ceyda                             |



### The Underhill Way

At Underhill, we have 4 BE words;

Be Caring
Be Confident
Be Curious
Be Cooperative

These enable all children to become happy, successful 21st Century learners both while they are in school and in their future.

We also instill a positive and determined attitude though our school chant:

<mark>l can, you can, we can.</mark>

If you are ever visiting the school, it is likely that you will hear this chant coming from the classrooms to energise the children for their learning.



## Curriculum



### The School Day

|                       | 8:40-<br>9:00                | 9:00                                  | - 10:30 | 10:30-<br>10:45       | 10:45-1                     | 2:00  |                           | LUNCH |                 | Afternoon lessons<br>(Story time |   | 15:20       |              |        |
|-----------------------|------------------------------|---------------------------------------|---------|-----------------------|-----------------------------|-------|---------------------------|-------|-----------------|----------------------------------|---|-------------|--------------|--------|
| Мос                   | Morning<br>work/<br>register | Er                                    | nglish  |                       | 10:50<br>Heads'<br>assembly |       | Story time<br>12-12:15    | 12:15 | History<br>PSHE |                                  |   |             |              |        |
| T<br>u<br>e<br>s      | Morning<br>work/<br>register | Er                                    | nglish  |                       | Math                        | ns    | Story time<br>12-12:15    | 12:15 | Scien<br>Spani  |                                  |   | н           |              |        |
| W<br>e<br>d<br>s      | Morning<br>work/<br>register | E                                     | nglish  | B<br>R<br>E<br>A<br>K |                             | Maths |                           | 12:15 |                 | Comput<br>RE                     | ing                                       | O<br>M<br>E |              |        |
| T<br>h<br>u<br>r<br>s | Morning<br>work/<br>register | 9:00 -<br>9:15<br>Singing<br>Assembly | PE      |                       | PE                          |       | PE                        |       |                 | 12:00                            | E   | nglish      | Maths        | M<br>E |
| Fri                   | Morning<br>work/<br>register | Er                                    | English |                       | Maths                       |       | Maths Story time 12-12:15 |       |                 | 12:15                            | 13:20<br>Awards<br>Assembly<br>(Big Hall) |             | Art<br>Music | 0.     |

Early morning work - Don't miss out! 5 x 20 minutes = an hour of lost learning time



#### Year 6 Expectations in writing

#### My Writing I CANs!

|             | Year 6   | Date<br>Achiev<br>ed | Date<br>Achiev<br>ed | Date<br>Achiev<br>ed |
|-------------|--|----------------------|----------------------|----------------------|
|             | I will be able to:   |                      |                      |                      |
| Super       | I can spell all of the words from the Y5/6 spelling list                           |                      |                      |                      |
| Speller     | I understand that the spelling of some words need to be learnt                     |                      |                      |                      |
| skills      | specifically   |                      |                      |                      |
|             | I can write sentences dictated by my teacher                                       |                      |                      |                      |
|             | I know some words have similar meanings (synonyms) and others have                 |                      |                      |                      |
|             | opposite meanings (antonyms) e.g. big, large, huge / tiny, little, small           |                      | 3                    |                      |
|             | I can convert verbs into nouns by adding a suffix e.g run/runner,                  |                      |                      |                      |
|             | teach/teacher, act/actor, edit/editor  |                      |                      |                      |
|             | I use a range of spelling strategies in my writing                                 |                      |                      |                      |
|             | I can use a dictionary to check spellings and meanings and a thesaurus             |                      |                      |                      |
| Grammar &   | I can use correct grammatical terminology  |                      |                      |                      |
| Punctuation | I can make appropriate grammar choices for different genres of writing             |                      |                      |                      |
| "know how"  | and I know how these choices can affect my writing                                 |                      |                      |                      |
|             | I can use modal verbs and adverbs in my writing e.g. I will <u>definitely</u> call |                      |                      |                      |
|             | you tomorrow / I <u>should</u> learn how to play the piano                         |                      |                      |                      |
|             | I can choose the correct <b>verb tense</b> so that my writing makes sense          |                      |                      |                      |
|             | I can use the perfect form of verbs to show when things happen                     |                      | 8 8                  |                      |
|             | I use commas to mark phrases and clauses e.g. Yesterday was her                    |                      |                      |                      |
|             | brother's birthday, so she took him to see a show.                                 |                      |                      |                      |
|             | I can use the semi-colon, colon and dash to show the boundary                      |                      |                      |                      |
|             | between clauses e.g. It's raining; I'm fed up / The woolly mammoth was             |                      |                      |                      |
|             | thought to have died out after the ice-age; the weather became too hot             |                      |                      |                      |
|             | for them to survive. / Simon absolutely refused to apologise – he was              |                      |                      |                      |
|             | convinced he had done nothing wrong.   |                      | 55                   |                      |
|             | I can use the colon to introduce a list and a semi-colon within a list e.g.        |                      |                      |                      |
|             | New playground rules:  No running in the quiet area;                               |                      |                      |                      |
|             | No football except on the pitch;   |                      |                      |                      |
|             | Hoops, skipping ropes and frisbees to be returned to the big basket;               |                      |                      |                      |
|             | No food in the sitting area.   |                      |                      |                      |
|             | I can use a hyphen to avoid confusion e.g. Three-monthly visits to the             |                      |                      |                      |
|             | dentist (visiting the dentist every three months) or three monthly visits          |                      |                      |                      |
|             | to the dentist (visits every month for three months)                               |                      |                      |                      |
|             | I can use bullet points to list information  |                      |                      |                      |
| Super       | I can use expanded noun phrases to give extra information e.g. the boy             |                      |                      |                      |
| Sentence    | stumbled into the room becomes the excited boy stumbled into the dark              |                      |                      |                      |
| maker       | and damp room  |                      |                      |                      |
|             | I understand the difference between the vocabulary of informal and                 |                      |                      |                      |
|             | formal speech and writing e.g. find out-discover / ask for-request / go            |                      |                      |                      |
|             | in-enter   | 5                    |                      |                      |
|             | I can use relative clauses with a wide range of relative pronouns e.g. The         |                      |                      |                      |
|             | heavy rain, which was unusual for the time of year, destroyed most of              |                      |                      |                      |
|             | the plants in my garden.   |                      |                      |                      |

|  | I can link ideas across paragraphs by using a range of devices e.g. the<br>repetition of a word or phrase / using phrases such as on the other hand,<br>in contrast, or as a consequence  |  |  |
|--|---|--|--|
|  | I can use ellipses in my writing e.g. Today, after hours and hours of reading, I finished the storybook." becomes: "TodayI finished the storybook."   |  |  |
|  | I can use passive voice to present information e.g. I broke the window in the greenhouse becomes The window in the greenhouse was broken (by me)/ The window was broken by a football being kicked through it. / The kittens were placed on the doorstop of the animal shelter. |  |  |
|  | I can summarise long paragraphs into a few sentences  |  |  |
| Writing                                | I can use a range of sentence starters in my writing to create an effect  |  |  |
| organisation                           | I can organise my writing into paragraphs to show a change in subject, time, place or event   |  |  |
|  | I can vary sentence structure depending whether my writing is formal or informal  |  |  |
|  | I can use different devices to structure the <b>layout</b> of my work e.g.<br>headings, sub-headings, columns, underlining, bullet points or tables   |  |  |
| Writing<br>Purpose                     | I can use <b>character</b> , <b>action</b> and <b>dialogue</b> to advance events in narrative writing   |  |  |
| ************************************** | I can identify who I am writing for and why (audience and purpose)  |  |  |
|  | I can create atmosphere in my writing   |  |  |
|  | I am able to give my viewpoint through my writing   |  |  |
| Incredible<br>Words                    | I use a range of <b>nouns</b> , <b>adjectives</b> , <b>verbs</b> and <b>adverbs</b> to enhance my writing   |  |  |
|  | I can make appropriate vocabulary choices for different genres of writing   |  |  |
| Neatest                                | I will use neat handwriting throughout all of my work   |  |  |
| Handwriting                            | I can choose <b>different styles</b> of handwriting to use for specific tasks e.g. headings, bold writing, italics etc  |  |  |
|  | My writing is <b>joined</b> and <b>fluent</b> . I know which letters to join and not to join  |  |  |

#### Must Have Skills in Year 6

- √ I must always produce neat work and use joined handwriting
- √ I must use full stops, capital letters, commas, exclamation marks and question marks to punctuate my writing
- ✓ I must write a range of simple and complex sentences that make sense and give information
- ✓ I must use a variety of connectives to create complex sentences
- ✓ I must use paragraphs to show a change of action, time or setting in narrative writing and to give different information in non-narrative writing
- √ I must use my knowledge of root words, prefixes and suffixes to help me spell words that I
  am unfamiliar with



#### <u>Year 6</u>

Example

### Writing

#### Marbeth

One Spootsy midnight two weary knights, who came by the names of Macbeth and Banque, were trueliging through the mixty, nursky moors to celebrating their late nictory of deseating the Northergians in battle. All of a sudden, three raggedy hags appeared! Thane of Glaris, the girst witch, as that's what they were, cackled loudly. "Thank of Candor!" the second haggard witch sport. "King," the third title whighered creepily. "But you can that be?" asked Macbeth with conquision, "I am nothing more than Thank of Glaris." But the disjusting hags were no there to be seen. Sucherly Macheth's mussenger arrived transtat, and borred. "Macbeth," he took a breath, "There of Candor."
Oh how he started to schone!

When Madelth get back to his home, he told his ringe all of that had happened and to him that day, word how they started to plot!

"Come of on," Lady Macheth said styly." You know you want to."

"But his the king," Macheth said, wave of the front to kill to the king." Work we get caught?"

"No." Lady Macheth said giggling. "We work, you might. But that, why I've got this," she said greatly holding up a jor of sheping pulls. "help on invite the king over for a celebration. While he's sleeping told ching the glowords, you sneak into his room and do the dirty work and we plant it on the guards. Just think of the power:"

"Ha. Ha. Ha. "years yeees."

The next night, Mabeth and Lady Micheth instead the King around their house house; they had a glorious geast. "Sleep now" Lady Macheth mischessessy, you anout very tired. OK the king yoursed, as he slouly got into beed. Sleeply, Duncon drigted into his good sleep. Meanwhile, Locky Macheth was dragging the guards outside the Kings, choor Moree the guards were sleeping, Mabeth sneeted into the room. He stored at the room he was about to take gor time seconds, and thought, is this me? Has she chired into my resid? He had so many questions. Then



Suddenly, the dagger chropped into the king's wounded body. Woosh: Squisk! Drip! Quickly, Macketh pulled the bloody blode and of the ligiters body. He tried not to get blood everywhere but he just couldn't help it! Flesh and blood chopped everywhere, as he tip-tood out like nothing happened...

On the Morning of their connation, Lady Macheth and Mocheth Michel hired Someone to kill Banquo, as he knew Lady Macheth Land Macheth had killed the king. Macheth hired Someone because he couldn't take the exerciciting poin of mining Mabeth and Banquo's griendship. In sear of their own lives, King Duncan's sons ran away! After their coronation the Macheth and Lady Macheth trudged back to the misky murky moors where Macheth and the late Banquo sow the cacheling vitches. Suddenly three ugly hags appeared, the same ugly hags that read the prophecy.

"Beware Machetys!" the first witch cached.

"Beware Machetys!" the first witch cached.

With gear of Madagg, Madath a charged at Madaggie Gentry country massion and tilled every soul inside. Liebtly gor Madaggi, he was on a tip and work at home, but saddy, Madaggis wige and children were at the marrior

"Beware Buram Woods!" the third has whispered southly.

and died lither Macdags gound out he was sall with rage and wanted to take reverge. Unite Macbath vers at Madaggs reason, Lody Madath constituted sweeter with regret! Surmeingly when Macbath sound out he work sull or source - he was hoppy! In such he clicket even cost! He was rose distrocted by the sact that he kept on sweing Barapori sphort!

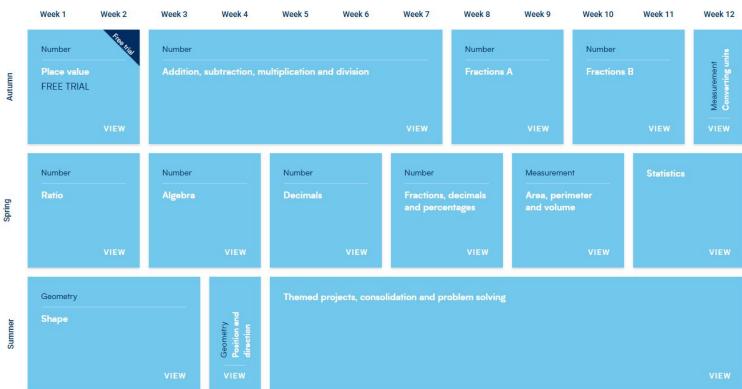
Modelth grand out, by his muserger, that Machings unsit willed and was gunous. So gunous that he there thought once again to who Binon Voods with an army, even though the wilders kild him to beweare. So B. Sully gor Machelth, his army rem away because they were again. So Machelth rom triumphortly to Machings country married where When he got to a Machings home, Maching and Michelth battler, alone each swinging a word. Hurring a punch the goal for Machelth was power, but the goal for Machings was wengence. Machelth throught he could beant Machings but Machelth throught once who could descent Macheth, according to the proplem. Suddenly, Maching swing his sworth, ained at Machelth's neck and Chop! Wooth Jawish Prop! Machelth was dead! Maching welked back to the castle with Machelth's head in his hards.

"Rejuce!" Donalbour, King Duncais sons, shouted happing.
"Hail King Malcorn!" attrodustrie of King Duncais
sons laughed.
Everybody was celebrating and Prince Malcorn because
King Malcorn.
"Yay!" a person classed in green yelled.
No More Death or Murder Justice had been ofone.

The Food



#### Maths





#### Maths



https://ttrockstars.com/

|     |    |      |     |    |    |   | 1 |   | 2  | 2  |    | 1 0 |    | 12 | 10 | 7   |
|-----|----|------|-----|----|----|---|---|---|----|----|----|-----|----|----|----|-----|
| ×   | 2  | . 11 | .40 |    |    |   | 1 | 1 |    |    |    |     |    |    |    |     |
| 10  | 20 | 5    | 10  | 3  | 4  | 8 | 6 |   | *  | 2  | 5  | 10  | 3  | 4  | 8  | 6   |
| 2   | 山  | 10   | 26  | 6  | 40 |   |   |   | 10 | 20 | 6  | 20  | 4  | 40 | 80 | 60  |
| . 5 | 10 | 28   | 50  | 15 | 20 |   |   |   | 2  | 4  | 15 | 13  | 30 | 20 | 20 | 20  |
| 3   | 6  | 15   | 30  | 9  | 12 |   |   |   | 3  | 10 | 20 | 40  | 0  | 50 | 40 | 25  |
| 4   | 8  | 20   | 40  | 12 | 16 |   |   |   | 4  | 8  | 25 | 50  |    | 30 |    |     |
| 8   | 18 | 40   | 00  | 24 |    |   |   |   |    |    | 20 | -0  |    | 90 |    | B ( |

Please practise times tables on Times Tables Rock Stars regularly.

It is part of pupils' home learning and we expect pupils to practise for at least 15 minutes a week.



#### **PSHE**

As a part of your child's education at Underhill, we promote personal wellbeing and development through a comprehensive Personal, Social, Health and Economic (PSHE) education programme.

PSHE education is the curriculum subject that gives children the knowledge, understanding, attitudes and practical skills to live safe, healthy, productive lives and meet their full potential. PSHE lessons cover a range of topics such as keeping safe, health, friendships, growing and changing and RSE (Relationships and Sex Education).



#### **PSHE**

Introduction: Setting ground rules for RSE & PSHE lessons

A stand-alone introductory
lesson outlining RSE & PSHE as
a subject and exploring how to
create a successful learning
environment for these lessons

Learning: to resolve conflict,
through negotiation and
compromise; about respect,
understanding that everyone
deserves to be respected and
about grief

Lessons: 1

View lesson

Lessons: 6 Vie

Y6 Family and relationships

View lessons

Y6 Health and wellbeing

Learning about diet, oral hygiene, physical activity and the facts around immunisation. Exploring rest and relaxation and how they affect physical and mental health. Strategies for being resilient in challenging situations and planning for long-term goals

Lessons: 8

View lessons

Y6 Identity

Lessons: 2

Two lessons on the theme of personal identity and body image

Year 6: Transition lesson

Helping pupils prepare for the transition to secondary school, including exploring any worries or anxieties they may have

Y6 Safety and the changing body

Learning about: the reliability of online information, the changes experienced during puberty, how a baby is conceived and develops, the risks associated with alcohol and how to administer first aid to someone who is choking or unresponsive.

Lessons: 8

View lessons

Y6 Citizenship

Learning about: human rights, food choices and the environment, caring for others, recognising discrimination, valuing diversity and national democracy

Lessons: 6

View lessons

\*New\* Y6 Economic wellbeing

Explore choices related to navigating feelings about money, keeping money safe, managing finances in secondary school, understanding the risks of gambling, considering careers in various workplaces, and identifying the paths to pursue different careers.

Lessons: 6

View lessons

View lessons

Lessons: 1

View lesson



### School Trips

All classes will go on at least three school trips per year. Please look out for any emails regarding these as we will need parental permission for your children to attend.

We try to ensure that all trips are free.

We also have visitors and workshops throughout the year.



#### Year 6 residential Monday 1st June - Friday 5th June 2026

Year 6 have an opportunity to go away on a residential trip after the tests in June. There is a cost for this trip (if your child would like to go, but finances won't allow it please speak to the office or head teachers to see if there is help we can offer).









### Sleeping pods







## Assessment



#### Assessments

Children are assessed throughout the year in all areas of the curriculum.

Last two weeks of each half term are assessment weeks.

Children will be assessed in:

- Reading comprehension
- Maths: arithmetic
- Maths: reasoning
- Spelling
- Grammar

We always analyse assessment results and will use the data to inform our practice.



### Statutory assessments

In May, Year 6 children sit the end of key stage two assessments (commonly called SATs). Your children will be ready and prepared for these.

The test week will look like this:

Monday 11th May - Spelling, Punctuation and Grammar (SPaG)

Tuesday 12th May - reading comprehension

Wednesday 13th May - arithmetic and mathematics reasoning paper 1

Thursday 14th May - mathematics reasoning paper 2



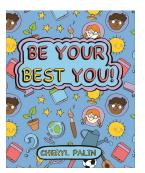
### Assessment of reading

- In school, children read levelled books.

Children may move up book levels at any point of the year.
 Teachers assess both fluency and comprehension before pupils move up a book level.







|               |                | Recept          | ion and Key S      | tage I                  |                 |
|---------------|----------------|-----------------|--------------------|-------------------------|-----------------|
| Tear<br>Group | Approx.<br>Age | Band            | Lift-off           |                         | Lift-off        |
| Nursery       | 2-4            |                 | 12 95es            |                         | 12 1/5es        |
|               |                |                 | @Rocket<br>Phonics | COMET<br>STREET<br>KEDS | 1/ Galax        |
|               |                | Plot A          | 12 titles          | 12 10015                | 12 10005        |
| Reception     | 4-5            | Plat 8          | 12 titles          | 12 1/5es                | 12 185es        |
| necehora      | 4-5            | Red A           | 12 0/0 es          | 12 55 es                | 12 18es         |
|               |                | Red B           | 12 88ks            | 12 10 es                | 12 18es         |
|               |                |                 | 12 titles          | 12 titles               | 12 titles       |
| Year 1 5      |                | But             | 12 00es            | 12 00es                 | 12 18es         |
|               | 5-6            | Green           | 12 titles          | 12 USes :               | 12 10045        |
|               |                | Orange          | 12 5/5es           | 12 Sties                | 12 185es        |
|               |                | Turquoise       |                    | 12 05es                 | 12 1/5es        |
| Yest 2        | 6-7            | Purple          |                    | 12 00es                 | 12 titles       |
| 7607.2        | 6-7            |                 |                    | 12 00es                 | 12 1/0es        |
|               |                | White           |                    | 12 titles               | 12 18es         |
|               |                |                 | Key Stage 2        |                         |                 |
|               |                |                 | Fiction            |                         | Non-Fiction     |
|               |                |                 | Nice Spring 2010   |                         | New Summer 2019 |
| Years 2-3     | 7-8            | StorsAime       | 6 thes             |                         | 6 00es          |
| Year 2        | 7-0            | Mercury/Brown   | 6 thes             |                         | 6 titles        |
| Year A        | 7-8            | Venus/Brown     | 6 tites            |                         | 6 titles        |
| Year 4        | 8-9            |                 | 6 tites            |                         | 6 10es          |
|               |                |                 | New Satellier 2015 |                         | New Spring 2020 |
| Year 4        | 8-9            | Mars/Grey       | 6 this             |                         | 6 1/3es         |
| Year 5        | 9-10           | Jupiter/Stue    | 6 titles           |                         | 6 titles        |
| Years 5-6     | 10-11          | Softers/Bue/Red | 6 titles           |                         | 6 titles        |
| Year 6        | 10-11          | Supernovs/Red+  | 6 toes             |                         | G titles        |



## <u>Behaviour</u>



#### Underhill Behaviour

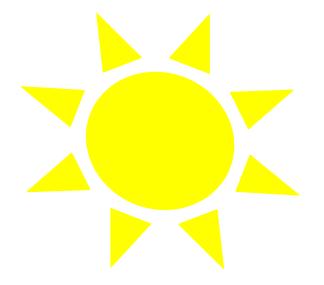
| I can, You can, We can | This means that we   |
|------------------------|--|
| BE Caring              | Look after ourselves and others, are kind, are honest, look after our    |
|                        | school and our things, respect each other, stand up for what's right,    |
|                        | show good manners, are tolerant and show compassion, support each        |
|                        | other, understand different feelings                                     |
| BE Confident           | Solve problems, use our voice, ask questions, have a go, are organised,  |
|                        | are honest when things go wrong, take responsibility for making a        |
|                        | mistake, feel proud, are brave, try to do our best every day, are active |
|                        | learners   |
| BE Curious             | Know our learning style and how to do our best, challenge ourselves to   |
|                        | see how far we can go, are resilient, understanding the learning pit,    |
|                        | know how to help ourselves achieve, listen, ask questions                |
| BE Co-operative        | Work together, are a team, follow instructions, share, support others,   |
|                        | are responsible citizens, understand our community and our world.        |



#### Underhill Rewards

We have 4 houses at Underhill

Water \* Air \* Fire\* Earth



#### Rewards

House Dojos (EYFS - House Stickers)
Star of the Week
Marbles and marble parties
Golden tickets
Our Unsung Heroes



#### **Underhill Sanctions**

While all children work to the Underhill Way, there are times where children will not meet our behaviour expectations and it is important that the children are supported to have a clear understanding of the consequences if they do not work within the Underhill Way.

We understand that behaviour is communication and we ensure that we try to understand why a child's behaviour is not meeting the expectations and that the appropriate support is put in place.

We run a warning behaviour system where if children have not met the behaviour expectations, they will lose minutes of their playtimes. All orange and red card behaviours are recorded on School Pod and parents will be informed.





### **Underhill Sanctions**

| Green – Good to Go! We are following the Underhill Way  |
|---|
| Blue Warning - Stop and Think - explain which value is not being followed   |
| Yellow Warning - warn and explain that playtime minutes will be lost if negative behaviour continues  |
| Orange Warning - up to 10 minutes may be lost of playtime either at break or lunch. If this happens in the afternoon, minutes will be lost from the next day. Parents are informed at the end of the day by the class teacher. In EYFS, children will spend time out on the thinking chair and sanctions are more immediate. Timings are age appropriate. |
| Red Warning – Zero tolerance behaviour means instant sanction   |



### Parents as Partners



#### Parents as Partners

Parent partnership and communication is very important so that we are all working on the same page.

Parents evening will take place both this term and in the Spring term, please look out for more information about how to book nearer the time.

Parents evening this half term will be on Wednesday 22nd and Thursday 23rd October 2025.

Each class will have a class assembly this year (watch out for the dates on the webpage)

Please make sure you read the newsletter, there is lots of important info.

Please make sure you come and talk to us if you have any problems or concerns.



### Google Classroom



- Weekly homework
- Half termly topic grid
- Celebration of work

A reminder letter with all your child's logins will be coming soon!



### Home learning

Given out every Friday via Google Classroom.

Children complete work in Homework Books.

Return to school by Wednesday.

Homework will be acknowledged and sent home.

You do not have to print work out!!!!



Maths - a worksheet linked to what children have been learning about. English - grammar and reading comprehension Spellings - 10 spellings per week



### Home learning



#### Reading homework Focus on fluency, reading speed and comprehension

#### Rollercoasters

- 9 The rollercoaster has been a fashionable ride for many 17 years, with one of the first recorded rollercoasters
- 26 opening in Paris in 1817. Historically, it is believed
- 35 that the rollercoaster was inspired by sledging on the
- 43 icy Russian mountains. The popularity of the rollercoaster
- 53 did not spread initially. It wasn't until 1884 that the
- 60 first notable and highly admired rollercoaster was
- 72 opened in New York. It was made in the style of a
- 81 runaway train. The rollercoaster ran on wooden tracks and
- 85 was an instant success.
- 94 Today, a rollercoaster track can either be a complete
- 102 circuit or a shuttle track, allowing the cars -
- 110 individual or multiple to run in both directions.
- 114 Modern rollercoasters are, of
- 118 course, much faster than
- 122 the original models and
- 125 safety standards have
- 127 notably increased
- 129 since then.



#### Questions



When did the first well-known rollercoaster open and where was it?



2. Find and copy two words that tell you that rollercoasters are well-liked.



3. How do rollercoasters of the past compare with the



Summarise the information about the original rollercoasters in 20 words or less.

#### **Twinkl Times**

55 Paul has been choosing

64 crawling towards it and

68 he has correctly guessed

73 the winner of six football

79 games so far in the World

87 Is Paul a football expert or

92 just a very lucky octopus?

96 What do you think?

60 one of the boxes by

81 Cup competition.

June 2010

#### **Octopus Expert**

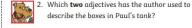
- 4 Paul the Octopus has
- 8 been predicting the result
- 13 of the World Cup football
- 18 games over the past few 22 weeks. He's an amazing
- 23 animal!

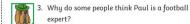


- 27 The sea creature's owners
- 31 have been putting some
- 35 clear, plastic boxes into 39 Paul's tank before each
- 43 match. Each box is
- 47 decorated with the flag
- 51 of a football team.











Do you think Paul is just a lucky octopus?



### FRED - Reading at home



Children need to read at home <u>every night</u>. This can be any book that children enjoy reading (they will get one from the school library every week).

KS 1 - Please can parents initial reading record.

KS 2 - Children write down what they have read.

If home reading is not happening, a class teacher or Reading Lead will be in contact.

### HERE'S THE IMPACT OF **READING 20 MINUTES PER DAY!**

A student who reads

A student who reads

A student who reads

5:00

1:00

minutes per day

minutes per day

minute per day

will be exposed to

1.8 MILLION

words per year and is more likely to score in the

90th PERCENTILE

on standardized tests

will be exposed to

282,000

words per year and is more likely to score in the

on standardized tests

will be exposed to

8,000

words per year and is more likely to score in the

50th PERCENTILE 10th PERCENTILE

on standardized tests



## Notices:



#### Uniform





Order though Schoolmoney.

Children should also wear black skirts, trousers or pinafores and black shoes.

Find more information here: <a href="https://underhillschool.co.uk/uniform">https://underhillschool.co.uk/uniform</a>



#### Uniform



#### PE kit

On your child's designated PE day they need to come into school wearing their PE kit as follows:

- Black trainers (small logos are acceptable)
- Black shorts (black joggers in the winter)
- Yellow T-shirt with Underhill logo
- Black school sweatshirt or cardigan with Underhill logo. (No hoodies are to be worn.)



#### Uniform

#### \*\*\*\*PLEASE MARK EVERYTHING WITH YOUR CHILD'S NAME\*\*\*\*

#### Additional items

- Headscarves are to be plain and not bright colours
- Hair should be cut in an appropriate style for school. Eg no mohicans or patterns shaved in.
   Long hair should be tied up with discreet hair bands. No big bows or brightly coloured headbands are allowed.
- No jewellery to be worn in school with the exception of stud earrings if necessary or for religious purposes with permission from the Headteachers. We want children to be safe at all times.
- · No nail varnish is to be worn



#### Absences

If your child in unwell, please inform the office in the morning.

https://underhillschool.co.uk/report-an-absence



Or you can call 020 8449 2423



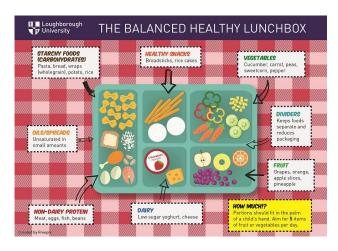
#### Snacks and Lunch

We are a **healthy**, **nut free** school. Children should bring in <u>fruit or vegetables</u> (e.g. cut up carrot, pepper or cucumber (not dried fruits please) to eat at break time. They are not permitted to bring in anything else.

#### ALL CHILDREN ARE ENTITLED TO A FREE SCHOOL MEAL.

If your child has packed lunch, please ensure that it is healthy and nutritious. Please do not give your child any sweets, chocolate or fizzy drinks.
All lunch boxes should be named.

Please send your child into school everyday with a named water bottle.





### Independent Travel

Only children in Year 6 can be independent travellers. Please apply through the office and await a response from the head teachers.

Mobile phones should <u>not</u> be brought into school.

If a sibling is collecting your child, please arrange with the office (unless the sibling is a grown up).



#### PTA

If you are interested in supporting the PTA, please talk to the school office or your PTA rep.



| 6 Elm    | Fiona Fountain | 07985<br>142348 | Year 6 - whole year group together on:           |
|----------|----------------|-----------------|--|
| 6        | Kerensa        | 07956           | https://chat.whatsapp.com/CXDHQcbWnX2CUX2VeZuNJZ |
| Hawthorn | Weekes-Eden    | 472560          |  |



## Any questions?



Understand \* Uplift \* Unite

# Underhill School and Children's Centre

Thank you for coming!