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School Performances

LightBoxForYouth.org/School-Shows

LightBox presents six shows exclusively to elementary school students during each production. These shows are on Tuesday and Thursday during the second week of the run.

If you are an educator and is interested in reserving a date and time for your class/ school, please visit **LightBoxForYouth.org/School-Shows** for more information!



LIGHTBOX THEATRE COMPANY

In association with the Carnegie Arts Center

Presents



SCRIPT BY: John Glore Based on the Novel By: Laura Amy Schlitz

DIRECTED BY: Laura Martinez

SET & DIGITAL MEDIA DESIGN Eric Broadwater ARTISTIC DIRECTOR Stefani Overman-Tsai

TECHNICAL DIRECTOR Bob McMillan Stage Manager Guadalupe Yepez Assistant Managing Director Michelle Dunn

PROPERTY DESIGN Carol & Jonathan Howard Costumes & Makeup Elena Gonzalez

Sound Design Guadalupe Yepez Sound Board Alvin Ramirez

Musical Arrangements Elyse Swanson

PROJECTION/LIGHTS Chandara Tep LIGHTING DESIGN Cristo Montañez MARKETING SUPPORT Hung P. Tsai

CAST

Flory	Yaya Muñoz
Skuggle	Katie Overton
Pery	Anna Thao
Hummingbird	Hannah Bell
Wren/Raccoon	Torrin Alexander
Spider	Rosa Arranda

This is a 75-minute play without intermission



The Night Fairy is presented through special arrangement with Plays for New Audiences, a Divison of Children's Theatre Company, 2400 Third Ave. South, Minneapolis, MN 55404. www.playsforyoungaudiences.org

Photography, video or audio recordings are strictly prohibited. PLEASE TURN OFF ALL MOBILE DEVICES.

DIRECTOR'S NOTES

I have worked with LightBox once before as an actor in "The Enchanted Lake". I always knew that given the chance to come back and work with the company again, I would. Getting a call from LightBox Theatre Company Artistic Director, Stefani Tsai, about directing "The Night Fairy" left me incredibly excited, honored ...and slightly terrified!

This opportunity was brought to me during a time of grief in my life and much like the protagonist of the show, Flory, I carried with me a sense of self-doubt and fear. I think there is always an inevitable fear when it comes to making art, and the artists themselves are the harshest critiques of their own work, but as Ilya Kabakov said: "Fear is the reason for making art. It is a means to freedom."

I dove into this project ready to tell a story and wound up adding to my own. Similar to Flory, I found friendship on this journey, overcame the obstacles and, eventually, found that my wings had grown back.

Thank you to my cast, crew and entire artistic team for making this show a reality.

ABOUT THE DIRECTOR



LAURA MARTINEZ is making her LightBox Theatre Company directorial debut after appearing in **The Enchanted Lake** in spring of 2021. She is a Stanislaus State alumna with a B.A. in Theatre Arts and a minor in Latin American Studies. Lauren has been part of several theatrical productions throughout the years including, She Kills Monsters as Evil Gabby, Much Ado About Nothing as Beatrice, The Secret Love Life of Ophelia as Ophelia and Thug life (6 Rounds or 10) as

Laura. She would like to thank her family and friends for their unwavering support.

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THE CAST



TORRIN ALEXANDER (Wren/ Raccoon) — Torrin is elated to be a part of yet another LightBox production. They have acted, directed, stage man-

aged, and been involved with LightBox since its inception. Some of their favorite LightBox experiences include stage managing **The Jungle Book**, playing multiple silly piggies in **The True Story of the Three Little Pigs!** and acting as a very suspicious but lovable cat in **Bunnicula**. Torrin has also been part of the cast on **The Reluctant Dragon**, **Aladdin's Luck**, **Pinocchio**, **Treasure Island Bistro** and **The Totaly Believable Advetures of Timey Wimey Hermes the God**. Torrin is a night fairy because they tend to have wild hair and questionable intentions.



ROSA ARANDA (Spider) — Rosa, an emerging professional singer/actress, made her LightBox debut last spring in Aesop's Fables. She earned

her B.A. in music from Stanislaus State and studied opera, classical, and musical theater. She enjoys teaching voice and piano lessons in her hometown of Los Banos and performs frequently across the Central Valley for special events. Some of her most recent roles include Rucca Trementina in Opera Modesto's **Bless Me, Ultima**; and chorus in their production of **La Boheme**. She will be in the chorus for Opera Modesto's upcoming productions of **La Cenerentola** and **Annabel and Tell Tale Heart**. Rosa is a night fairy because her powers are at their peak at midnight during a full moon.



ACTORS! Interested in auditioning for our future productions? Send us an email and let us know: info@LightBoxForYouth.org



HANNAH BELL (Hummingbird) — Hannah has assisted in wardrobe for Stanislaus State productions in the past such as Head Over Heels and Much

Ado About Nothing. She is grateful for this opportunity to get back on stage in her Light-Box debut. Her favorite role would be Lord Farquaad in Shrek the Musical, because she loves to make people laugh. Hannah is a night fairy because she is tired during the day but wide awake at night.



YAYA MUÑOZ (Flory) — Yaya is delighted to be back at Light-Box after graduation from Long Island University Post with a B.F.A. in 2021. She was last

seen in a LightBox production in 2016 as Boy in **The Reluctant Dragon**. Her favorite roles include Isabella in **Measure for Measure** (Post Theatre Company), Molly Mattie in **St. Francis** (Hey Jonte Productions), and Luna in **Finding Francine** (SFSU Short Film). She is currently using her theatre training to dip her toe into the film industry (visit yayamunoz. com.) Even though Yaya has black beady eyes, she is a day fairy because the colors of the garden inspire her!



KATIE OVERTON (*Skuggle*) — Katie, who is making her LightBox Theatre Company debut, is currently pursuing a career in music therapy. Katie

would most certainly be a night fairy, as she loves staying up late drawing.



ANNA THAO (*Pery*) — Anna is extremely excited to make her LightBox debut. Anna has a Theatre Arts AAT from Merced College and is working on her

Theatre Arts B.A. focusing on Directing and Acting at Stanislaus State. Anna is a night fairy because she loves flying under the moon while looking at all the pretty stars.



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LightBox Theatre Company | P.O. Box 2934, Turlock, CA 95381

LIGHTBOX THEATRE COMPANY



MISSION STATEMENT

LightBox Theatre Company is a non-profit theater organization committed to bringing quality, professional live drama to the youth in and around Turlock. Through public and school-based performances, we seek to provide opportunities for all of our communities' youth to be entertained, enlightened, and inspired. We strive to be one of the first steps in instilling a lifelong love of the arts for the young members of our community.

OUR GOALS ARE:

• to create a permanent, non-profit resident theatre company that produces paid, professional-quality theatre that will benefit the youth of Turlock and its surrounding communities.

• to produce adaptations of literature for children and to develop new works that reflect the history, stories, and culture of our diverse community.

• to create, through community partnerships with school districts, low-cost options for educators to provide artistic, illuminating, and inspiring opportunities for students of all ages.

SUPPORT LIGHTBOX THEATRE

Support LightBox **Theatre Company and** the arts for children by joining our LightBox Circle!



LightBox Theatre Company is a 501(c)(3) non-profit organization and your donations are tax deductable.

Please make a contribution and join the LightBox Circle by mailing a check, payable to "LightBox Theatre Company":

LightBox Theatre Company P.O. Box 2934, Turlock, CA 95381

You can also donate to our cause via the PayPal Giving Fund by make a contribution online at LightBoxForYouth.org/Donate



For information on how you can support us by joining the LightBox Circle, please visit LightBoxForYouth.org/Donate

BUSINESS SPONSORSHIPS!

To inquire about sponsorships, please contact a member of the LightBox Theatre Company staff or visit LightBoxForYouth.org/Sponsorships

LIGHTBOX CIRCLE:

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A generous LightBox donor has committed to match donations* received between Aug. 18 & Sept. 18!

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*up to \$2,000

Coming in Spring 2023...

LightBox Theatre Company

in association with Carnegie Arts Center







A bilingual musical!

Adapted by José Cruz Gonzalez

FROM THE BOOK BY PAT MORA

Tomás, the son of migrant farm workers, meets a librarian who introduces him to the wonderful world of books. The stories enrich the lives of Tomás' family and instill a love of reading. This is the inspiring true story of Tomás Rivera, who grew up in a migrant worker family, befriended a librarian in lowa, and learned to love books and the places they took him. Tomás went on to a successful career in academia and became the chancellor of the University of California, Riverside. Adapted from the well-loved book, this play can be readily understood by both English and Spanish speakers.

March 10-19, 2023

Please visit our website for more information: LightBoxForYouth.org

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