

Myles Ellery Jenks

I am a hardworking and creative minded producer director and edit producer. My experience ranges from observational documentaries to factual entertainment for both US and UK broadcasters.

I'm confident leading a team or working solo and have a proven track record of working with talent and sensitive contributors. I've been responsible for running master interviews for first time series and helping shape formats. I have a strong sense of visual style and contribute to high production values behind the camera, bringing the style guide to life. I am proud to have contributed to an RTS winning, and BAFTA nominated production as both a PD and edit producer. I am happy to consider job shares.

EMPLOYMENT HISTORY

May – Sept 2025	Expectation – Producer Director – ‘Emergency’ W/T – BBC1 Following major traumas in the emergency department of Southmead Hospital. Filming sensitive content in high pressure environments including surgeries. Shooting on FX9/FX6. I also provided the aerial filming for the series. Exec – Rachael Barnes
Feb – April 2025	Twenty Twenty – Producer Director – ‘Why I Made This’ – iPlayer / Youtube Working with the on screen talent and senior team at Twenty twenty to direct, film and edit produce a 10 minute film to accompany the series ‘Change your Mind, Change Your Life’ with Matt and Emma Willis for the BBC digital commissioning team. Exec – Lucy Morgan
June 2023 – Feb 2025	Expectation – Producer Director – ‘Murder 24/7’ S2 & S3 – BBC2 Embedded with the Major Incidents unit following murder investigations from the scene of the crime through to the trial as detectives piece together evidence. Filming observationally in very sensitive environments. Filming stylised series shots with car rigs and drones. Exec – Rachael Barnes
Feb – May 2024	Arrow Media – PD and Edit Producer – American Monster S10 - Discovery ID Responsible for two episodes. Directing sensitive interviews remotely. Scripting and edit producing both episodes through to picture lock on tight deadlines. Exec – Ash Potterton
July - Sept 2023	Arrow Media – Edit Producer – ‘Hostages 999’ - Discovery ID Edit producing a 1hr programme for a new series about real hostage situations, using bodycam, negotiation audio and interviews to tell the dramatic stories. Exec – Stephen Dost
March – June 2023	Arrow Media – Edit Producer – ‘Late Night Lockup’ - Discovery ID Edit producer on a new six-part police bodycam series. Cutting from raw material through to picture-lock. Exec – Stephen Dost
Sept – Oct 2022	Hello-Halo – Development Producer Director / Edit Producer – BBC1 Directing and edit producing a talent led taster tape for a paid development project. MD – Wendy Rattray. Commissioner – Sreya Biswas
August 2022	Voltage TV - Producer Director – ‘The Italian Job’ – BBC1 Shooting PD on location in Sicily, filming Alan Carr and Amanda Holden as they renovate a property and immerse themselves in Sicilian life. FX9. Exec - Claire Walls
Feb Aug - 2022	Darlung – Interview PD / Edit Producer – ‘Reunion Hotel’ – BBC2 A heart-warming new rig series following the emotional stories of those wanting to reunite with meaningful people from their past. Writing shooting scripts running master interviews. Story cut downs. Hosted by Alex Jones. Exec – Arwyn Evans

April 2021 –
Feb 2022

Blast - Producer Director – ‘Reported Missing S4’ – BBC1

A police access obs-doc following the missing people cases from the initial call through to the resolve. Working as part of a small team to stylistically film all elements of the search by South Yorkshire Police and with the families of the missing people. Lighting and shooting multi-cam master interviews to the series style. FX9. Exec – Sacha Baveystock

May – Dec
2020

Five Mile Films – Producer Director / Edit Producer ‘The Dog House S2 + 3’ CH4

A heart warming series telling people and dog’s stories as they are matched up together by the Wood Green animal charity. Filmed PSC on location following the dog stories. Edit producer for 2 episodes. Exec – Nick Mirsky **2 x RTS Winner – BAFTA & Grierson Nominated**

PRODUCER DIRECTOR 2017-2020	Blast films	Reported Missing S3	BBC1
	Kindling Media	Escape to the Chateau DIY S3	CH4
	Blast films	999 What’s Your Emergency	CH4
	Kindling Media	Escape to the Chateau DIY Winter	CH4
	TwoFour	The Junk Food Experiment	ITV
	Plimsoll	Wales: Land of the Wild	BBC Wales & S4C
	Optomen	The Great British Menu	BBC2
	Plimsoll	Yellowstone Live	Nat Geo
	Sidney St	The Farmers Country Showdown S3	BBC1
	Barefaced TV	The Naked Beach	CH4
	Blast films	The Supervet S5	CH4
	Blast films	The Secret life of the Zoo S3	CH4
	TwoFour	Save Money, Good Health	ITV
	TwoFour	Save Money, Lose Weight	ITV
DV DIRECTOR 2015-2016	Wild Pictures	‘The Cruise – Voyage to Alaska	ITV
	Blast films	The Supervet S4	CH4
	Windfall films	White Kid	CH4
	Raw TV	Homestead Rescue	Discovery US
	Blast films	Reported Missing’	BBC1
	Blast films	The Secret Life of the Zoo S2	CH4
	Blast films	My Online Nightmare	CH4,
	Blast films	Saving Lives at Sea S	BBC1
	Blast films	Unplugged Nation S2	FYI (US
	Blast films	999 What’s Your Emergency S3	CH4

LANGUAGES

English - Native

Welsh – Good

Spanish - Basic

Lithuanian - Basic

SKILLS AND CREDENTIALS

- BSc (Hons) Biology – Aberystwyth University
- Directing talent, crew and contributors.
- Shooting script and edit scriptwriting
- Running master interviews
- Lighting design – with own kit
- Shooting, including Sony/Canon/Red cameras
- Specialised filming, including gimbals and sliders
- Option 1 Health and Safety training
- US/UK/EU Passports
- Driving licence
- Drone operator / A2cofC
- Police vetted by 5 UK constabularies
- Medical series experience
- Live broadcast & Natural History filming

REFERENCES ON REQUEST