

# Myles Ellery Jenks

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Showreel – [www.stonechatmedia.com](http://www.stonechatmedia.com)

I am a hardworking, creative minded producer director and edit producer. With 15 years of experience, I have worked in observational documentaries and factual entertainment for both US and UK broadcasters. I'm confident leading a team or working solo and have a proven track record of working with talent and sensitive contributors. I've been responsible for running master interviews for first time series and helping shape new formats. I have a strong sense of visual style and contribute to high production values behind the camera, bringing the style guide to life. I am proud to have contributed to an RTS winning, and BAFTA nominated production as both a PD and edit producer. I will consider job shares.

## EMPLOYMENT HISTORY

|                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May – Sept<br>2025 + June<br>2026 | <b>Expectation – Producer Director – ‘Emergency 24/7’ – BBC2</b><br>Following major traumas in the emergency department of Southmead Hospital. Filming sensitive content in high pressure environments including operating theatres, establishing relationships with patients and families, as well as medical teams. Shooting on FX9/FX6. I also provided all aerial filming for the series on Mavic 4 pro.<br>Exec – Rachael Barnes |
| October 2025<br>- June 2026       | <b>Expectation – Producer Director – ‘Murder 24/7’ S3 – BBC1</b><br>Continuing my previous responsibilities, as well as filming additional stylised series shots including aerals and car mounted shots with the police driving school. Returning again in March to journalistically cover a murder trial. Shooting on Sony FX9/FX3 and DJI Mavic 4 pro.<br>Exec – Rachael Barnes                                                     |
| Jan - March<br>2026               | <b>BBC Studios – Producer Director – ‘Crimewatch Live S22’ – BBC1</b><br>Directed and filmed five very sensitive VTs to insert in the live programme. Writing scripts, lighting and self shooting master interviews, filming gimbal and aerals. Working to a tight deadline. Shooting on FX9.<br>Exec – Michelle Cox                                                                                                                  |
| Feb – April<br>2025               | <b>Twenty Twenty – Producer Director – ‘Why I Made This’ – iPlayer / Youtube</b><br>Working with the on screen talent and senior team at Twenty twenty to direct, film and edit produce a 10-minute film to accompany the series ‘Change your Mind, Change Your Life’ with Matt and Emma Willis for the BBC digital commissioning team.<br>Exec – Lucy Morgan                                                                         |
| June 2023 –<br>Feb 2025           | <b>Expectation – Producer Director – ‘Murder 24/7’ S2 &amp; S3 – BBC2</b><br>Embedded with the Major Incidents unit following murder investigations from the scene of the crime through to the trial as detectives piece together evidence. Filming observationally in very sensitive environments. Filming stylised series shots with car rigs and drones.<br>Exec – Rachael Barnes                                                  |
| Feb – May<br>2024                 | <b>Arrow Media – PD and Edit Producer – ‘American Monster’ S10 - Discovery ID</b><br>Responsible for two episodes. Directing sensitive interviews remotely. Scripting and edit producing both episodes simultaneously through to picture lock on tight deadlines.<br>Exec – Ash Potterton                                                                                                                                             |
| July - Sept<br>2023               | <b>Arrow Media – Edit Producer – ‘Hostages 999’ - Discovery ID</b><br>Edit producing a new series about real hostage situations, using bodycam footage, negotiation audio, drama recon and interviews to tell the dramatic stories.<br>Exec – Stephen Dost                                                                                                                                                                            |
| March – June<br>2023              | <b>Arrow Media – Edit Producer – ‘Late Night Lockup’ - Discovery ID</b><br>Edit producer on a new six-part police bodycam series. Cutting from raw material through to picture-lock.<br>Exec – Stephen Dost                                                                                                                                                                                                                           |

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|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sept – Oct<br>2022       | <b>Hello-Halo – Development Producer Director / Edit Producer – BBC1</b><br>Directing and edit producing a talent led taster tape for a paid development project.<br>MD – Wendy Rattray. Commissioner – Sreya Biswas                                                                                                                                                                                                                    |
| August<br>2022           | <b>Voltage TV - Producer Director – ‘Amanda and Alan’s Italian Job’ – BBC1</b><br>Shooting PD on location in Sicily, filming Alan Carr and Amanda Holden as they renovate a property and immerse themselves in Sicilian life. FX9.<br>Exec - Claire Walls                                                                                                                                                                               |
| Feb - Aug<br>2022        | <b>Darlun – Interview PD / Edit Producer – ‘Reunion Hotel’ – BBC2</b><br>A heart-warming new rig series following the emotional stories of those wanting to reunite with meaningful people from their past. Writing shooting scripts running master interviews. Story cut downs. Hosted by Alex Jones.<br>Exec – Arwyn Evans                                                                                                            |
| April 2021 –<br>Feb 2022 | <b>Blast - Producer Director – ‘Reported Missing S4’ – BBC1</b><br>A police access obs-doc following the missing people cases from the initial call through to the resolve. Working as part of a small team to stylistically film all elements of the search by South Yorkshire Police and with the families of the missing people. Lighting and shooting multi-cam master interviews to the series style. FX9. Exec – Sacha Baveystock |
| May – Dec<br>2020        | <b>Five Mile Films – Producer Director / Edit Producer ‘The Dog House’ S2 + 3 - CH4</b><br>A heart-warming series telling people and dog’s stories as they are matched up together by the Wood Green animal charity. Filmed PSC on location and follow up resolves. Edit producer for 2 episodes.<br>Exec – Nick Mirsky<br><b>2 x RTS Winner – BAFTA &amp; Grierson Nominated</b>                                                       |

|                                       |                       |                                         |                            |
|---------------------------------------|-----------------------|-----------------------------------------|----------------------------|
| PRODUCER<br>DIRECTOR<br><br>2017-2020 | <b>Blast films</b>    | <b>Reported Missing S3</b>              | <b>BBC1</b>                |
|                                       | <b>Kindling Media</b> | <b>Escape to the Chateau DIY S3</b>     | <b>CH4</b>                 |
|                                       | <b>Blast films</b>    | <b>999 What’s Your Emergency? S5</b>    | <b>CH4</b>                 |
|                                       | <b>Kindling Media</b> | <b>Escape to the Chateau DIY Winter</b> | <b>CH4</b>                 |
|                                       | <b>TwoFour</b>        | <b>The Junk Food Experiment</b>         | <b>ITV</b>                 |
|                                       | <b>Plimsoll</b>       | <b>Wales: Land of the Wild</b>          | <b>BBC Wales &amp; S4C</b> |
|                                       | <b>Optomen</b>        | <b>The Great British Menu</b>           | <b>BBC2</b>                |
|                                       | <b>Plimsoll</b>       | <b>Yellowstone Live</b>                 | <b>Nat Geo</b>             |
|                                       | <b>Sidney St</b>      | <b>The Farmers Country Showdown S3</b>  | <b>BBC1</b>                |
|                                       | <b>Barefaced TV</b>   | <b>The Naked Beach</b>                  | <b>CH4</b>                 |
|                                       | <b>Blast films</b>    | <b>The Supervet S5</b>                  | <b>CH4</b>                 |
|                                       | <b>Blast films</b>    | <b>The Secret life of the Zoo S3</b>    | <b>CH4</b>                 |
|                                       | <b>TwoFour</b>        | <b>Save Money, Good Health</b>          | <b>ITV</b>                 |
|                                       | <b>TwoFour</b>        | <b>Save Money, Lose Weight</b>          | <b>ITV</b>                 |
| DV<br>DIRECTOR<br>2015-2016           | <b>Wild Pictures</b>  | <b>The Cruise – Voyage to Alaska</b>    | <b>ITV</b>                 |
|                                       | <b>Windfall films</b> | <b>White Kid Brown Kid</b>              | <b>CH4</b>                 |
|                                       | <b>Raw TV</b>         | <b>Homestead Rescue</b>                 | <b>Discovery US</b>        |
|                                       | <b>Blast films</b>    | <b>Reported Missing S1</b>              | <b>BBC1</b>                |

## LANGUAGES

English - Native      Welsh – Good      Spanish - Basic      Lithuanian - Basic

## SKILLS AND CREDENTIALS

- BSc (Hons) Biology – Aberystwyth University
- Directing talent, crew and contributors
- Scriptwriting
- Running master interviews
- Lighting design – with own kit
- US/UK/EU Passports
- Drone operator / A2cofC
- Police vetted by 6 UK constabularies
- Live broadcast & Natural History filming
- Specialised filming, car rigging and gimbal work

## REFERENCES

**James Bainbridge**

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