

# Thanks A Million

Gus Kahn

Arthur Johnson, 1935

D7 E EdimAm D7

Thanks Mil- lion, a mil- lion thanks to you, for

G B7 Bdim E7 E7

ev- ry thing that love could bring you brought me. \_

Am D7 G G E

Each ten- der love word you hap- pened to say, is

A7 A7 Am7 D9 DdimD7 D7 E7 Edim

hid- den a- way in mem'- ry's bou-quet.

D7 E Edim Am D9

Thanks Mil- lion, for I re- mem- ber too the

G A B7 Bdim E7 E7

ten-der-ness that your car-ress- es taught me. \_

C Em Am7 Am7b5 G G F# Eb9

You made a mil- lion dreams come true and so I'm say- ing

Am7 D7 Am7 D7 G Am7 G

Thanks A Mil- lion to you. \_

Detailed description: This is a sheet music score for the song 'Thanks A Million'. It is written in G major and 4/4 time. The score consists of ten staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: 'Thanks Mil- lion, a mil- lion thanks to you, for'. The second staff is the piano accompaniment, starting with a bass clef and a 4/4 time signature. The lyrics are: 'ev- ry thing that love could bring you brought me. \_'. The third staff is the vocal line, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: 'Each ten- der love word you hap- pened to say, is'. The fourth staff is the piano accompaniment, starting with a bass clef and a 4/4 time signature. The lyrics are: 'hid- den a- way in mem'- ry's bou-quet.'. The fifth staff is the vocal line, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: 'Thanks Mil- lion, for I re- mem- ber too the'. The sixth staff is the piano accompaniment, starting with a bass clef and a 4/4 time signature. The lyrics are: 'ten-der-ness that your car-ress- es taught me. \_'. The seventh staff is the vocal line, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The lyrics are: 'You made a mil- lion dreams come true and so I'm say- ing'. The eighth staff is the piano accompaniment, starting with a bass clef and a 4/4 time signature. The lyrics are: 'Thanks A Mil- lion to you. \_'. The score includes various chord symbols such as D7, E, Edim, Am, G, B7, Bdim, E7, Am7, D9, Ddim, D7, E7, Edim, C, Em, Am7, Am7b5, G, F#, Eb9, and Am7. The music is written in a standard notation style with a treble clef for the vocal line and a bass clef for the piano accompaniment. The lyrics are written below the notes, with some words split across lines. The score ends with a double bar line.