

ANGELS WE HAVE HEARD ON HIGH

Les Anges dans nos Campagnes, 18th Century

18th Century French Carol

Translated by Bishop James Chadwick (1813–1882)

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
 2. Shepherds, why this ju - bi - lee? Why your joy - ous songs pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.
 What the glad - some ti - dings be Which in - spire your heav'n - ly song?
 Come a - dore on bend - ed knee Christ, the Lord, our new - born King.
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

mf Gló - - - - ri - a in ex - celsis De - o, —

f Gló - - - - ri - a in ex - celsis De - o!

♩ = 85

The Christmas Song

Robert Wells
& Mel Tormé

A Cmaj7 Dm Em F Cmaj7 Gm7 F Fm

Chest - nuts roast - ing on an o - pen fire. — Jack frost nipp - ing at your nose.

Detailed description: This block contains the first line of the musical score, measures 1 through 4. It is in 4/4 time. The melody is written on a single staff. Chords are indicated above the staff: Cmaj7, Dm, Em, F, Cmaj7, Gm7, F, and Fm. The lyrics are 'Chest - nuts roast - ing on an o - pen fire. — Jack frost nipp - ing at your nose.'.

5 C Dm Em B E B♭ G G7

Yule tide ca - rols be - ing sung by the choir. And folks dressed up like Esk - i - mos. Eve - ry - bo - dy

Detailed description: This block contains the second line of the musical score, measures 5 through 8. The melody continues on the same staff. Chords are: C, Dm, Em, B, E, B♭, G, and G7. The lyrics are 'Yule tide ca - rols be - ing sung by the choir. And folks dressed up like Esk - i - mos. Eve - ry - bo - dy'.

9 Cmaj7 Dm Em F Cmaj7 Gm7 F Fm

knows a turk - ey and some mis - tle - toe, helps to make the sea - son bright.

Detailed description: This block contains the third line of the musical score, measures 9 through 12. The melody continues on the same staff. Chords are: Cmaj7, Dm, Em, F, Cmaj7, Gm7, F, and Fm. The lyrics are 'knows a turk - ey and some mis - tle - toe, helps to make the sea - son bright.'.

13 Cmaj7 Dm Em B Cmaj7 Dm G Cmaj7

Ti - ny tots with their eyes all a - glow, will find it hard to sleep to - night. They know that

Detailed description: This block contains the fourth line of the musical score, measures 13 through 16. The melody continues on the same staff. Chords are: Cmaj7, Dm, Em, B, Cmaj7, Dm, G, and Cmaj7. The lyrics are 'Ti - ny tots with their eyes all a - glow, will find it hard to sleep to - night. They know that'.

17 Gm7 C7 F Gm7 C7 F

San - ta clause is on his way. He's load - ed lots of toys and good - ies on his sleigh. And eve - ry

Detailed description: This block contains the fifth line of the musical score, measures 17 through 20. The melody continues on the same staff. Chords are: Gm7, C7, F, Gm7, C7, and F. The lyrics are 'San - ta clause is on his way. He's load - ed lots of toys and good - ies on his sleigh. And eve - ry'.

21 Fm B♭ E♭ Dm Ddim G

mo - ther's child — is gon - na spy. To see if rein - deer real - ly know how to fly. And

Detailed description: This block contains the sixth line of the musical score, measures 21 through 24. The melody continues on the same staff. Chords are: Fm, B♭, E♭, Dm, Ddim, and G. The lyrics are 'mo - ther's child — is gon - na spy. To see if rein - deer real - ly know how to fly. And'.

The Christmas Song

25 Cmaj7 Dm Em F Cmaj7 Gm7 F Fm

so I'm off - er - ing this simp - le phrase. To kids from one to nine - ty - two. Al -

Detailed description: This block contains the first line of musical notation, measures 25 through 32. The melody is written on a single treble clef staff. Chord symbols are placed above the staff: Cmaj7, Dm, Em, F, Cmaj7, Gm7, F, and Fm. The lyrics are written below the staff, with hyphens indicating syllables across measures. The line ends with 'Al -'.

29 Cmaj7 Dm Em B Dm G C Fm

though it's been said ma - ny times, ma - ny ways Mer - ry Christ - mas ____ to you. Al -

Detailed description: This block contains the second line of musical notation, measures 29 through 36. The melody continues on the treble clef staff with chord symbols Cmaj7, Dm, Em, B, Dm, G, C, and Fm. The lyrics 'though it's been said ma - ny times, ma - ny ways Mer - ry Christ - mas ____ to you.' are aligned with the notes. The line ends with 'Al -'.

33 Cmaj7 Dm Em B Dm G C

though it's been said ma - ny times, ma - ny ways Mer - ry Christ - mas ____ to you.

Detailed description: This block contains the third line of musical notation, measures 33 through 40. The melody continues on the treble clef staff with chord symbols Cmaj7, Dm, Em, B, Dm, G, and C. The lyrics 'though it's been said ma - ny times, ma - ny ways Mer - ry Christ - mas ____ to you.' are aligned with the notes. The line ends with a double bar line.

CHRISTMAS
DECK THE HALL

Traditional

16th Century Welsh Tune

1. Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
 2. See the blaz - ing Yule be - fore us, Fa la la la la, la la la la.
 3. Fast a - way the old year pass - es, Fa la la la la, la la la la.

5 'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
 Strike the harp and join the cho - rus, Fa la la la la, la la la la.
 Hail the new, ye lads and lass - es, Fa la la la la, la la la la.

9 Don we now our gay ap-par - el; Fa la la, la la la, la la la.
 Fol - low me in mer - ry mea - sure, Fa la la, la la la, la la la.
 Sing we joy - ous all togeth - er, Fa la la, la la la, la la la.

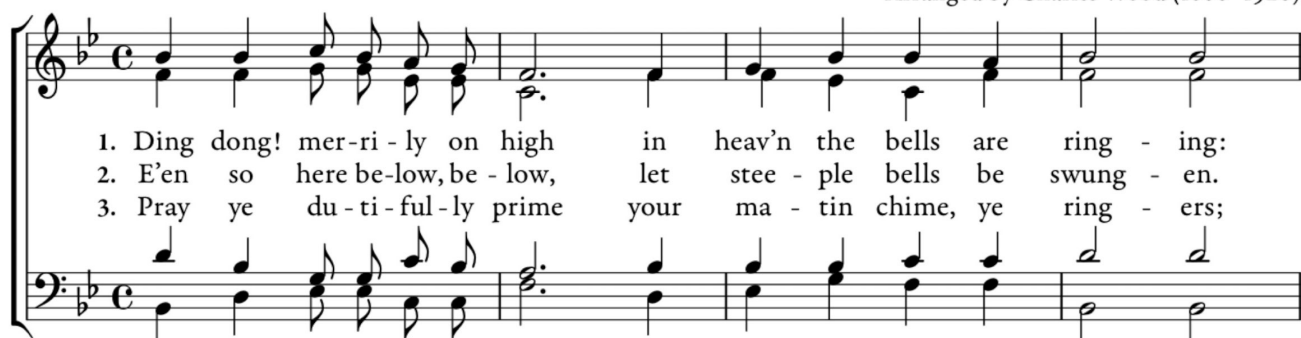
13 Troll the an - cient Yule - tide car - ol, Fa la la la la, la la la la.
 While I tell of Yule - tide trea - sure, Fa la la la la, la la la la.
 Heed - less of the wind and weath - er, Fa la la la la, la la la la.

DING DONG MERRILY ON HIGH

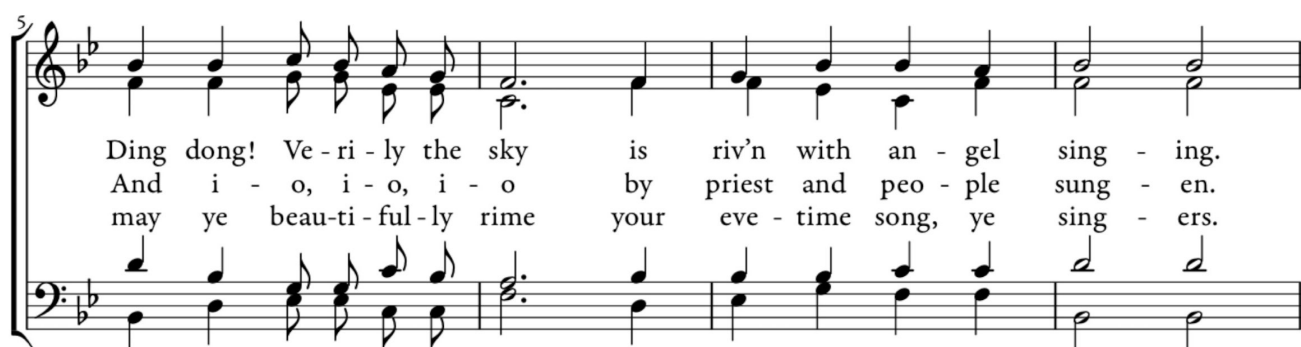
George Ratcliffe Woodward (1848–1934)

16th century French melody

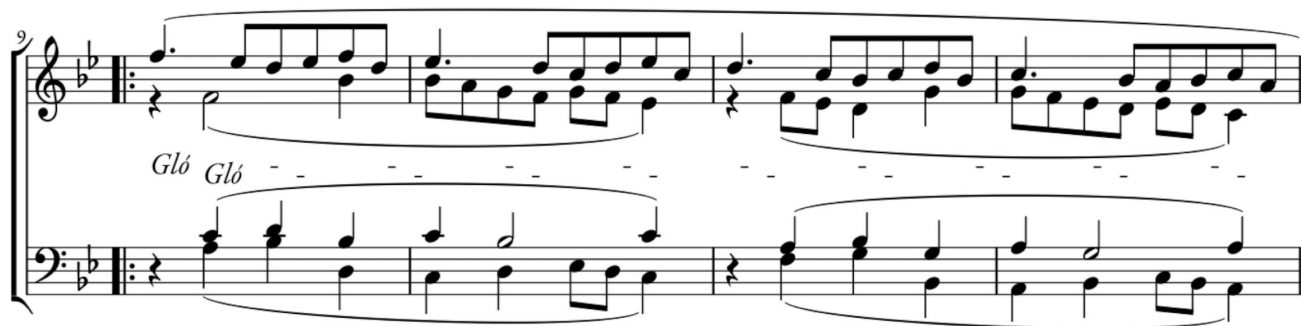
Arranged by Charles Wood (1866–1926)



1. Ding dong! mer-ri - ly on high in heav'n the bells are ring - ing:
 2. E'en so here be-low, be - low, let stee - ple bells be swung - en.
 3. Pray ye du - ti - ful - ly prime your ma - tin chime, ye ring - ers;



Ding dong! Ve - ri - ly the sky is riv'n with an - gel sing - ing.
 And i - o, i - o, i - o by priest and peo - ple sung - en.
 may ye beau-ti - ful - ly rime your eve - time song, ye sing - ers.



Gló Gló - - - - -

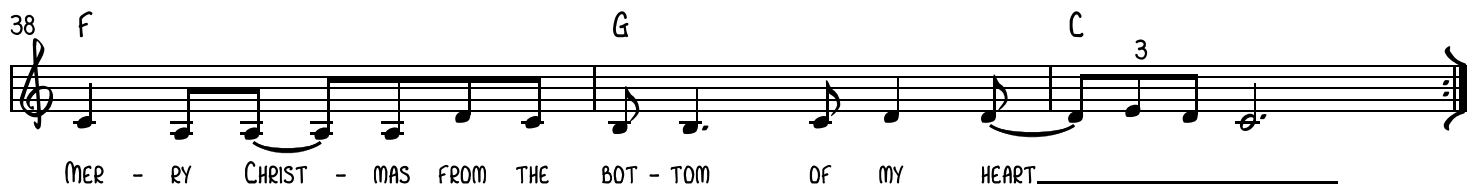
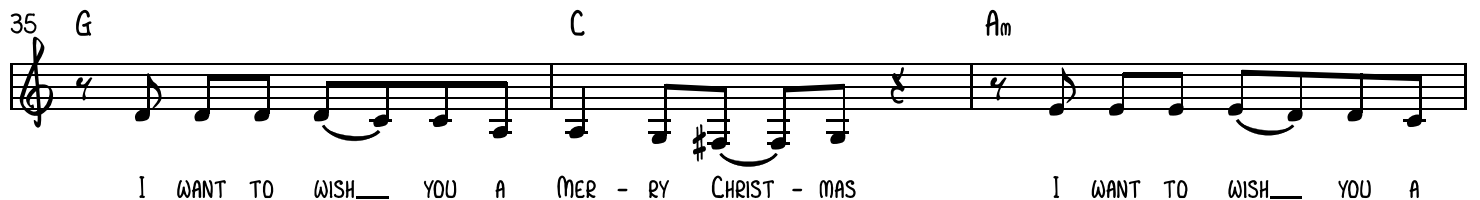
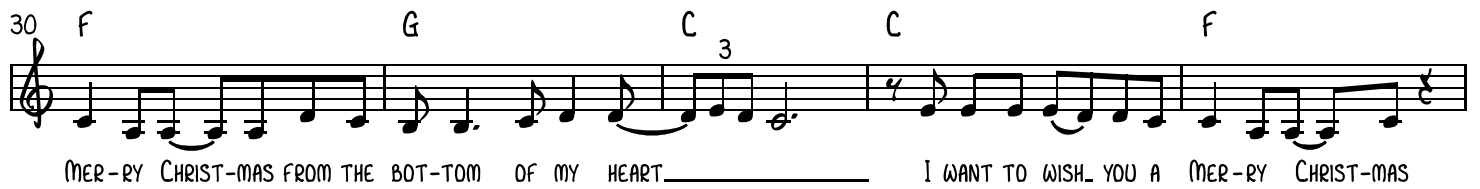
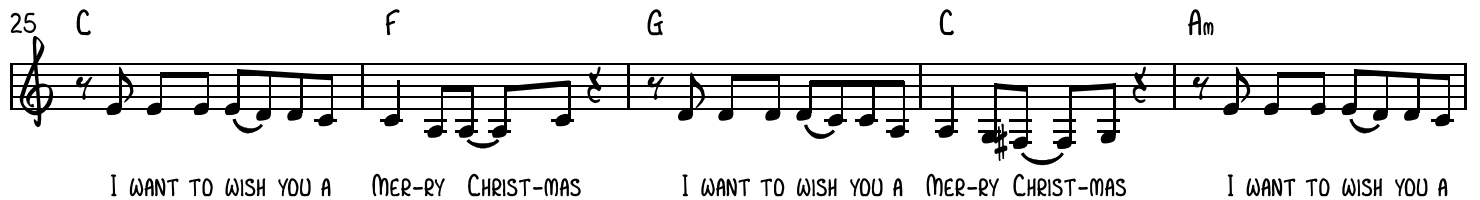
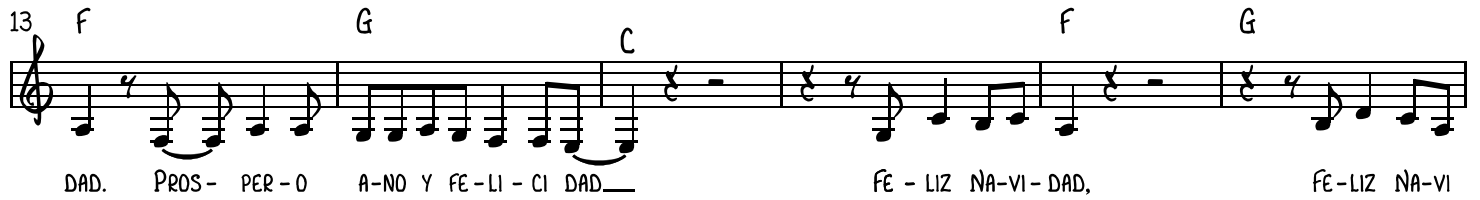


- - - - - ri - a, ho - sán - na in ex - cél - sis!
 - - - - - ri - a, ho - sán - na in ex - cél - sis!

FELIZ NAVIDAD

MODERATO

JOSÉ FELICIANO



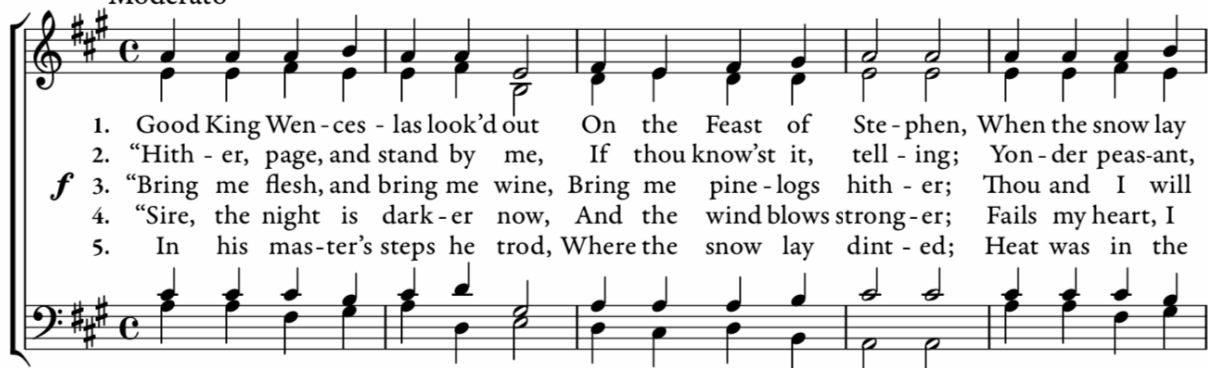
GOOD KING WENCESLAS

John Mason Neale (1818–1866)

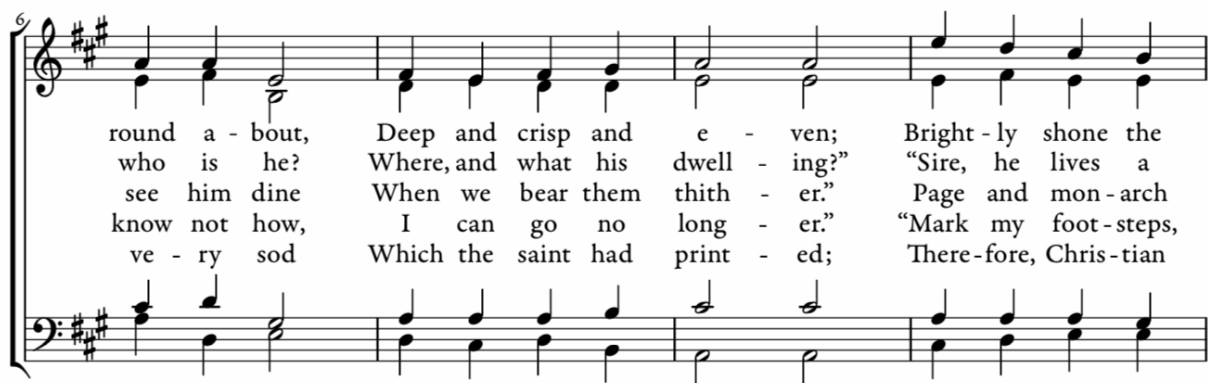
Tempus adest florum, from *Pie Cantiones*, 1582

Arranged by Sir John Stainer (1840–1901)

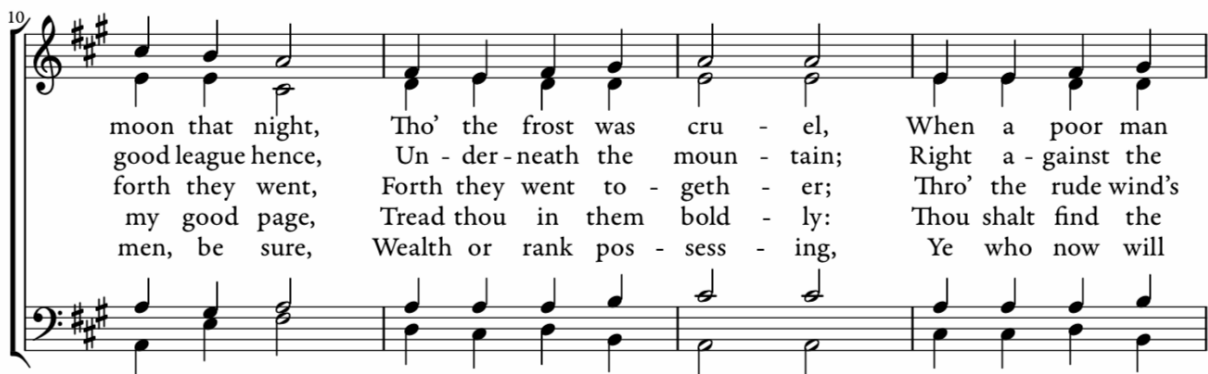
Moderato



1. Good King Wenceslas look'd out On the Feast of Stephen, When the snow lay
 2. "Hither, page, and stand by me, If thou know'st it, telling; Yonder peasant,
f 3. "Bring me flesh, and bring me wine, Bring me pine-logs hither; Thou and I will
 4. "Sire, the night is darker now, And the wind blows stronger; Fails my heart, I
 5. In his master's steps he trod, Where the snow lay dinted; Heat was in the



round a - bout, Deep and crisp and e - ven; Bright - ly shone the
 who is he? Where, and what his dwell - ing?" "Sire, he lives a
 see him dine When we bear them thith - er." Page and mon - arch
 know not how, I can go no long - er." "Mark my foot - steps,
 ve - ry sod Which the saint had print - ed; There - fore, Chris - tian



moon that night, Tho' the frost was cru - el, When a poor man
 good league hence, Un - der - neath the moun - tain; Right a - gainst the
 forth they went, Forth they went to - geth - er; Thro' the rude wind's
 my good page, Tread thou in them bold - ly: Thou shalt find the
 men, be sure, Wealth or rank pos - sess - ing, Ye who now will



came in sight, Gath - 'ring win - ter fu - el.
 for - est fence, By Saint Ag - nes' foun - tain.
 wild la - ment And the bit - ter weath - er.
 win - ter's rage Freeze thy blood less cold - ly."
 bless the poor, Shall your - selves find bless - ing.

from *Christmas Carols, New and Old*

THE WASSAIL SONG

17th Century English

17th Century English

1. Here we come a-was-sailing A-mong the leaves so green, Here we come a -
mf 2. We are not dai - ly beg - gars That beg from door to door, But we are neighbors'
 3. Good Mas-ter and good Mis - tress, As you sit by the fire,— Pray think of us poor

Chorus
 wan-d'ring, So fair— to be seen.
 chil - dren Whom you have seen be-fore. **f** Love and joy come to you, And to
 chil - dren Who wan - der in the mire.

you your was-sail too, And God bless you, and send you a hap - py new

Additional Verses
 year, And God send you a happy new year.
 4. We have a lit-tle purse— Made of
 5. Call up the but-ler of this house, Put
 6. Bring us out a ta - ble And
 7. God bless the mas-ter of this house, Like-

24
 ratching leath-er skin; We want some of your small change To line it well with-in.
 on his gol-den ring; Let him bring us a glass of beer, The bet - ter we shall sing.
 spread it with a cloth; Bring us out a cheese,— And of your Christmas loaf.
 wise the mis-tress too;— And all the lit - tle chil - dren That round the ta - ble go.

Jingle Bells

arranged by
David King, December 2008

composed by
J Pierpoint, 1857

Chorus:

SOPRANO
ALTO

Jin - gle bells, jin - gle bells, jin - gle all the way (and we say) Oh what fun it is to ride in a

TENOR
BASS

Jin - gle, jin - gle jin - gle all the way_____ Oh what fun it is to ride in a

4

Oh what fun it is to ride in a

one horse op-en sleigh_ Jin-gle bells, jin-gle bells, jin-gle all the way Oh what fun_____ it is to ride in a

one horse op-en sleigh_ Jin - gle, jin - gle jin-gle all the way_____ Oh what fun it is to ride in a

8

one horse op - en sleigh

one horse op - en sleigh

JOLLY OLD SAINT NICHOLAS

Anonymous, 19th Century

1. Jol - ly old Saint Ni - cho - las, Lean your ear this way!
 2. When the clock is strik - ing twelve, When I'm fast a - sleep,
 3. John - ny wants a pair of skates; Su - sy wants a sled;

Don't you tell a sin - gle soul What I'm going to say;_____
 Down the chim - ney, broad and black, With your pack you'll creep;_____
 Nel - lie wants a sto - ry - book, one she has - n't read;_____

Christ-mas Eve is com - ing soon; Now, you dear old man,
 All the stock-ings you will find Hang - ing in a row;
 Now I think I'll leave to you What to give the rest;

Whis - per what you'll bring to me; Tell me what you can.
 Mine will be the short - est one, You'll be sure to know.
 Choose for me, dear San - ta Claus, You will know the best.

JOY TO THE WORLD!

Isaac Watts (1674-1748)

Lowell Mason (1792-1872)

$\text{♩} = 70$

1. Joy to the world! the Lord is come; Let earth re -
 2. Joy to the world! the Sav - ior reigns; Let men their
 3. No more let sin and sor - rows grow, Nor thorns in -
 4. He rules the world with truth and grace And makes the

ceive her King; Let ev - 'ry heart pre - pare Him
 songs em - ploy; While fields and floods, rocks, hills and
 fest the ground; He comes to make his bless - ings
 na - tions prove The glo - ries of His right - eous -

room, And heav'n and na - ture sing, And heav'n and na - ture
 plains Re - peat the sound - ing joy, Re - peat the sound - ing
 flow Far as the curse is found, Far as the curse is
 ness, And won - ders of His love, And won - ders of His
 And heav'n and na - ture sing,
 Re - peat the sound - ing joy,

And
Re -

sing, And heav'n, and heav'n and na - ture sing.
 joy, Re - peat, re - peat the sound - ing joy.
 found, Far as, far as, the curse is found.
 love, And won - ders, won - ders of His love.
 heav'n and na - ture sing, And heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat the sound - ing joy.

CHRISTMAS
STILLE NACHT

Joseph Mohr (1792–1848)

Franz Gruber (1787–1863)

Tranquillo (♩ = 90)

1. Stil - le Nacht! hei - li - ge Nacht! Al - les schläft;
p 2. Stil - le Nacht! hei - li - ge Nacht! Hir - ten erst
 3. Stil - le Nacht! hei - li - ge Nacht! Got - tes Sohn,

4

ein - sam wacht. Nur das trau - te hoch - hei - li - ge Paar.
 kund - ge - macht, Durch der En - gel Hal - le - lu - ja!
 o wie lacht Lieb' aus dein - em göt - tlichen Mund,

7

Hol - der Kna - be im lock - i - gen Haar, Schlaf in himm - li - scher
 Tönt es laut von fern und nah: **mf** Christ, der Ret - ter ist
 Da uns schlägt die ret - ten - de Stund! Christ, in dein - er Ge -

10

Ruh! Schlaf in himm - li - scher Ruh!
 da! **pp** Christ, der Ret - ter ist da!
 burt! Christ, in dein - er Ge - burt!

WE WISH YOU A MERRY CHRISTMAS

Traditional

English Folk Song

1, 4. We wish you a Mer-ry Christ-mas, We wish you a Mer-ry Christ-mas, We
mf 2. Oh, bring us a fig-gy pud-ding, Oh, bring us a fig-gy pud-ding, Oh,
 3. We won't go un-til we get some, We won't go un-til we get some, We

wish you a Mer-ry Christ - mas, And a hap - py New Year!
 bring us a fig - gy pud - ding, and a cup of good cheer.
 won't go un - til we get some, so— bring it right here.

Fine

mp Good tidings to you wher - ev - er you are; Good tidings for Christmas and a hap-py New Year!

Fine