

**CGE392**

**Three-part Mixed**

*Also available: SATB (CGE391); Two-part (CGE393); P/A CD (CGECD158)*

# SING! Victor C. Johnson

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DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



# This Is Who We Are

Mark Burrows

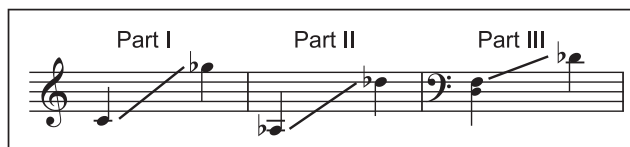


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# This Is Who We Are

Three-part Mixed and Piano\* with Djembe\*\*

Words and Music by  
Mark Burrows



**[1] Freely** ( $\text{♩} = \text{ca. } 66-72$ )

*p*

5

*poco rit.*

**[2] Solemnly** ( $\text{♩} = 72$ )

10 Solo 1 *mp*

*p* We lift our can - dles in the

I II *p* Oo

III *p* Oo

Solemnly ( $\text{♩} = 72$ ) Oo

The main musical score is written for piano and three-part mixed voices (I, II, III). It begins with a piano introduction marked 'Freely' with a tempo of approximately 66-72 beats per minute. The introduction features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes a 'poco rit.' (poco ritardando) section. The vocal parts enter at measure 10 with the lyrics 'We lift our candles in the'. The vocal parts are marked 'mp' (mezzo-piano) and 'p' (piano). The piano accompaniment continues with a 'Solemnly' section marked with a tempo of 72 beats per minute. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Performance time: ca. 3:50

\*Also available: SATB (CGE391); Two-part (CGE393);

Performance/Accompaniment CD (CGECD158).

\*\*Djembe part is on pages 17-19.

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CGE392

14

dark - ness. We stand to-gether - er in the

18

Solo 1 and 2

night: to mourn and bear each oth - er's

Oh

Oh

22

pain, to claim our bet - ter selves a-gain. — We are the bear-ers of the

26

light.

3

*poco rit.*

*poco rit.*

*poco rit.*

end Solo

6

With determination ( $\text{♩} = 78$ )

30 *mp*

I We send our hope in - to the si - lence.

II *mp*

III We send our hope, — we send our hope.

*mp* + Dj.

With determination ( $\text{♩} = 78$ )

33

I We lift our voic - es sure and

II — in - to the si - lence, — our

36 *cresc.* *mf*

I strong: — to set the hu - man spi - rit

II *cresc.* *mf*

III voic - es sure and strong: — to set the hu - man spi - rit

*cresc.* *mf*

40

I  
II

free, to sing our shared— hu - man - i - ty. We are the keep-

III

free, to sing our shared— hu - man - i - ty. We are the keep-

43

*cresc.*  
song.

I  
II

- ers of the song, we are the keep - ers of the song.

III

- ers of the song, we are the keep - ers of the song.

*cresc.*

*cresc.*

47

*f*

I  
II

We raise our eyes to the heav - ens—

III

We raise our eyes to the heav - ens—

*f*

51

I II

— though the clouds may hide the stars.

III

— though the clouds may hide the stars.

55

I II

— We stand, we sing, we shine our light.

III

— We stand, we sing, we shine our light.

59

I II

— This is who we are.

III

— This is who we are.



63

66

5

*dim.*

70

*mf*

*mf*

*mf*

We

We join as one — for peace and just - ice. —

73

join as one to make — the

We sing to make — the brok - en

10

76

I II III

truth,-

brok - en whole: to speak the truth,-

whole: to speak the truth,-

79

I II III

— to take a stand, we walk to- geth - er hand in

— to take a stand, we walk to- geth - er hand in

82

I II III

hand. We are the drum - beat of the soul, *cresc.* the drum-

hand. We are the drum - beat, *cresc.* we are the drum-

*cresc.*

6

85

I II III

- beat of the soul. Our jour - ney

- beat of the soul. Our jour - ney

89

I II III

urg - es us on - ward, e - ven

urg - es us on - ward, e - ven

92

I II III

though we've come so far. We

though we've come so far. We

12

96

I II

stand, we sing, we shine our light.

III

stand, we sing, we shine our light.

100

I II

This is who we are.

III

This is who we are.

103

7

I II

We

III

We

106

Solo *f*

We — raise our

I raise our eyes to the heav - ens — though the

II

III raise our eyes to the heav - ens — though the

110

8

end Solo

eyes, — our eyes — to the stars. —

I clouds may hide the stars. — We

II

III clouds may hide the stars. — We

114

I stand, we sing, we shine our — light, —

II stand, we sing, we shine our — light, —

III stand, we sing, we shine our — light, —

117

I — we shine our light. — *cresc.*

II — we shine our light, we shine our light. *cresc.*

III — we shine our light. *cresc.*

121 *ff*

I This is who

II *ff*  
This is who

III *ff*  
This is who

*ff*

124

I we are. This is

II we, this is

III we are. This is

*8va-7 loco*

-Dj.

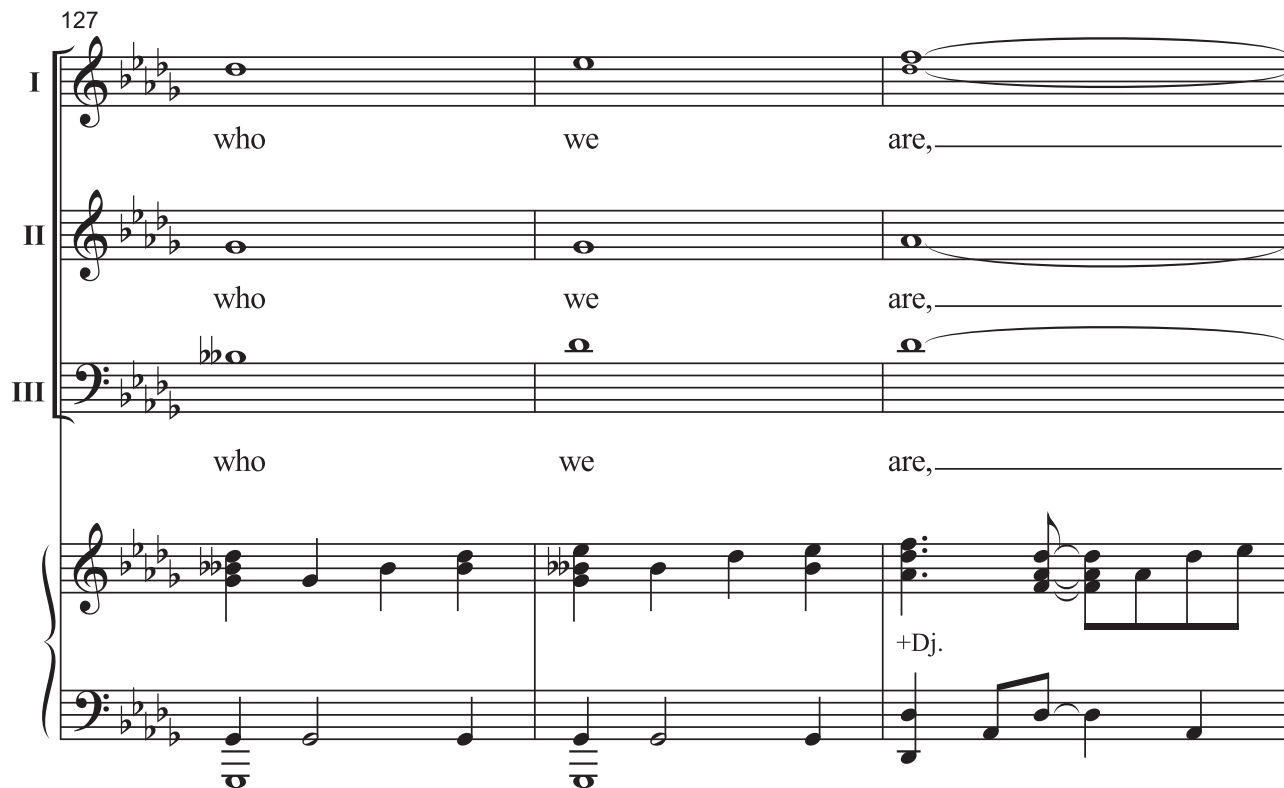
127

I who we are, \_\_\_\_\_

II who we are, \_\_\_\_\_

III who we are, \_\_\_\_\_

+Dj.



130

I — who we are! \_\_\_\_\_

II — who we are! \_\_\_\_\_

III — who we are! \_\_\_\_\_





## This Is Who We Are

17

Djembe

Words and Music by  
Mark Burrows

**Freely** ( $\text{♩} = \text{ca. } 66-72$ ) **Solemnly** ( $\text{♩} = 72$ )

**7** *poco rit.* **2** **2**

1-7 8-9 10-11

**8** **8** *poco rit.* **2**

12-19 20-27 28-29

**With Determination** ( $\text{♩} = 78$ )

30 *mp*

33

36 *cresc.* *mf*

39

42 *cresc.*

45

48 *f*

51

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18

54

57

60

63

66

69

72

75

78

81

84

87

90

*dim.*

*mf*

*cresc.*

*f*

93

96

99

102

105

108

111

114

117

120

123

126-128

131

*cresc.*

*ff*



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\*Titles including a *Learning Resource Page*™



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