

Amazing Grace

Words by
JOHN NEWTON

Traditional
American Melody

FIRST NOTE
uke

Moderately

Chord diagrams: C, C7, F, C, Am, G7, C, C7, F, C, Am, G7, C.

1. A - maz - ing that grace, how sweet the
grace taught my heart to
sound, fear that and saved grace a wretch like me!
fear and grace my fears re - lieved;

I once was lost but now am
how pre - cious did that grace ap -

found, was blind, but now I see.
pear, the hour I first be - lieved.

2. 'Twas

Additional Lyrics

3. Through many dangers, toils, and snares
I have already come;
'twas grace that brought me safe thus far,
and grace will lead me home.

4. When we've been there ten thousand years,
bright shining as the sun,
we've no less days to sing God's praise,
than when we first begun.

[Intro]

e|-----|
 B|-1/3--1---0-1-0-----|
 G|-----0-0-----0-2-0-2----|
 D|-----0---0-----|
 A|-----|
 E|-----|

| G | G | D | G | 2x

[Verse 1]

| G | G |

Any man of mine better be proud of me,

| D | G |

Even when I'm ugly he still better love me,

| G | G |

And I can be late for a date that's fine

| D | G |

But he better be on time.

[Verse 2]

| G | G |

Any man of mine'll say it fits just right,

| D | G |

When last year's dress is just a little too tight.

| G | G |

And anything I do or say better be okay,

| D | G |

When I have a bad hair day.

[Pre-Chorus]

| C | G |

And if I change my mind, A million times,

| C | D | D | D | D |

I wanna hear him say, Yeah (yeah), yeah (yeah), yeah I like that way!

[Chorus]

| N.C. | C | C | G | G |

Any man of mine better walk the line,

| D | D | G | G7 |

Better show me a teasin' squeezin' pleasin' kinda time.

| C | C | | G | G |
I need a man who knows, how the story goes,

| F | | C | | D | D |
He's gotta be a heartbeatin' fine treatin' Breathtakin' earthquakin' ki-i-ind,
[First time only (second time, jump to arrow)]

| G | G | D | G |
Any man of mine [break]

[Verse 3]

| G | | G | |
Well any man of mine better disagree,
| D | | G | |
When I say another woman's lookin' better than me,
| G | | G | |
And when I cook him dinner and I burn it black,
| D | | G | |
He better say, mmm, I like it like that

[Go to Pre-Chorus & Chorus]

→ | C | C | | G | G | C | C |
^Any man of mine [break]

| D | | D | | D | | D | |
Let me hear him say, Yeah (yeah), yeah (yeah), yeah I like that way!
| N.C. | N.C. | N.C. |
Build on: (Any man, any man, any man...)

[Chorus, key change]

| D | D | | A | A |
Any man of mine better walk the line,
| E | | E | | A | A7 |
Better show me a teasin' squeezin' pleasin' kinda time.
| D | D | | A | A |
I need a man who knows, how the story goes,
| G | | D | | E | E |
He's gotta be a heartbeatin' fine treatin' Breathtakin' earthquakin' kind-hold
[N.C.]

| A | A | E | A :||
Any man of mine
...

Beautiful Things, by Benson Boone (2024)

- capo 1 for original key

Guitar Fdim7: 2x1212 – or simplify xxx212. F#m: bar 2, 244222 or simplify xx4222

Ukulele Fdim7: 2323 – or simplify x323. F#m: 2120

6/8 feel [Intro] | D | A | E | E |

[Verse 1]

| D | A | E | F#m |
For a while there it was rough But lately, I've been doin' better

| D | A | E | E |
Than the last four cold Decembers I recall

| D | A | E | F#m |
And I see my family every month I found a girl my parents love

| D | A | E | E |
She'll come and stay the night, and I think I might have it all

| D | A | E Fdim7 | F#m |
And I thank God every day For the girl He sent my way

| D | A | E | E |
But I know the things He gives me, He can take away

| D | A | F#m E | D | D |
And I hold you every night And that's a feeling I wanna get used to

Shhh | Bm | Bm | E | E | N.C. |
But there's no man as terrified as the man who stands to lose you

[Pre-Chorus, quiet build-up]

| D | A | E | F#m |

Oh, I hope I don't lose you, Mmm...

| D | A | E | F#m | D |

Please stay. I want you, I need you, oh God

| A | E | E | D |

Don't take These beautiful things that I've got

[Chorus]

/ A / F#m / E / D /

Please stay I want you, I need you, oh God

/ A / F#m / E / D /

Don't take These beautiful things that I've got

/ A / F#m / E / D / A / E /

Oh-oh-oh-oh, oh, oh, oo-oo-oo - Please don't take

Beautiful Things, by Benson Boone (2024)

- capo 1 for original key

[Verse 2]

 / D / A /
I found my mind, I'm feelin' sane
 / E / F#m /
It's been a while, but I'm finding my faith
 / D / A / E /
If everything's good and it's great, why do I sit and wait 'til it's gone?
 / D / A / E Fdim7 / F#m /
(Oh, I'll tell ya,) I know I've got enough I've got peace and I've got love
 / D / A / E / E /
But I'm up at night thinkin' I just might lose it all

[Chorus]

/ D / A / F#m / E / D /
Please stay I want you, I need you, oh God
 / A / F#m / E / D /
Don't take These beautiful things that I've got

 / A / F#m / E / D /
Oh-oh-oh-oh, oh, oh, oo-oo-oo -

 / A / E / E / D /
Please stay I want you, I need you, oh God
 / A / E (ONE STRUM, end)
I need These beautiful things that I've got....

BLOWIN IN THE WIND – Bob Dylan

3 chords, in key of G

G C G
How many roads must a man walk down

G C D7
Before you call him a man?

G C G
How many seas must a white dove sail

G C D7
Before she sleeps in the sand?

G C G
How many times must the cannonballs fly

G C D7
Before they're forever banned?

C D7 G C
The answer, my friend, is blowin' in the wind.

C D7 G
The answer is blowin' in the wind.

How many years can a mountain exist

Before it's washed to the sea?

How many years can some people exist

Before they're allowed to be free?

How many times can a man turn his head

Pretending he just doesn't see?

The answer, my friend, is blowin' in the wind.

The answer is blowin' in the wind.

How many times must a man look up

Before he can see the sky?

How many ears must one man have

Before he can hear people cry?

How many deaths will it take till he knows

That too many people have died?

The answer, my friend, is blowin' in the wind.

The answer is blowin' in the wind.

G C G G C D7
G C G G C D7
G C G G C D7

C D7 G C C D7 G

Repeat all 3x

BOTH SIDES NOW – Joni Mitchell, 1966

V1: | G Am | C G | G Gmaj7 | C G |
 Rows & flows of angel hair, & ice cream castles in the air,
 | G C | Am | Am7 | D |
 & feather canyons everywhere – I've looked at clouds that way.
 | G Am | C G | G Gmaj7 | C G |
 But now they only block the sun. They rain & snow on everyone.
 | G C | Am | Am7 | D |
 So many things I would have done, but clouds got in my way.

Ch: | G | C G |
 I've looked at clouds from both sides now,
 | C G | C G |
 From up & down, & still somehow it's
 | Bm C | G | C | D | D7 | G C |
 Clouds' illusions I recall. I really don't know clouds... at all.
 | G C | G C | G C |

V2: | G Am | C G | G Gmaj7 | C G |
 Moons & Junes & ferris wheels, the dizzy dancing way you feel.
 | G C | Am | Am7 | D |
 As every fairy tale comes real – I've looked at love that way.
 | G Am | C G | G Gmaj7 | C G |
 But now it's just another show. You leave them laughing when you go.
 | G C | Am | Am7 | D |
 And if you care, don't let them know. Don't give yourself away.

Ch: | G | C G |
 I've looked at love from both sides now,
 | C G | C G |
 From give & take, & still somehow it's
 | Bm C | G | C | D | D7 | G C |
 Love's illusions I recall. I really don't know love... at all.
 | G C | G C | G C |

TURN PAGE →

V3: | G Am | C G | G Gmaj7 | C G |
 Tears & fears & feeling proud, to say "I love you" right out loud,
 | G C | Am | Am7 | D |
 Dreams & schemes & circus crowds – I've looked at life that way.
 | G Am | C G | G Gmaj7 | C G |
 But now old friends are acting strange. They shake their heads, they say I've changed.
 | G C | Am | Am7 | D |
 But something's lost & something's gained, in living every day.

Ch: | G | C G |
 I've looked at life from both sides now,
 | C G | C G |
 From win & lose, & still somehow it's
 | Bm C | G | C | D | D7 | G C |
 Life's illusions I recall. I really don't know life... at all.
 | G C | G C | G C | G |

BROWN EYED GIRL – Van Morrison

Intro

| G | C | G | D | 2x

Verse 1

G C G D
Hey, where did we go Days when the rains came?
G C G D
Down in the hollow, Playin' a new game.
G C G D
Laughin' and a-runnin', hey, hey, Skippin' and a-jumpin'
G C G D
In the misty morning fog with Our, our hearts a-thumping and
C D G Em C D G D
You... My brown-eyed girl. And you, my brown-eyed girl.

Verse 2

G C G D repeats 4x

And whatever happened to Tuesday and so slow?
Going down the old mine with a transistor radio.
Standing in the sunlight laughing, hiding 'hind a rainbow's wall.
Slipping and sliding all along the waterfall with
C D G Em C D G (D next)
You... My brown-eyed girl. You, my brown-eyed girl.

Chorus

D...D...D...

Do you remember when we used to sing?

G C G D
Sha-la-la, la-la, la-la, la-la, la-la tee-da 2X

Break

| G | G | G | G | bass solo: | G | C | G | D |

Verse 3

G C G D repeats 4x

So hard to find my way Now that I'm all on my own
I saw you just the other day My, how you have grown
Cast my memory back there Lord, Sometimes I'm overcome thinking 'bout it
Making love in the green grass Behind the stadium with
C D G Em C D G (D next)
You... My brown-eyed girl. You, my brown-eyed girl.

Chorus

repeat to fade

BROWN EYED GIRL – Van Morrison

Intro: | G | C | G | D | 2x

Hey, where did we go Days when the rains came?
Down in the hollow, Playin' a new game.
Laughin' and a-runnin', hey, hey, Skippin' and a-jumpin'
In the misty morning fog with Our, our hearts a-thumping and
You... My brown-eyed girl. And you, my brown-eyed girl.

Verse 2: G C G D repeats 4x

And whatever happened To Tuesday and so slow?
Going down the old mine with a Transistor radio.
Standing in the sunlight laughing, Hiding 'hind a rainbow's wall.
Slipping and sliding All along the waterfall with
C D G Em C D G (D next)
You... My brown-eyed girl. You, my brown-eyed girl.

D...D...D...

Do you remember when we used to sing?

G C G D
Sha-la-la, la-la, la-la, la-la, la-la tee-da 2X

Break: | G | G | G | G | bass solo: | G | C | G | D |

Verse 3: G C G D repeats 4x

So hard to find my way Now that I'm all on my own
I saw you just the other day My, how you have grown
Cast my memory back there, Lord Sometimes I'm overcome thinking 'bout it
Making love in the green grass Behind the stadium with
C D G Em C D G (D next)
You... My brown-eyed girl. You, my brown-eyed girl.

D...D...D...

Do you remember when we used to sing?

G C G D
Sha-la-la, la-la, la-la, la-la, la-la tee-da ←repeat to fade

Intro: | G | C | G | D | 2x

V1: | G | C | G | D | 4x

| C | D | G | Em |

| C | D | G | D |

V2: | G | C | G | D | 4x

| C | D | G | Em |

| C | D | G | (D next)

Chorus:

| D | D | D |

| G | C | G | D |

| G | C | G | D |

Break: | G | G | G | G |

Bass solo: | G | C | G | D |

V3: | G | C | G | D | 4x

| C | D | G | Em |

| C | D | G |

Chorus:

| D | D | D |

| G | C | G | D | ←repeat

Can't Help Falling in Love – by George David Weiss, Hugo Peretti, Luigi Creatore
- sung by lots of people, but memorably by Elvis

6/8 time (original capo 2)

Intro: | C | G | C | C |

V1: C Em Am Am

Wise men say

F C G7 G7

Only fools rush in,

F G Am F C G7 C C

But I can't help falling in love with you.

V2: C Em Am Am

Shall I stay,

F C G7 G7

Would it be a sin,

F G Am F C G7 C C

If I can't help falling in love with you.

Bridge: Em B7 Em B7
Like a river flows surely to the sea,

Em B7 Em A7 Dm G7

Darling so it goes: some things are meant to be.

V3: C Em Am Am

Take my hand,

F C G7 G7

Take my whole life, too,

F G Am F C G7 C C

For I can't help falling in love with you.

Repeat Bridge

V4: C Em Am Am

Take my hand,

F C G7 G7

Take my whole life, too,

F G Am F C G7 C C

For I can't help falling in love with you.

F G Am F C G7 C C

For I can't help falling in love with you.

6/8 time

Intro: | C | G | C | C |

V1: | C | Em | Am | Am |

| F | C | G7 | G7 |

| F | G | Am | F | C | G7 | C | C |

Verse:

| C | Em | Am | Am |

| F | C | G7 | G7 |

| F | G | Am | F | C | G7 | C | C |

Bridge:

| Em | B7 | Em | B7 |

| Em | B7 | Em | A7 | Dm | G7 |

Repeat Verse & Bridge

Verse 4:

| C | Em | Am | Am |

| F | C | G7 | G7 |

| F | G | Am | F | C | G7 | C | C |

| F | G | Am | F | C | G7 | C | C |

CHILDREN'S SONGS

The Wheels on the Bus, traditional children's song

Intro: | D | D | A | D |

1.

 D D
The wheels on the bus go round & round,
A7 D
Round & round, round & round.

 D D
The wheels on the bus go round & round,
A7 D
All through the town.

2.

 D D
The horn on the bus goes beep-beep-beep,
A7 D
Beep-beep-beep, beep-beep-beep,

 D D
The horn on the bus goes beep-beep-beep,
A7 D
All through the town.

3.

 D D
The wipers on the bus go swish-swish-swish,
A7 D
Swish-swish-swish, swish-swish-swish.

 D D
The wipers on the bus go swish-swish-swish,
A7 D
All through the town.

→ repeat verse 1

Wheels on the Bus

4/4

Intro:

| D | D | A | D |

Verse 4x:

| D | D | A | D |

| D | D | A | D |

CHILDREN'S SONGS

Twinkle Twinkle Little Star

4/4

Intro: | G D | A D |

D D G D
Twinkle, twinkle little star,
G D A D
How I wonder what you are.
D G D A7
Up above the world so high,
D G D A7
Like a diamond in the sky.
D D G D
Twinkle, twinkle little star,
G D A D
How I wonder what you are.

Twinkle Twinkle Little Star

4/4

Intro: | G D | A D |

D D	G D
G D	A D
D G	D A7
D G	D A7
D D	G D
G D	A D

Don't Stop Believing - Journey (capo 4 for original key)

[Intro]

C / G / Em / F / x2

[Verse 1]

Low Voices:

C / G / Am / F / Just a small town girl
Livin' in a lonely world

C / G / Am / F / She took the midnight train
Goin' anywhere.

High Voices:

C / G / Am / F / Just a city boy
Born and raised in south Detroit

C / G / Am / F / He took the midnight
Train goin' anywhere

[guitar/kazoo solo]

C / G / Am / F / x2

[Verse 2]

C / G / Am / F / A singer in a smoky room
A smell of wine and cheap perfume

C / G / Am / F / For a smile they can share the night
It goes on and on and on and on

[Chorus]

F / F / C / C / Strangers waiting
Up and down the boulevard

F / F / C / C / Their shadows searching
in the night.

F / F / C / C / Streetlight people
Living just to find emotion

F / F / G-C / G-F / Hiding, somewhere in the night!

[guitar/kazoo solo]

C / G / Am / F / x2

[Verse]

C / G / Am / F / Working hard to get my fill
Everybody wants a thrill

C / G / Am / F / Payin' anything to roll the dice
Just one more time

C / G / Am / F / Some will win, some will lose
Some were born to sing the blues

C / G / Am / F / Oh, the movie never ends
It goes on and on and on and on

[Chorus]

F / F / C / C / Strangers waiting
Up and down the boulevard
F / F / C / C / Their shadows searching
in the night.
F / F / C / C / Streetlight people
Living just to find emotion
F / F / G-C / G-F / Hiding, somewhere in the night!

[Kazoo/guitar solo]

C / G / Am / F / x2

C / G / Am / F / Don't stop believing,
Hold on to the feeling!

C / G / Em / F / Streetlight people, whoa!

C / G / Am / F / Don't stop believing,
Hold on to the feeling!

C / G / Em / F / Streetlight people, whoa!

C* - Don't stop!

Down on the Corner

Creedence Clearwater Revival

Intro

5 F C G C

Verse 1:

C C G C
Early in the evenin' just about supper time,
C C G C
Over by the courthouse, they're starting to unwind,
F F C C
Four kids on the corner, trying to bring you up,
C C G C
Willy picks a tune out & he blows it on the harp.

Verses:

| C | G C | C | G C |
| F | C | C | G C |

Chorus 2x:

| F C | G C | F C | G C |
Break - same as verses

Chorus 2x: F C G C
Down on the corner, out in the street,
F C G C
Willy & the Poorboys are playin', bring a nickel, tap your feet.

→ Intro break

Verse 2:

C C G C
Rooster hits the washboard & people just gotta smile.
C C G C
Blinky thumps the gut bass & solos for awhile.
F F C C
Poor-boy twangs the rhythm out on his Kalamazoo,
C C G C
& Willy goes into a dance & doubles on kazoo.

Chorus 2x + Break

Verse 3:

C C G C
You don't need a penny just to hang around,
C C G C
But if you got a nickel, won't you lay your money down?
F F C C
Over on the corner, there's a happy noise -
C C G C
People come from all around to watch the magic boy.

Chorus 2x + Break

FOLSOM PRISON BLUES – Johnny Cash

→Follow the vocals.

v1 ^G *I hear the train a-comin', it's rollin' around the bend

^{G7}
And I ain't seen the sunshine since – I don't know when.

^C ^G
I'm stuck in Folsom Prison, & time keeps draggin' on.

^{D7} ^G
But that train keeps on rollin' on down to San Anton.

v2 ^G *When I was just a baby, my mama told me "son,
^{G7}

Always be a good boy, don't ever play with guns,"

^C ^G
But I shot a man in Reno just to watch him die.

^{D7} ^G
Now every time I hear that whistle, I hang my head & cry.
--Instrumental-- | ^G

v3 ^G *I bet there's rich folks eating in a fancy dining car
^{G7}

They're prob'ly drinkin' coffee & smoking big cigars,

^C ^G
Well I know I had it coming, I know I can't be free.

^{D7} ^G
But those people keep a-movin', & that's what tortures me.
--Instrumental--

v4 ^G *Well if they'd free me from this prison, if that railroad train was mine,
^{G7}

I bet I'd move it all a little further down the line,

^C ^G
Far from Folsom Prison, that's where I want to stay.

^{D7} ^G
And I'd let that lonesome whistle blow my blues away.

Throughout,
follow the vocals:

^G	^G	^G	^{G7}
^C	^C	^G	^G
^{D7}	^{D7}	^G	

The Gambler – by Don Schlitz, sung by Kenny Rogers

Intro: | A | D | A | D |

V1: A A D A
On a warm summer's evenin' on a train bound for nowhere,
A A A E
I met up with a gambler, we were both too tired to sleep.
A A D A
So we took turns a-starin' out the window at the darkness,
D A E A
'Til boredom overtook us & he began to speak.

Verses:

A	DA	A	AE
A	DA	A	EA

V2: A A D A
He said, "Son, I've made a life out of readin' people's faces,
A A A E
Knowin' what their cards were by the way they held their eyes.
A A D A
So if you don't mind me sayin', I can see you're out of aces,
D A E A
For a taste of your whiskey, I'll give you some advice."

V3: A A D A
So I handed him my bottle & he drank down my last swallow,
A A A E
Then he bummed a cigarette & asked me for a light.
A A D A
And the night got deathly quiet & his face lost all expression,
D A E A
He said, "If you're gonna play the game, boy you gotta learn to play it right."

Chorus: A A D A
"You've got to know when to hold 'm, know when to fold 'm,
D A A E
Know when to walk away & know when to run.
A A D A
You never count your money when you're sittin' at the table,
D A E A
There'll be time enough for countin' when the dealin's done."

Chorus:

A	DA	DA	AE
A	DA	DA	EA

V4: A A D A
"Every gambler knows that the secret to survivin'
A A A E
Is knowin' what to throw away & knowin' what to keep.
A A D A
'Cause every hand's a winner, & every hand's a loser,
D A E A
& the best that you can hope for is to die in your sleep."

V5: A A D A
And when he finished speakin', he turned back toward the window,
A A A E
Crushed out his cigarette & faded off to sleep.
A A D A
And somewhere in the darkness, the gambler he broke even,
D A E A
But in his final words I found an ace that I could keep.

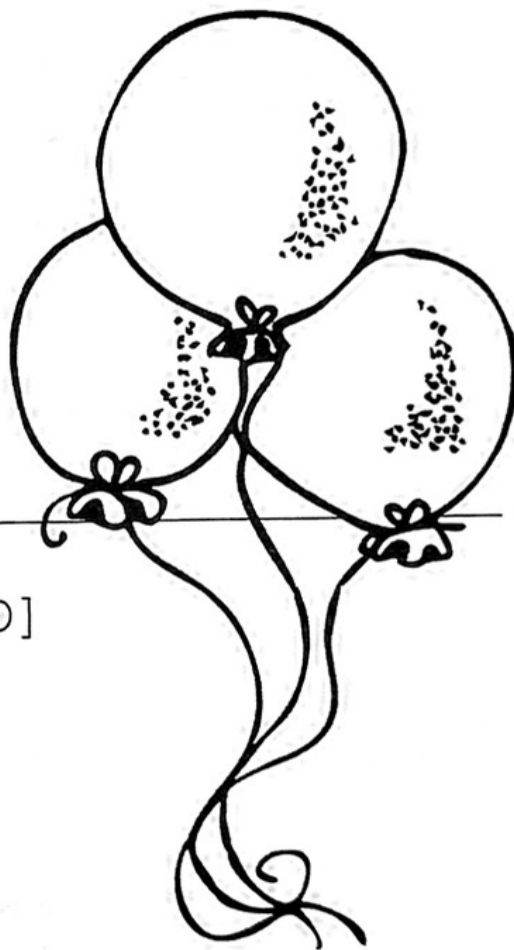
Chorus 3x

Happy Birthday - key C
[first singing note is G]

C G7
Happy birthday to you
G7 C
Happy birthday to you
C F
Happy birthday dear ____
C G7-C
Happy birthday to you

Happy Birthday - key G
[first singing note is D]

G D7
Happy birthday to you
D7 G
Happy birthday to you
G C
Happy birthday dear ____
G D7-G
Happy birthday to you



Hey Jude The Beatles 1968 *

G D D7 G
Hey Jude, don't make it bad, take a sad song and make it better
C G D D7 G **
Remember to let her *into your heart, then you *can start to make it better
2nd time: *under your skin *be-gin

G D D7 G
Hey Jude, don't be afraid, you were made to go out and get her
C G D D7 G
The minute you let her under your skin, then you begin to make it better

G7 C Em Am
& anytime you feel the pain, hey Jude, refrain,
C D7 G
don't carry the world upon your shoulders
G7 C Em Am
For well you know that it's a fool who plays it cool
C D7 G
by making his world a little colder
G G7 D7 (D7 hold)
Da da da da da da da da

G D D7 G
Hey Jude, don't let me down, you have found her, now go and get her
C G D D7 G
Remember to let her into your heart, then you can start to make it better

G7 C Em Am
So let it out and let it in, hey Jude, begin,
C D7 G
you're waiting for someone to perform with
G7 C Em Am
& don't you know that it's just you, hey Jude, you'll do,
C D7 G
the movement you need is on your shoulders
G7 D7 (D7 hold)
Da da da da da da da da

[BACK TO VERSE 1, THEN...] **

G
G F C G
Na na na na na na na na na, hey Jude ←repeat 4 to 12 more times

Hey Jude

Verse 1:

| G | D | D7 | G |
| C | G | D D7 | G |

Verse 2:

| G | D | D7 | G |
| C | G | D D7 | G |

Chorus 1:

| G7 | C Em | Am C | D7 | G |
| G7 | C Em | Am C | D7 | G | G7 D7 | D7 (hold) |

Verse 3:

| G | D | D7 | G |
| C | G | D D7 | G |

Chorus 2:

| G7 | C Em | Am C | D7 | G |
| G7 | C Em | Am C | D7 | G | G7 D7 | D7 (hold) |

Verse 1:

| G | D | D7 | G |
| C | G | D D7 | G | G |

Tag:

| G | F | C | G | ←repeat 4-12 more times

THE HOUSE OF THE RISING SUN -traditional, played by the Animals
6/8 time

Intro: | Am | C | D | F | Am | E | Am | E |

Am | C | D | F | There is a house in New Orleans
Am | C | E | E | They call the Rising Sun
Am | C | D | F | And it's been the ruin of many of poor boy
Am | E | Am | C | D | F | Am | E | Am | E |
And God I know, I'm one.

Am | C | D | F | My mother was a tailor,
Am | C | E | E | She sewed my new blue jeans.
Am | C | D | F | My father was a gambling man
Am | E | Am | C | D | F | Am | E | Am | E |
Down in New Orleans.

Am | C | D | F | Now the only thing a gambler needs
Am | C | E | E | Is a suitcase and a trunk,
Am | C | D | F | And the only time he's satisfied
Am | E | Am | C | D | F | Am | E | Am | E |
Is when he's all a-drunk.

Instrumental: | Am | C | D | F | Am | C | E | E |
 | Am | C | D | F | Am | E |
 | Am | C | D | F | Am | E | Am | E |

Am | C | D | F | Oh mother, tell your children
Am | C | E | E | Not to do what I have done.
Am | C | D | F | Spend your lives in sin and misery
Am | E | Am | C | D | F | Am | E | Am | E |
In the house of the Rising Sun.

Am | C | D | F | Well I've got one foot on the platform,
Am | C | E | E | The other foot on the train.
Am | C | D | F | I'm going back to New Orleans
Am | E | Am | C | D | F | Am | E | Am | E |
To wear that ball and chain.

Repeat Verse 1

Tag:

Am | Dm | Am | Dm | ←repeat for a while, END Am7

JOLENE – by Dolly Parton (original Capo 4)

Quick - 2/2 time

Intro: *repeat* | Am | ...

Chorus: Am C G Am Am

Jolene, Jolene, Jolene, Jolene,

G G Am Am Am Am

I'm begging of you please don't take my man.

Am C G Am Am

Jolene, Jolene, Jolene, Jolene,

G G Am Am Am Am

Please don't take him just because you can.

Chorus:

|Am |C |G |Am |Am |

|G |G |Am |Am |Am |Am |

-all 2x

Verses:

|Am |C |G |Am |

|G |G |Am |Am |Am |Am |

-all 2x

V1: Am C G Am

Your beauty is beyond compare, with flaming locks of auburn hair,

G G Am Am Am Am

With iv'ry skin & eyes of em'erald green.

Am C G Am

Your smile is like a breath of spring, your voice is soft like summer rain,

G G Am Am Am Am

& I cannot compete with you, Jolene.

V2: Am C G Am

He talks about you in his sleep, & there's nothing I can do to keep

G G Am Am Am Am

From crying when he calls your name, Jolene.

Am C G Am

& I can eas'ly understand how you could eas'ly take my man,

G G Am Am Am Am

But you don't know what he means to me, Jolene.

Repeat Chorus

V3: Am C G Am

You could have your choice of men, but I could never love again,

G G Am Am Am Am

He's the only one for me, Jolene.

Am C G Am

I had to have this talk with you, my happiness depends on you

G G Am Am Am Am

& whatever you decide to do, Jolene.

Repeat Chorus

Tag:

|Am | -repeat to fade

Tag: Am Am Am Am

Jolene... Jolene...

Repeat to fade: Am

LEAVIN ON A JET PLANE

[Verse 1]

^G All my bags are packed, ^C I'm ready to go.
^G I'm standing here out-side your door
^G I hate to wake you up to say good-bye.
^G But the dawn is breaking, ^C it's early morn,
^G The taxi's waiting, ^C he's blowing his horn
^G Al-ready I'm so lonesome I could die.

[Chorus]

^G So kiss me and smile for me ^C
^G Tell me that you'll wait for me ^C
^G Hold me like you'll never let me go. ^D
^G I'm leaving on a jet plane ^C
^G Don't know when I'll be back again
^G Oh babe I hate to go ^D

[Verse 2]

^G There's so many times I've let you down ^C
^G So many times I've played around ^C
^G I tell you now they don't mean a thing ^D
^G every place i go i'll think of you ^C
^G every song i sing i'll sing for you ^C
^G when i come back i'll bring your wedding ring. ^D

[back to Chorus]

^G Now the time has come to leave you ^C
^G One more time let me kiss you ^C
^G Then close your eyes I'll be on my way ^D
^G Dream about the days to come ^C
^G When I won't have to leave alone ^C
^G -bout the times I won't have to say. ^D

[Chorus]

end G

LET IT BE – Beatles

Verse 1

When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness, She is standing right in front of me
 Speaking words of wisdom, Let it be

V1: | C | G | Am | F | C | G | F | C |
-2x

Chorus

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

Chorus:
| Am | C/G | F | C | C | G | F | C |

Verse 2

And when the broken hearted people, Living in the world agree
 There will be an answer, let it be
 For though they may be parted, There is still a chance that they may see
 There will be an answer, let it be

V2: | C | G | Am | F | C | G | F | C | -2x

Repeat Chorus 2x

Break:

| F | C | G F | C | -2x

Instrumental verse:

| C | G | Am | F | C | G | F | C | -2x

Repeat Chorus

Chorus 2x:

| Am | C/G | F | C | C | G | F | C |

Break: | F | C | G F | C | -2x

Inst:

| C | G | Am | F | C | G | F | C |
-2x

Chorus 1x:

| Am | C/G | F | C | C | G | F | C |

Verse 3

And when the night is cloudy,
 There is still a light that shines on me
 Shine on till tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

V3: | C | G | Am | F | C | G | F | C | -2x

Repeat Chorus 3x

Chorus 3x:

| Am | C/G | F | C | C | G | F | C |

End: | F | C | G F | C |

End: | F | C | G F | C |

Let it Rain - Joyce Poley, gospel folk

4/4 (D A7-D)

D
Oh let it rain... upon my face.

A7
Oh let it rain upon my face.

D D7 G Gm`
Let the storm clouds gather, let the thunder roll,

D A7 D (G-D)
And let it rain upon my face.

D
And when the sun... refuse to shine,

A7
And when the sun refuse to shine,

D D7 G Gm
I will find the light that shines in everyone,

D A7 D (G-D)
Oh when the sun refuse to shine.

D And when the road is rough and long
D A7 And when the road is rough and long
D-D7-G-Gm I will find a traveler to walk with me,
D-A7-D (G-D) When the road is rough and long.

D And when the clouds fill up the sky
D A7 And when the clouds fill up the sky
D-D7-G-Gm I will look beyond to where the rainbow bends,
D-A7-D (G-D) When the clouds fill up the sky.

D And when I know I've lost my way
D A7 And when I know I've lost my way,
D-D7-G-Gm I will find a star to guide me home
D-A7-D (G-D) When I know I've lost my way.

Repeat verse 1

D D D D
D D A7 A7
D D7 G Gm
D A7 D D --- 6x

Louie Louie by Richard Berry
(A-D-Em-D pattern repeats throughout.)

*Em should be
E major*

Intro: | A D | Em D | 2x

Chorus: | A D | Em D | 4x

Louie Louie, oh no, we gotta go. (Yeah, yeah yeah yeah, I said-a...)
Louie Louie, oh baby, we gotta go.

Verse 1: | A D | Em D | 4x

A fine little girl, she waitin' for me.
I catch a ship across the sea,
I sail a ship out all alone,
I never think how I'll make it home.

Chorus: | A D | Em D | 4x

Louie Louie, no no no no, we gotta go. (Oh no...)
Louie Louie, oh baby, we gotta go.

Verse 2: | A D | Em D | 4x

Three nights & days I sailed the sea.
I think of the girl, oh, constantly.
On that ship I dream she there,
I smell the rose, all in her hair.

Chorus: | A D | Em D | 4x

Louie Louie, oh no, we gotta go. (Yeah, yeah yeah yeah, I said-a...)
Louie Louie, oh baby, we gotta go. (Ok, let's give it to 'm right now!)

Solo break: | A D | Em D | 8x

Verse 3: | A D | Em D | 4x

I see Jamaican moon above,
It won't be long me see me love.
Take her in my arms & then
Say I'll never leave again.

Chorus: | A D | Em D | 4x

Louie Louie, oh no, we gotta go. (Yeah, yeah yeah yeah, I said-a...)
Louie Louie, oh baby, we gotta go.

Tag: | A D | Em D | 2x → END A

Oh, we gotta go now. Let's hustle on outta here. **LET'S GO!**

ONE DAY – Matisyahu

Intro & throughout: | C | G | Am | F |

Verse 1:

| C | G | Am | F | 2x

Sometimes I lay under the moon, I thank God I'm breathing.
Then I pray don't take me soon, 'cause I am here for a reason.

Pre-Chorus:

| C | G | Am | F | 2x

*Sometimes in my tears I drown, but I never let it get me down.
So when negativity surrounds, I know someday it's all turn around because*

Chorus:

| C | G | Am | F | 4x

**All my life I've been waiting for, I've been praying for,
for the people to say
That we don't wanna fight no more, there'll be no more wars,
& our children will play.
One day, one day, one day... Oh-oh-oh
One day, one day, one day... Oh-oh-oh**

Verse 2:

| C | G | Am | F |

It's not about win or lose, 'cause we all lose when they feed on the
Souls of the innocent, blood-drenched pavement,
keep on movin' through the waters, stay raging.
In this maze you could lose your way, your way.
It might drive you crazy, but don't let it phase you no way, no way.

Repeat Pre-Chorus & Chorus

Verse 3:

| C | G | Am | F |

One day this all will change, treat people the same,
Stop with the violence, down with the hate.
One day we'll all be free, & proud to be under the same sun singing songs of
freedom ... **One day, one day, one day... Oh-oh-oh
One day, one day, one day... Oh-oh-oh**

Repeat Chorus

End: | C | G | Am | F | C |

HOME ON THE RANGE – 3/4 time

C C7 F Fm
 Oh, give me my home, where the buffalo roam,
 C D7 G G7
 where the deer and the antelope play.
 C C7 F Fm
 Where seldom is heard a discouraging word,
 C G7 C G7
 and the skies are not cloudy all day.
 C C
 Home, home on the range,
 C D7 G G7
 where the deer and the antelope play.
 C C7 F Fm
 Where seldom is heard a discouraging word,
 C G7 C
 and the skies are not cloudy all day.

3/4 time

C	C7	F	Fm
C	D7	G	G7
C	C7	F	Fm
C	G7	C	G7

C	C	C	C
C	D7	G	G7
C	C7	F	Fm
C	G7	C	C

THIS LAND IS YOUR LAND, by Woody Guthrie

Intro: | A E | A | D | A | E |

A D A
 This land is your land, this land is my land,
 E A A7
 From California to the New York island.
 D A
 From the Redwood Forest to the Gulf Stream waters,
 E A
 This land was made for you & me.

Intro: | A E | A | D | A | E |
 | A (this land is...) |

Each verse:

| D | A | E | A A7 |
 | D | A | E | A |

V2: As I went walking that ribbon of highway,
 & I saw above me that endless skyway.
 I saw below me that golden valley, This land was made for you & me.

V3: I roamed & rambled, & I followed my footsteps
 To the sparkling sands of her diamond deserts.
 All around me, a voice was sounding: This land was made for you & me.

V4: There was a big high wall there that tried to stop me,
 A sign was painted, said "Private Property."
 But on the back side, it didn't say nothing. This land was made for you & me.

V5: When the sun came shining, then I was strolling,
 & the wheat fields waving & the dust clouds rolling,
 A voice was chanting as the fog was lifting: This land was made for you & me.

Repeat V1.

PATRIOTIC TUNES

America the Beautiful

G D
 O beautiful for spacious skies,
 D7 G
 for amber waves of grain
 D
 For purple mountain majesties,
 A A7 D D7
 above the fruited plain!
 G D
 America! America!
 D7 G
 God shed his grace on thee
 C G
 And crown thy good with brotherhood,
 C D7 G
 from sea to shining sea!

G D D7 G
G D A A7 D D7
G D D7 G
C G C D7 G

GOD BLESS AMERICA

C G G7 C
 God bless America, land that I love,
 F C
 stand beside her and guide her
 C G C
 through the night with a light from above.
 G C
 From the mountains to the prairies
 G C C7
 to the oceans white with foam.
 F C F C G C C7
 God bless America, my home, sweet home,
 F C F C G C
 God bless America, my home, sweet home.

C G G7 C
F C C G C
G C G C C7
F C -F C G C C7
F C -F C G C

Runaway Train by Soul Asylum

| C | C | C | C |
| C | 2x Call you up in the middle of the night
| Em | 2x Like a firefly without a light
| Am | 2x You were there like a blowtorch burnin'
| G | 2x I was a key that could use a little turnin'
| C | 2x So tired that I couldn't even sleep
| Em | 2x So many secrets I couldn't keep
| Am | 2x Promised myself I wouldn't weep
| G | 2x One more promise I couldn't keep

[Pre-Chorus 1]

| F | G |
It seems no one can help me now
| C | Am |
I'm in too deep, there's no way out
| F | Em | G | G |
This time I have really led myself astray

[Pre-Chorus 2]

| F | G |
And everything seems cut and dry
| C | Am |
Day and night, earth and sky
| F | Em | G | G |
Somehow I just don't believe it

[Chorus]

| C | 2x Runaway train never going back
| Em | 2x Wrong way on a one-way track
| Am | 2x Seems like I should be getting somewhere
| G | 2x Somehow I'm neither here nor there
/ Extra G /

C 2x Can you help me remember how to smile
Em 2x Make it somehow all seem worthwhile
Am 2x How on earth did I get so jaded
G 2x Life's mysteries seem so faded
C 2x I can go where no one else can go
Em 2x I know what no one else knows
Am 2x Here I am just drowning in the rain
G 2x With a ticket for a runaway train

[Go to Pre-Chorus 2, then Chorus]

[Instrumental Verse, then to Verse 3 →]

[Repeat Chorus]

C 2x Runaway train never coming back
Em 2x Runaway train tearing up the track
Am 2x Runaway train burning in my veins
G 2x I'd run away but it always seems the same... [repeat instrumental chorus, fade]

[Verse 3]

C
Bought a ticket for a runaway train
Em/B
Like a madman laughing at the rain
Am
Little out of touch, little insane
G
It's just easier than dealing with
the pain

Thank You - Dido (Original key G#m)

| Am | F | x8

[Verse 1]

*| Am | F | G | C G/B | Am |

My tea's gone cold, I'm wondering why I got out of bed at all

| F | G | C G/B | Am |

The morning rain clouds up my window, and I can't see at all

| F | G | C G/B | Am |

And even if I could, it'd all be gray, but your picture on my wall

| F | Am | F |

It reminds me that it's not so bad, it's not so bad

| Am | F | x2

[Verse 2]

*| Am | F | G | C G/B | Am |

I drank too much last night, got bills to pay, my head just feels in pain

| F | G | C G/B | Am |

I missed the bus and there'll be hell today, I'm late for work again

| F | G | C G/B | Am |

And even if I'm there they'll all imply that I might not last the day

| F | Am | F |

And then you call me and it's not so bad, it's not so bad

* [Chorus]

| C | C | F | F | C | C | F | F |

And I... want to thank you, For giving me the best day of my life

| C | C | F | F | Em | Em | Dm | Dm |

And oh, just to be with you, Is having the best day of my life

[Interlude] | C | F | C | F | C | F | Em | Dm |

[Verse 3]

*| C | C | F | F | C |

Push the door, I'm home at last and I'm soaking through and through

| C | F | F | C |

Then you handed me a towel and all I see is you

| C | C | F | F | Em | Em | Dm | Dm |

& even if my house falls down now, I wouldn't have a clue, because you're near me.

[Chorus 2x]

The Story – Brandi Carlile, 2007

[Intro] | C Csus | C Csus |

Chorus:

| C | C | G | G |
All of these lines across my face tell you the story of who I am
| Am | Am | F | F |
So many stories of where I've been and how I got to where I am
| C | G | Am | F |
But these stories don't mean anything, when you've got no one to tell them to
| C | G | C-Csus-C-C |
It's true, I was made for you

| C | C | G | G |
I climbed across the mountain tops swimming across the ocean blue
| Am | Am | F | F |
I crossed all the lines and I broke all the rules, But baby I broke them all for you
| C | G | Am | F |
Oh, because even when I was flat broke, you made me feel like a million bucks,
| C | G | C-Csus-C-C |
You do. I was made for you

[Instrumental] | C | C | G | G | Am | Am | F | F |
| C | G | Am | F | C | G | C-Csus-C-C |

| C | C | G | G |
You see the smile that's on my mouth, it's hiding the words that don't come out.
| Am | Am | F | F |
All of my friends who think that I'm blessed, they don't know my head's a mess.
| C | G | Am | F |
No they don't know who I really am, & they don't know what I've been through
| C | G | C-Csus-C-C |
like you do. & I was made for you.

Repeat Chorus

| C let ring | G let ring | C-Csus-C |
Oh yeah well it's true... I was made for you

TAKE ME HOME, COUNTRY ROADS – John Denver
Original is capo 2

Verse: | G | Em | D | CG | 2x

Chorus: | G | D7 | Em | C | G | D7 | C | G |

[Verse 1]

G Em D C (2 beats) G (4 beats)
Almost Heaven; West Virginia, Blue Ridge Mountains, Shenandoah River.
G Em D
Life is old there, older than the trees, younger than the mountains,
C G
Blowin' like a breeze.

[Chorus]

G D7 Em C
Country Roads, take me home, to the place, I belong,
G D7 C G
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D 2 4
C C G
All my mem'ries gather round her, miner's lady, stranger to blue water.
Em D
Dark and dusty, painted on the sky, misty taste of moonshine,
C G
Teardrop in my eye.

[Repeat Chorus]

[Bridge]

Em D G
I hear her voice in the morning hour she calls me,
C G D
The radio reminds me of my home far away.
Em F C
And driving down the road I get a feeling
G D D7
That I should have been home yesterday, yesterday.

[Chorus 2x]

D G D G
Take me home, down country roads; take me home, down country roads.

Bridge: | Em D | G | CG | D | Em F | CG | D | D7 |

Chorus 2x: | G | D7 | Em | C | G | D7 | C | G |

Tag: | D | G | D | G |

STAND BY ME - BB King

(Capo 2 for original key)

G | G | Em | Em |
C | D | G | G |

 G G
When the night has come
Em Em

And the land is dark

 C D G G
And the moon is the only light we'll see

 G G
No I won't be afraid

 Em Em
Oh, I won't be afraid

 C D G
Just as long as you stand, stand by me.

 G
So darling darling

 G G
Stand by me

 Em Em
Oh stand by me,

 C D G G
Oh stand, stand by me, stand by me.

G G If the sky that we look upon
Em Em Should tumble and fall
C D G G Or the mountain should crumble to the sea
G G I won't cry, I won't cry
Em Em No I won't shed a tear
C D G Just as long as you stand, stand by me.
G and darling, darling...

Chorus

Instrumental?

Chorus

WAGON WHEEL - Darius Rucker & Old Crow Medicine Show

C G Am F C G F F 2x

C G
Headed down south to the land of the pines
Am F
And I'm thumbin' my way into North Caroline
C
Starin' up the road
G F F
And pray to God I see headlights
C G
I made it down the coast in seventeen hours
Am F
Pickin' me a bouquet of dogwood flowers
C
And I'm a hopin' for Raleigh
G F F
I can see my baby tonight

C G	So rock me mama like a wagon wheel
Am F	Rock me mama any way you feel
C G F F	Hey, mama rock me
C G	Rock me mama like the wind and the rain
Am F	Rock me mama like a south-bound train
C G F F	Hey, mama rock me
C G Am F C G F F	

C G
Runnin' from the cold up in New England
Am F F
I was born to be a fiddler in an old-time stringband
C
My baby plays the guitar
G F F
I pick a banjo now
C G
Oh, the North country winters keep a gettin' me now
Am F
Lost my money playin' poker so I had to up and leave
C
But I ain't a turnin' back
G F F
To livin' that old life no more

[Chorus] + [Instrumental]

WAGON WHEEL - Darius Rucker & Old Crow Medicine Show

C G
Walkin' to the south out of Roanoke
Am
I caught a trucker out of Philly
F
Had a nice long toke
C G
But he's a headed west from the Cumberland Gap
F
To Johnson City, Tennessee
C G
And I gotta get a move on fit for the sun
Am
I hear my baby callin' my name
F
And I know that she's the only one
C
And if I die in Raleigh
G F
At least I will die free

C G	So rock me mama like a wagon wheel
Am F	Rock me mama any way you feel
C G F F	Hey, mama rock me
C G	Rock me mama like the wind and the rain
Am F	Rock me mama like a south-bound train
C G F F	Hey, mama rock me
C G Am F C G F F	

End C

WE CAN WORK IT OUT, Beatles

VERSE 1:

D Dsus4 D
Try to see it my way
Dsus4 C D
Do I have to keep on talking, till I can't go on
Dsus4 D
While you see it your way?
Dsus4 C D
run the risk of knowing that our love may soon be gone
G D G Asus4 A
We can work it out, We can work it out

VERSE 2:

D Dsus4 D
Think of what you're say - ing
D Dsus4 C D
You can get it wrong and still you think that it's all right
Dsus4 D
Think of what I'm say ing,
D Dsus4 C D
We can work it out and get it straight or say goodnight
G D G Asus4 A
We can work it out, We can work it out

BRIDGE:

Bm G F#
Life is very short and there's no time
Bm
For fussing and fighting my friend ← 3/4 time
Bm G F#
I have always thought that it's a crime
Bm
So I will ask you once again ← 3/4 time

VERSE 3:

D Dsus4 D
Try to see it my way
Dsus4 C D
Only time will tell if I am right or I am wrong
Dsus4 D
Why do you see it your way?
Dsus4 C D
There's a chance that we might fall apart before too long
G D G Asus4 A
We can work it out, We can work it out

CHORUS & VERSE 3
end: D Dsus4 D

Verse 1 & 2:

| D | D | C-D |

| D | D | C-D |

| G-D | G-A |

2x

Bridge:

| Bm | Bm |

| G | F# |

¾: Bm Bm Bm Bm

| Bm | Bm |

| G | F# |

¾: Bm Bm Bm Bm

Verse 3:

| D | D | C-D |

| D | D | C-D |

| G-D | G-A |

2x

WHAT A WONDERFUL WORLD - Louis Armstrong

4/4 (triplet feel) intro: | C Em | F G |

[Verse 1]

C Em F Em
I see trees of green, red roses too

Dm7 C E7 Am

I see them bloom, for me and you,

G# Dm7 G C Am6* Fmaj7 G7

And I think to myself, What a wonderful world.

| C Em | F Em | Dm7 C | E7 Am |

| G# | Dm7 G | C Am6 | Fmaj7 G7 |

[Verse 2]

C Em F Em
I see skies of blue and clouds of white,

Dm7 C E7 Am

The bright blessed day, the dark sacred night,

G# Dm7 G C C F C

And I think to myself, what a wonderful world

| C Em | F Em | Dm7 C | E7 Am |

| G# | Dm7 G | C Am6 | Fmaj7 G7 |

[Bridge]

Dm G7 C6 C
The colors of the rainbow, so pretty in the sky

Dm G7 C6 C

Are also on the faces of people goin' by

Am G Am G

I see friends shaking hands, saying, "How do you do?"

Am A7 Dm7 G7

They're really saying, "I love you." I hear

| Dm G7 | C6 C | Dm G7 | C6 C |

| Am G | Am G | Am A7 | Dm G7 |

[Verse 3]

C Em F Em
Babies cry, I watch them grow

Dm7 C E7 Am

They'll learn much more than I'll ever know

G# Dm7 G7 C Bb9 A7

And I think to myself what a wonderful world

Dm7(hold) G7 C F6 C

Yes I think to myself, what a wonderful world.

| C Em | F Em | Dm7 C | E7 Am |

| G# | Dm7 G | C Bb9 | A7 |

| Dm7 | G7 | C F6 | C |

What's Up? - 4 Non-Blondes

| G | Am | C | G | ← repeat throughout

[G] 25 years and my life is still [Am] tryin' to get up that great big hill of
[C] hope, for a desti-[G]-nation.

I realized quickly when I knew I should
That the world was made up of this brotherhood of Man,
for whatever that means.

| G | Am | C | G |

Pre-Chorus: And so I cry sometimes when I'm lying in bed
Just to get it all out, what's in my head
And I, I am feeling, a little peculiar.
And so I wake in the morning and I step outside
And I take a deep breath and I get real high
And I, scream from the top of my lungs, "What's going on?"

Chorus 2x: And I say, "Hey yeah yeah hey, hey yeah yeah"
I said "Hey! What's goin' on?"

Interlude: Oooh ohh... etc

| G | Am | C | G |

Verse 2:

And I try, oh my God do I try, I try all the time in this institution.
And I pray, oh my God do I pray, I pray every single day, for a revolution

Pre-Chorus – Chorus – Interlude

Verse 1 end G