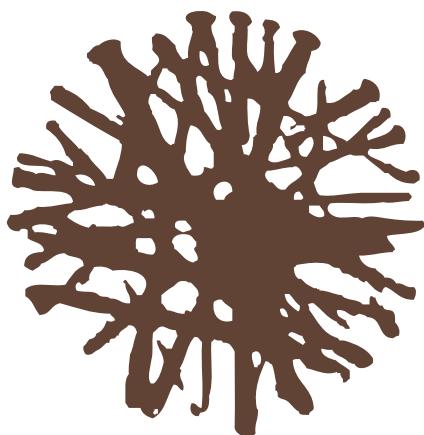


FIRST UNITED METHODIST CHURCH
ALEXANDRIA, LOUISIANA



THE 58TH ANNUAL
**TOM PEYTON
MEMORIAL
ARTS FESTIVAL**

APRIL 17 - 26, 2026
BROOKE CASSADY, JUROR

CALL FOR ENTRIES

DEADLINE:
February 28, 2026

\$1000 FESTIVAL AWARD
\$3000 IN MERIT AWARDS

AWARDS: Tom Peyton Festival Award, \$1,000. Ten Merit Awards, \$300 each. The Festival Committee will purchase work to be added to the church's permanent art collection.

ELIGIBILITY: The exhibit is open to artists 18 years and over residing in Louisiana, Texas, Mississippi and Arkansas. All art must be original, have been completed within the past two years and not previously exhibited in the Festival.

MEDIA: Two and three-dimensional mediums with the exception of video/film, performance art, and pre-made commercial crafts/art. The Tom Peyton Memorial Arts Festival reserves the right to exclude any art deemed inappropriate for viewing in the liturgical setting.

ENTRIES: The \$30 entry fee includes up to 3 digital images. Two-dimensional art cannot exceed 6' in any direction; three-dimensional art, 7'x4'x4' or 150 pounds. Three-dimensional entries should include views from each direction. All accepted work must arrive completely assembled and ready to install. Non-compliance may void the entry.

SALES: No commission will be charged for the sale of art. Works sold will be given to the purchaser when the Festival closes.

SHIPPING: Artists must pay all expenses for shipping work to the exhibit. All shipped work must be sent in a reusable container with a return shipping label pre-paid.

LIABILITY: The Tom Peyton Memorial Arts Festival and First United Methodist Church of Alexandria carry no insurance for loss or damage to artwork in the gallery or in transit, nor assume any liability for same. Every precaution will be taken for the safety of the exhibited work. Artists can and should provide their own insurance coverage. The Tom Peyton Memorial Arts Festival and First United Methodist Church of Alexandria are not responsible for loss or damage from any cause.

ELECTRONIC SUBMISSION PROCESS

- Visit www.facebook.com/tpaffumca for the submission link
- Upload files according to the entry guidelines
- Complete online entry form
- Submit \$30 entry fee using PayPal

ENTRY GUIDELINES: Images should be in high quality JPEG format, minimum 72 dpi and 3MB each. Filenames: title # as noted on the entry form, artist's last name and title of work (example:1_smith_landscapeview). The juror has the right of refusal if the piece is misrepresented by the image submitted for entry.

ARTIST STATEMENT: Artists are encouraged to include a description or story (150 word limit) about each piece of work that is entered in the competitive exhibit.

WWW.FACEBOOK.COM/TPAFFUMCA

LOGO: "NAILS" BILL BRYANT 1969

COMPETITIVE EXHIBIT CALENDAR

February 28	DEADLINE for entries
Mid-March	Notifications emailed
April 10 4 p.m.	DEADLINE for shipped artwork delivery
April 12 2 – 4 p.m.	Hand-delivered artwork received in Fellowship Hall
April 17 6 – 8 p.m.	Opening Reception with Awards Presentation & Gallery Talk by Juror
April 26 2 – 4 p.m.	Festival closes at 2 p.m. Pick up hand-delivered artwork
April 27 – 30	Shipped artwork returned

TOM PEYTON MEMORIAL ARTS FESTIVAL: April 17–26, 2026

The art exhibits open at 6 p.m. on April 17, 2026 and are open daily from 10 a.m. - 4 p.m. and during special events. All exhibits and events are free and open to the public. For a full listing of the exhibits and events during this year's Festival, please visit our Facebook page at www.facebook.com/tpaffumca.

PHOTO RELEASE: The Tom Peyton Memorial Arts Festival reserves the right to use photographs of accepted artwork for publicity for the Festival.

AGREEMENT: Submission of an entry into the Tom Peyton Memorial Arts Festival exhibit constitutes an agreement by artist to all conditions stated.

CONTACT: tpaffumca@gmail.com or 318.792.1930

JUROR BROOKE CASSADY



Brooke Cassady is an assistant professor of studio art and the School of Design gallery director at Louisiana Tech University in Ruston, LA. She is an interdisciplinary artist working predominantly with ceramics, fibers, metals, and other materials to portray the intimate, visceral experiences of touch, the human condition, and interpersonal dynamics.

She graduated from Boston University in 2003 with a bachelor of arts in art history and received her master of fine arts in ceramics from Louisiana State University in 2011. Her thesis work focused on community engagement and self-actualization through impromptu interactions with clay in public spaces. Her work has been exhibited nationally in solo, invitational, and juried shows.

HISTORY

The Annual Arts Festival of First United Methodist Church, Alexandria, Louisiana, was established in 1967 to encourage use and understanding of the arts as a means of healthy expression. The First Annual Festival presented the first juried art competition in Central Louisiana. For almost six decades since, the Festival has offered a variety of exhibits as well as programs of music, film, literature and drama.

The festival was renamed in 1980 to honor the memory of The Rev. Tom Peyton, a former associate minister whose ministry to the entire community's arts and educational efforts was especially significant. An endowment in Peyton's memory contributes to the Festival's budget, which is supported otherwise by patrons' gifts and grants.

The Festival enjoys the guidance and services of the church's staff and the use of its facilities. The core of the Festival remains the competitive juried exhibit, which retains the respect it has earned from artists.