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EXCLUSIVE

BRICK CITY RIQ INTERVIEW
BY JIMMYSODOPE

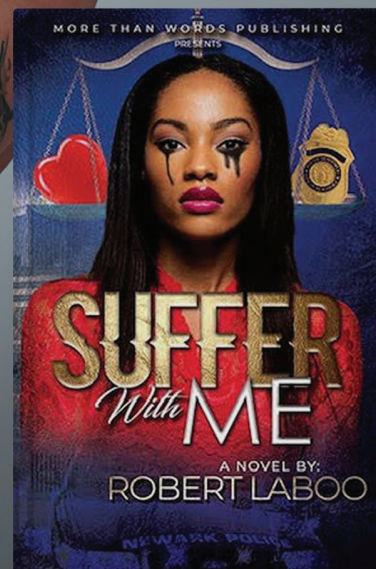


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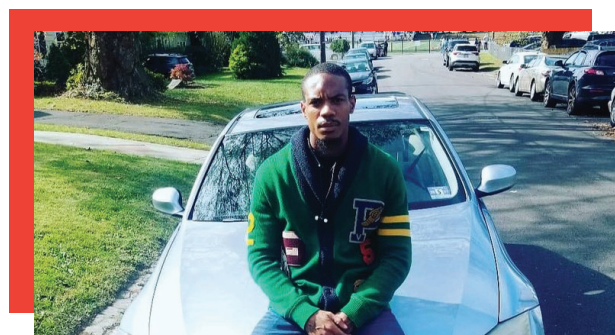
Book Reviews

Exclusive Interviews

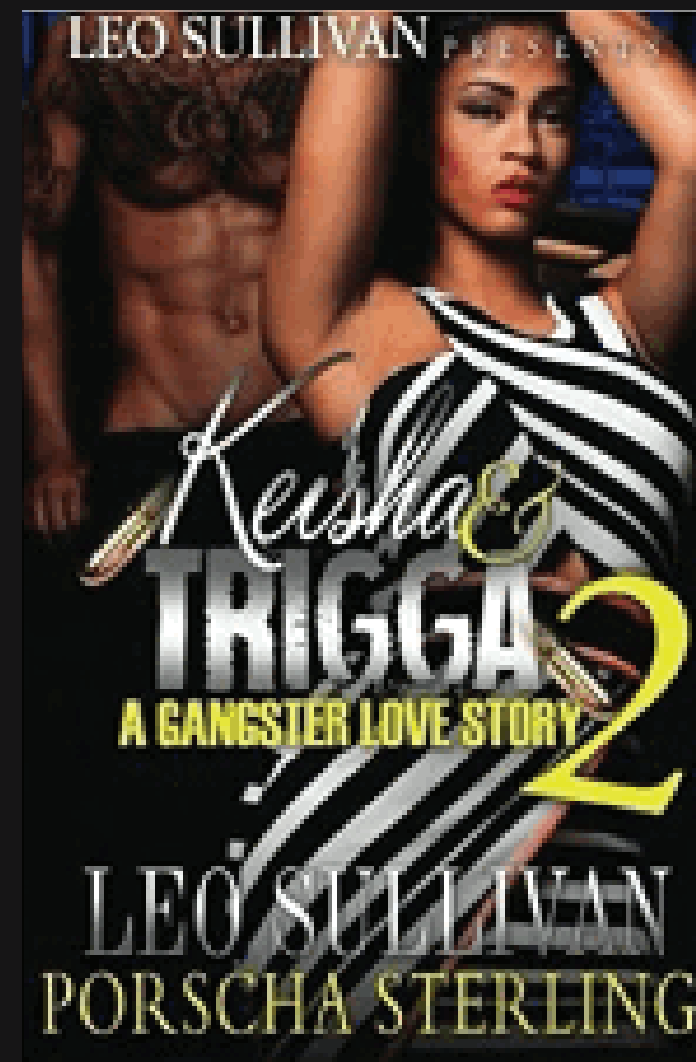
Model Photo-Shoots

- Pg5 - Keisha & Trigga 2
- Pg6 - 2 Sided Mirror
- Pg8 - The Arrangement
- Pg9 - Two Masks One Heart
- Pg11 - Streets Bleed Murder 2
- Pg12 - Suffer With Me
- Pg16-17 - Suffer With Me Excerpt
- Pg16-23 - Novels For April Issue

Reflections in a Two Sided Mirror - A conversation with BRICK CITY RIQ - Pg14-15



Featuring K.hustlmorr Pg7,10,13,18-19



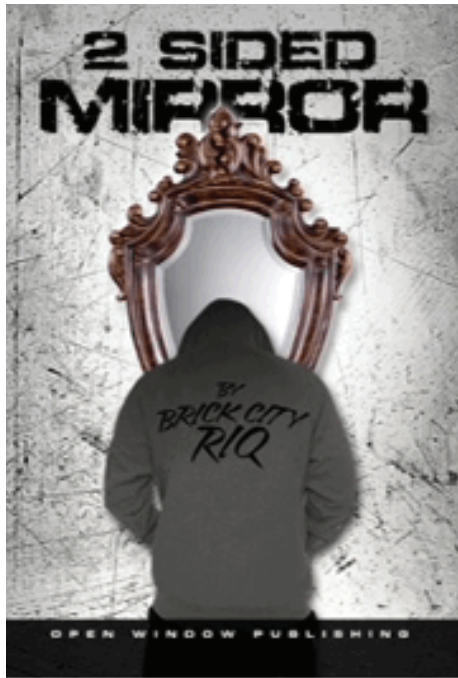
KEISHA & TRIGGA 2

Can't say for sure what I initially expected when I picked up Keisha And Trigga 2, but after reading only two chapters I found myself easily caught up in the challenges that the central characters were facing as they struggled to carve out a truce in their own realities. I especially like how the authors delivered up the goods through a creative, aggressive yet clear story trekking method.

In all Keisha and Trigga 2 turned out to be an impressive and enjoyable read, which left me contemplating the outcome long after the book was finished.
-Tyrone Bridges 119320B/ Southern State Correction Facility/ Delmont, NJ

Keisha And Trigga 2 was okay, if you're looking for a love story mixed up into a hitman's downfall. One thing I felt was typical was, a lot of writers are portraying goons as hitmen for hire. Not a lot of gangsters are patient enough to be so calculated. I understand the effort to change the dynamic of a thug, but it should be realistically based.
-Tariq Wright 261492C/ Southern State Correction Facility/ Delmont, NJ

Predictable Read. Keisha and Trigga's story read like the hundreds of other books written in this fashion. Trigga is the toughest killer in the whole book, who fears nothing. Although there is nothing that makes Keisha special, she's the only one who can capture his heart in his entire lifetime. The dialogue is insulting to the reader. It's as if they've attempted to just fill the book with enough words to get them through the project and then allude to a third installment of this subpar work. It lacks creativity and was a boring read.
-Just Mii Thoughts/ Southern State Correction Facility/ Delmont, NJ



2 - SIDED MIRROR

Lots of money and foreign cars. Your everyday, run of the mill Urban Fiction book, right? Not so fast. The creativity and thought process of Brick City Riq takes his account out of the realm of the ordinary redundancy and places him on pace to take over the book world. 2 Sided Mirror has a wide array of characters. From the brains of the operation, Asmar, to the principal driven Lotti, who you instantly bond with. Each character had their own superbly unique personality. No two characters are alike. As you travel with them

through their journey to attain illegitimate success, you will witness firsthand the destruction of their infrastructure. Kidnapped loved ones, misplaced trusts and internal strife implode what was set to be the greatest team the streets may have ever seen. But is that the only side of the mirror? I'll let you decide. This is a great story, a must read! Don't miss the opportunity!

**-Just Mii Thoughts/
Southern State Correction Facility/ Delmont, NJ**

With a multitude of well-developed characters, superimposed upon a turbulent storyline that chronicles the ins and outs of the drug game, as it's played out on some of the meanest streets of Newark, NJ. 2 Sided Mirror by Brick City Riq, not only offers its readers a meaningful glimpse into the expertise and literary prowess of the author, but it (2 Sided Mirror) made me know on the deepest level that more often than not, things are way more complicated than they sometimes appear... A very realistic and adventurous read.

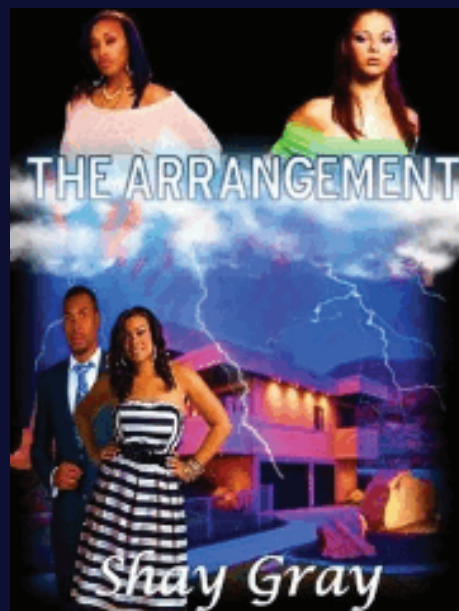
**-Tyrone Bridges 119320B/
Southern State**

Correction Facility/ Delmont, NJ

After reading and enjoying the same genre for so long, I was disappointed when it became so familiar and predictable. No matter the author, venue or characters; it was the same story. Until 2 Sided Mirror. It changed my energy and view on the genre for the better. Yes, it's Urban Fiction, but it's more believable. Like it's really happening as you read as opposed to just a story that's readable. If I had no idea of what life in Newark, NJ was about, 2 Sided Mirror put me smack dab in the middle of it or close enough. You think you can control destiny? Think you know the outcome of a fast street life? 2 Sided Mirror will make you second guess those sentiments. Streets are so lovely or so we think! 2 Sided Mirror had me questioning which side of the glass I really want to see myself in. Before you wish for one life, be thankful of the one you already have. Because some end up with no life at all.

**-Tariq Wright 261492C/
Southern State Correctional Facility/ Delmont, NJ**





THE ARRANGEMENT

A man with three baby mommas, one being the wife along with two others who wish they could be. Swindled into a scheme meant to make a self-centered, controlling man content or was it that? Scientist placed in the mix makes it seem like an experiment stumbled upon or was it planned? Anyway, it was a nice way to exploit the drama that follows a man's open and carefree sex life with a twist that will somehow shock you. With a hint of mystery, greed, sarcasm and a

woman scorned, it will make you see how we become prisoners of our own mistakes. In the end the plan works out perfect for everyone or does it? You decide. As for me it was a different read and a liked one. I was amused to say the least.

**-Tariq Wright 261492C/
Southern State Correction Facility/ Delmont, NJ**

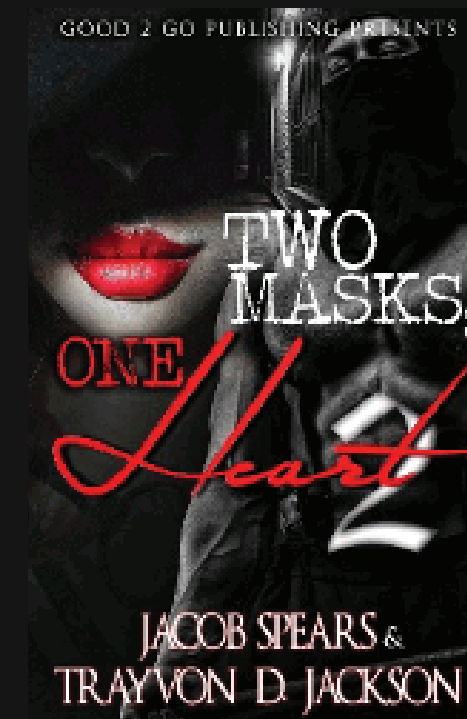
Once in a while a person stumbles upon a book which not only confuses them, but also leaves them wondering how in the world did such a work get published? For me that book was Shay Gray's *The Arrangement*. Which from the very offset provided one inconsistency after another. As lofty as the concept behind *The Arrangement* was, the storytelling lacked any real measure of continuity and therefore placed too great a strain upon credulity. It is because of the author's inability to deliver on these core ideas which govern proper storytelling, I was left with the conclusion of

feeling like we both (the author and I) had bitten off more than we can chew...

**-Tyrone Bridges 119320B/
Southern State Correction Facility/ Delmont, NJ**

This book began with so much promise that it fails to deliver throughout. *The Arrangement* is plagued with an inconsistent storyline. As the plot thickens, it seems the author only succeeds in confusing herself. The characters lack personality. They're underdeveloped and therefore render themselves ineffective. You can't empathize with their circumstances because they are so far from being believable as real. It's apparent that Shay Gray has talent. This novel is just not a flattering representation of that talent.

**-Just Mii Thoughts/
Southern State Correction Facility/ Delmont, NJ**



TWO MASKS ONE HEART

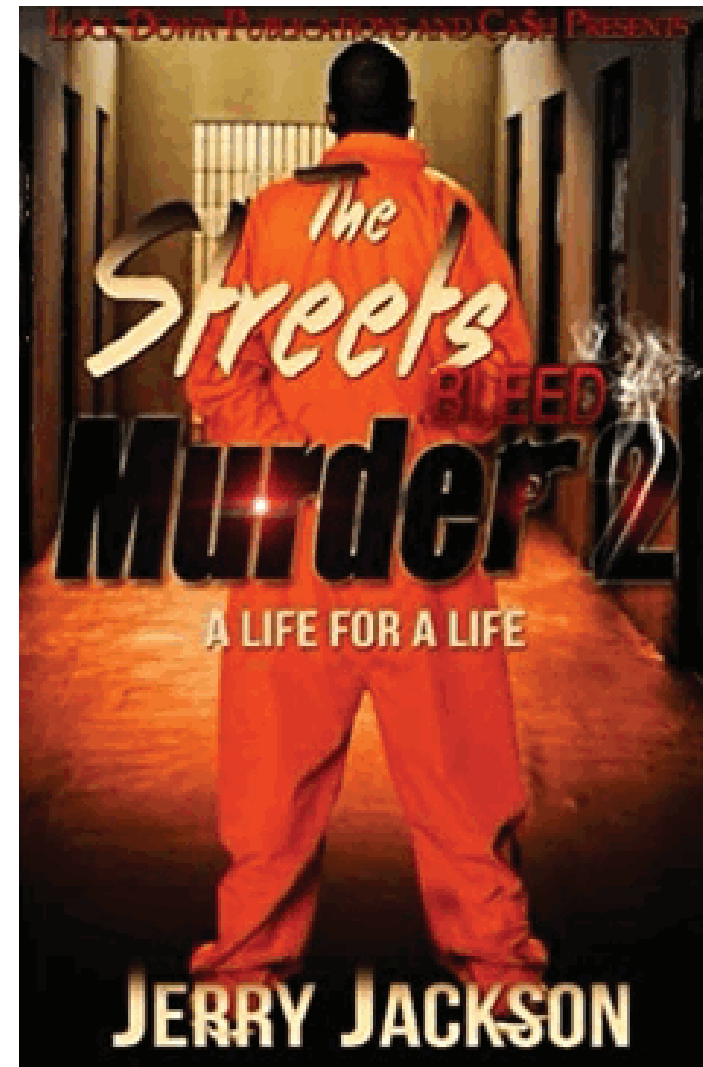
With its takeover plots, all of the shoot 'em ups, steamy sex, undercover agents and sleaze ball attorneys, one would easily surmise that *Two Masks One Heart 2* by Jacob Spears and Trayvon D. Jackson would turn out to be a good read. But not so fast, because neither author seems to have the true imagination and or literary expertise, for all that matters, to spin out what any reader would coin a logical/reasonable method of storytelling. Together they present

a book which, for the most part, was all over the place. In short, corny flight, which eventually crashed and burned. **-Tyrone Bridges 119320B/
Southern State Correction Facility/ Delmont, NJ**

If judging a book by its cover meant anything, *Two Masks One Heart 2* would be used as a pilot to look at the cover and not waste your time. It's categorized as a street novel but gives off the aura of a love story instead. It takes place in ATL, supposedly Bankhead, and I can't tell if a street wise or a non-street wise family by the name of the Clarks are trying to run Atlanta. The storyline has too many characters and not enough story. There's betrayal from a friend of the family, a girl forced to drop out of school and be in the streets, a brother who's incarcerated and an unnecessary hood war that doesn't coincide with the story. It lost my attention. If you want an urban novel that tells the story about the hood, mystery, murder, betrayal, sex and greed, this isn't it. A predictable, non-mind challenging read with no excitement and mediocre storytelling. **-Tariq Wright 261492C/
Southern State Correction Facility/ Delmont, NJ**

As an avid reader books are my hobby and number one source of entertainment. Nothing brings me more pleasure than a good book. *Two Masks One Heart 2*, however felt like work. I took no enjoyment from reading this book. The storyline and characters were deplorable. Words usually paint a picture so vivid it's like a movie playing out in front of you. I didn't get that in this book. It felt as if the authors had no love for the story they were writing and put in the least amount of effort. Maybe their ultimate goal was to get it out in a timely fashion. If so, they did themselves an injustice. Briefly, the Clarks are a family from Atlanta. The parents were murdered, the son imprisoned, and the daughter became a recluse. Her boyfriend's a rich drug dealer/hitman. Those are the things that set it apart, everything else is the typical plot of the majority of books slaying this genre. I usually condemn authors for insulting the reader with their vocabulary or better yet the lack of it, *Two Masks* however had intelligent wordplay, but just because you know all the words under the sun it doesn't give you the talent to write a book.

-Just Mii Thoughts /Southern State Correction Facility/ Delmont, NJ



STREETS BLEED MURDER 2

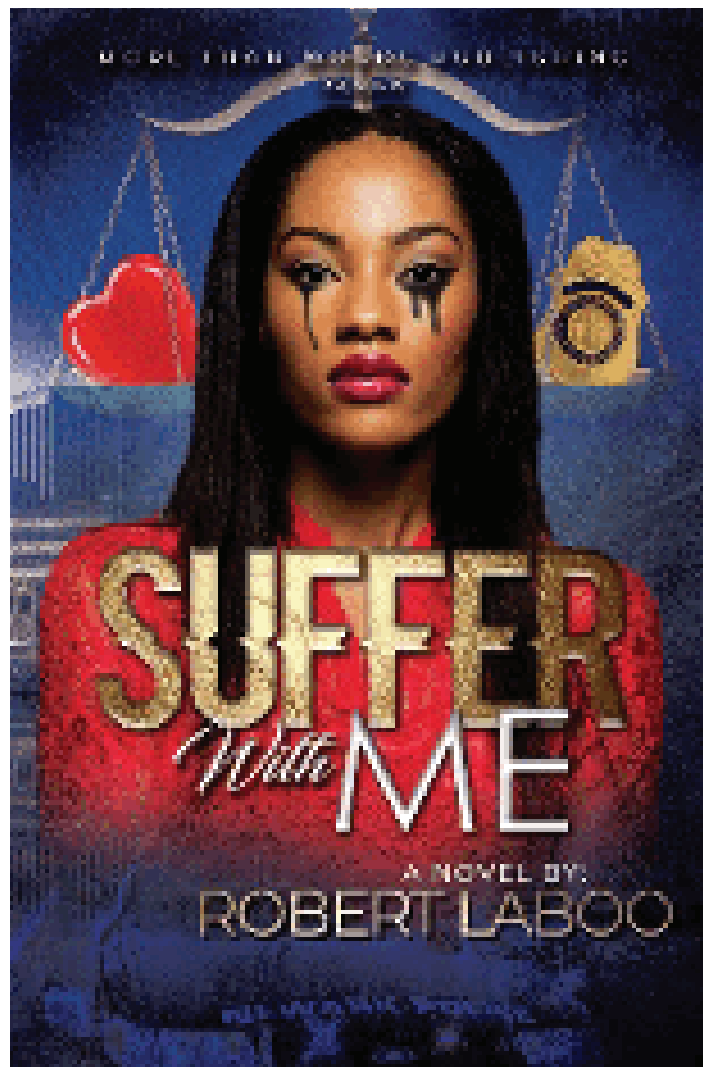
Karma is real, remember never start a life of crime and killing if you have something to lose, right? Well, this was the typical story of gangsters doing just that. In Urban novels the writer should try with the best of his/her ability to capture the mind of the reader and make them feel as if it's truly happening. This story didn't do it for me. With guys giving back prison time only to come home and kill everyone seems

farfetched. As far as family getting caught in the mix, that's the most repetitive storyline in books I've read. Over the top gun fights and unrealistic situations are too typical and too easy to write about, which left me uninterested. I feel authors are trying to live a surreal lifestyle through their characters. Very unattractive. Be creative not redundant.

-Tariq Wright 261492C/ Southern State Correction Facility/ Delmont, NJ

My opinion on this book varies in different areas. In certain parts I applaud the authors ability to make the reader feel his characters' pain. Then in other portions I frowned at his lack of technique in making some scenes seem realistic. Gangsta's family members are shot and he becomes an invincible one-man army. Throughout all the twist and turns in the plot I was there, yet the climax failed to grab me. Jerry Jackson is talented enough, in my opinion, to have written a better story. Yet he felt compelled not to challenge himself and instead put out a novel similar to the other Urban Fiction novels that plague the bookshelves. Instead of raising the bar creatively, he stuck to the norm. Writing is an art and with the exception of a few authors, the rest are sharing the same picture and deeming it one of a kind.

-Just Mii Thoughts/ Southern State Correction Facility/ Delmont, NJ



-Tyrone Bridges 119320B/ Southern State Correction Facility/ Delmont, NJ

You want streets? Suffer With Me. You want suspense? Suffer With Me. With just enough drama to keep you optimistic about giving someone your heart. Suffer With Me is a good read, with just enough of everything else to make it more than what is considered a “hood book”. From a gangsta changing his life to a woman with an abusive, jealous past that may take what she worked so hard for away. Suffer With Me will keep you guessing and then still have your antennas up even after it ends. You think you’ll know but you have no idea. Suffer With Me.

-Tariq Wright 261492C/ Southern State Correction Facility/ Delmont, NJ

In a day where “Urban Fiction” has become synonymous with “grossly exaggerated”, Robert Laboo presents a tale tailored in originality. Suffer With Me is the story of a wayward detective being stalked by a serial murderer. She crosses paths with Benjamin Cooper who is a rehabilitated street figure being tortured by karma. What is most appealing to me is the storyline. “Who’s doing it?” That’s the question you will continually ask yourself throughout this novel. The author has somehow managed to create a suspense thriller worthy of the time of a James Patterson devotee, while wrapped in a gritty robe of streets. Making it relatable for any Al-Saddiq Banks fan. It has just enough of both worlds to become Urban Fictions first crossover. This book will win back 98% of the readers like myself who are beginning to lose faith in the genre altogether.

-Just Mii Thoughts/ Southern State Correction Facility/ Delmont, NJ

SUFFER WITH ME

Wow! Talk about a wolf in sheep’s clothing, with its well-developed plot and myriad of exceptionally colored characters. Suffer With Me grabs and holds fast as it drags the reader through one thrilling turn of the page after another. Suffer With Me is an impressive and shocking joyride/psycho thriller, which not only challenges the notions of what a “true to heart” Urban author’s book should or shouldn’t be, but he has erased the lines in such a way that it will leave his contemporaries scrambling to keep up.





REFLECTIONS IN A TWO SIDED MIRROR –

A CONVERSATION WITH BRICK CITY RIQ

There's certain experiences you can't quite imagine depth of until you experience them. For instance, having children, skydiving or being in prison are a few of those things you don't until you know. I received a collect call from my childhood friend, author and entrepreneur, Brick City Riq, to discuss writing, family and perseverance.

What do you want people to walk away with after reading your books?

- I just want people to understand my lingo. Not just vibe with the words. I don't scribble to glorify the game. I like to make people aware of its deceit. A lot of people pick up a book and say it's a good read but it's a message in everything. You just gotta sit down and decipher it.

With so many things designed to suppress your energy, what motivates you?

- I really been through the trenches so to speak in life. The bitter and the sweet moments. I had a kid when I was young. I left when he was two years old. When I came back, he was thirteen. Real short re-acquaintance we had then I found myself back in a tough situation. So, it's like at this point in life man, I feel like I've been losing all my life. I deserve to feel what a win feels like. At the end of the day, I'm gonna keep grinding. I never had it easy. I just look at all the people that surround me and know that even if I don't get my shot, they deserve theirs. That's what keeps me pushing.

People might say there are lots of books like yours on the shelves, what makes your writings different?

- To be honest, I can't speak on their behalf because I can't see what their shoes feel like. But mine man, I really been through it. I write in a fiction-based form but I speak from real life lessons. I try to show and tell the people, I lend them my eyes in a sense so they don't have to see this world with their own. It's a tough world that we live in. I just hope that if they don't remember anything else they remember that I always kept it real.

What made you choose to write under the name Brick City Riq?

- It's where I'm from. My birth place. Brick city. Born and raised there. At one point & time I couldn't see past that. It's where I first loved, where I first lost. I just wanted to do it for my city. At this day, with everything that I've been through, it's honestly a reminder. It reminds me of where I never want to be again. I love my city but it's been my crutch and I'm ready to walk.

I know writing is your passion or at least one of your passions but you have other business ventures?

- Yea I started a hauling company. I still have the truck out there. It's parked. Me and my brother are trying to fix up the paperwork to add him to the LLC and keep pushing. I got a fiancé out there. I have a kid outside of her, so we have three together and I'm still trying to provide. Even from behind the wall I'm trying to provide because that's what we're supposed to do. So, I'm not gonna lay down. I'm going to keep grinding and when these gates open, I'm going to be ready to face the world.

For the young brothers out in the streets, what can you say to potentially convince them to walk a different path?

- Even in this situation I'm in right now. I'm around young guys that are facing 10-20 years for car jacking, robberies, fraud & different things of that nature and I'm watching them break. They start talking about their kids and everything we have to lose but its like, that's what we forget. We forget everything we have to lose until we're here. You

understand? My advice to them is that they have to slow down a bit. Really listen and see who's paying attention to what they're doing. Who's going to benefit from their departure or suffer from it. That alone would give them legs to stand on.

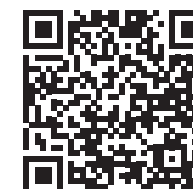
Riq is currently fighting for his freedom and could be reunited with his family sooner than later!

Follow Brick City Riq on IG @him_therealdeal



www.instagram.com/him_therealdeal

Purchase "2 Sided Mirror" here!



https://www.amazon.com/Sided-Mirror-Brick-City-Riq/dp/1940097126

Brick City Riq's 2nd book, "Blurred Vision" coming soon.

Written by JimmySoDope



SUFFER WITH ME EXCERPT

Benji stands in front of a row of houses on a one-way block keeping a close eye on oncoming traffic. His footing feels foreign even though this is his homeland. The drug transactions are coming in such a rapid succession, it's unnerving. The block is South 11th street, between 13th Avenue and 12th Avenue in Newark. But through the love of their Westside ties, he and his cohorts named their strip, Cali Block. He is one of the originators of the drugs infested, dismal area. A burgundy Chrysler 300, with limo tint pulls up, all eyes are glued to it. Out jumped another originator of Cali Block. This man is the closest semblance Benji has to a brother. His day one friend, Lay Low. "My guy!" Lay low, greets with sincere joy. "What brings you out here to these corners of the Wild West? This don't even fit you no more." When Benji severed ties with the streets, it broke Lay Low's heart. Not only did he lose his right hand man but he lost the architect. The blueprint was in Benji's head and he built their territory up from basically nothing. In his absence Lay Low had to alter his brain to emulate Benji's. To his success, because Cali is thriving business. "I'm just trying to spot the lost souls and give them light, Lay. I don't want no smoke." Benji, raises his hands in mock surrender. The women embrace momentarily giving onlookers a glimpse of their unspoken love. "Come on, Ru. First you leave, now you trying to take the little bros from me?"

You gotta leave me a little sumthin." Benji looks at all the action surrounding him. "Shit, it looks like you have a lot of something to me. Enough to pack up and end the show." Lay Low looks at his main man as he ties his dreadlocks in a bun. "Bro, this all us right here, we run this show. If I end it now, what the little homies got in me except a deserter?" "Lay, we was shown the life by the same man. So as far as you running this show, you're delusional. What was Bruh's golden rule?" Lay smiles, "Blood don't run nothing, if Blood don't own nothing." "Exactly, the more we own, positively, the more we give them." He points at the young bloods, "The more we give them, the less we deprive them of." He now points at the addicts and neighborhood. "Ru, so you woke up off your Geronimo Pratt wave and couldn't think of nobody to make feel like shit but me?" "Ha-ha. Nah never, my guy. You know I'm a firm believer in 'sometimes you gotta do bad to do good.', but only as a means to an end. We supposed to use a negative situation to create a positive one for us, our families and our communities. Not increase the degree of negativity. To the point a five year-old is the caretaker of his three year-old brother, because his mother's addicted to pills and his father's dead from bangin'. You know I ain't here to judge you, Lay. I just want better for all of us. But the real reason I'm here, is because I needed to be around genuine love. And if nobody else got it for me, I know Lay do." Benji smiles and daps Lay Low. Both their eyes spot the charcoal gray Chevy Trailblazer at the same time. It slow rolls as Benji attempts to see through the impenetrable darkness of the tints. He's just waiting for the doors

to bust open and the shots to start flying. "Ru, stop staring. That's that work. We out."

It's funny how you search high and low for a rabbit and can't find it in the field. Just when you give up searching, you spot it in the one place you neglected to look. Inside the rabbit hole. This isn't just coincidental. Detective Lewis thinks. According to Benjamin Cooper's rap sheet, his first arrest was on this block. "I found your hole, Benji Rabbit." Lewis says with excitement. This is even better than he believed. Everybody and their grandmother gangbangs on this block. "Birds of a feather flock together, Mr. Rabbit."

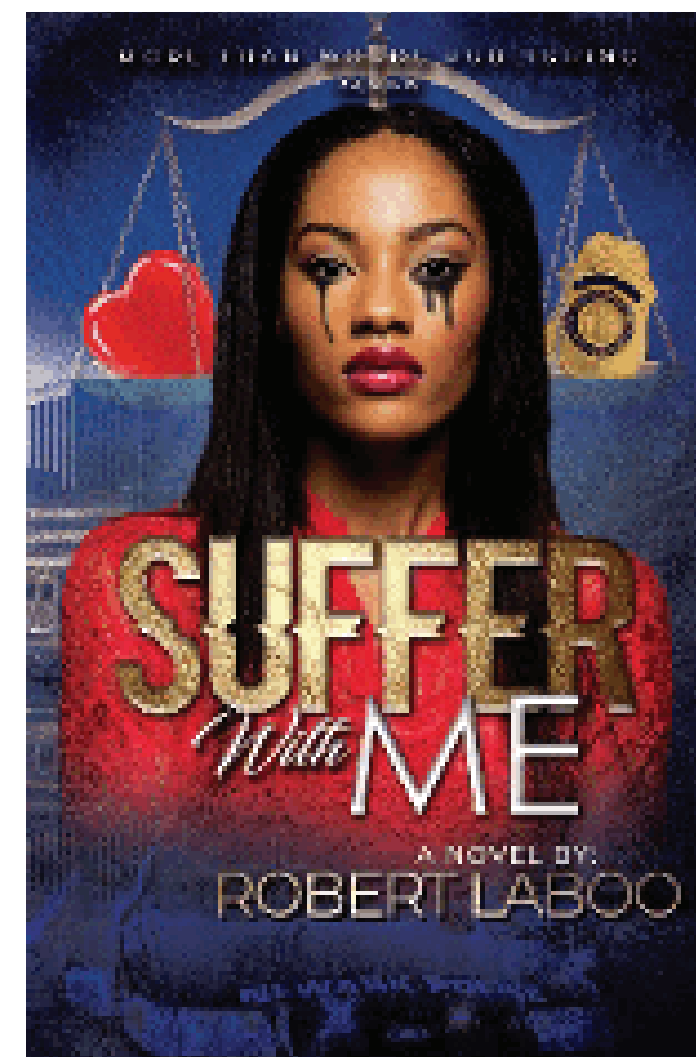
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NOVELS FOR MAY ISSUE

1. *The Pope* by Saoul Montalvo
 2. *Inside Out* by Markeem Moore
 3. *Block Party 666* by Al-Saadiq Banks
 4. *2 Sided Mirror* by Brick City Riq
 5. *Suffer With Me* by Robert Laboo
 6. *Blurred Vision* by Brick City Riq
 7. *Street Dreams & Nightmares* by Al-Saadiq Banks
 8. *Young Gucci: Love At First Swipe* by Amiyah Moore
 9. *Disrespectfully Yours* by Raynesha Pittman
 10. *A Father's Sacrifice* by Ben Burgess
 11. *She Said It's Your Child 2* by Sherene Holly Cain
 12. *Loving You Feels So Right* by Shantae
 13. *Graveyard Love* by T. C. Littles
 14. *Gangsta Twist 3* by Clifford Johnson
 15. *Swirl Secrets* by Honey
 16. *Malediction* by Duke C
 17. *Lost Bloqs* by Nuff Trouble
 18. *No Loyalty* by De'nesha Diamond, A'Zayler
 19. *Scammers* by SLMN
 20. *Santa Blessed Me With A Bay Area Boss* by Barbie Amor
 21. *Renee: All Hail The Queen* by Brandie Davis
 22. *Wild Ass Bree: A Bus Ride Read* by Aaron Allen
 23. *Trapunzel* by Tanzania Glover
 24. *Second Chance* by Porsha Redd
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 26. *Bushwick Money* by Legendary Layo
 27. *The Concrete Jungle: A Motion Picture Script* by Rico Garcia
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 38. *Motown Man* by Bob Campbell
 39. *The Deviant* by Tiana Laveen
 40. *Ivy & Ty: Love Wasn't Meant For A Dope Boy* by Breanna Renee
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