

# 12/8 Comping Exercises

orchestrating melodies around the kit

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*two different 12/8 bell patterns (ride cymbal)*

1

2

*various bass drum and hi hat patterns*

A

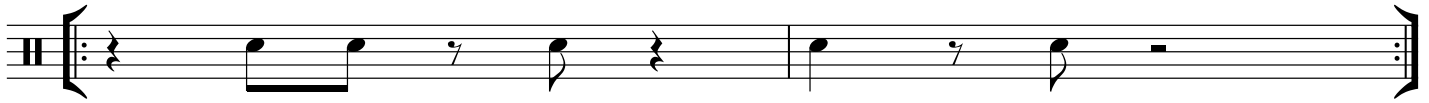
B

C

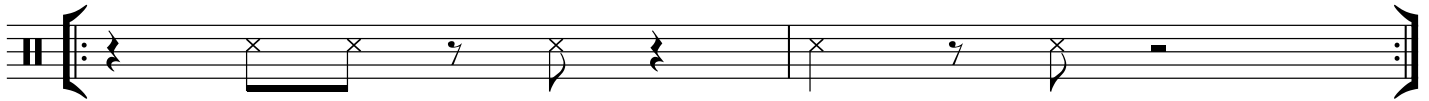
D

E

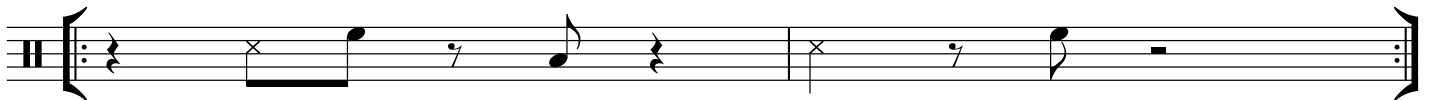
*play written melodies around the kit*



*start with just the cross-stick*



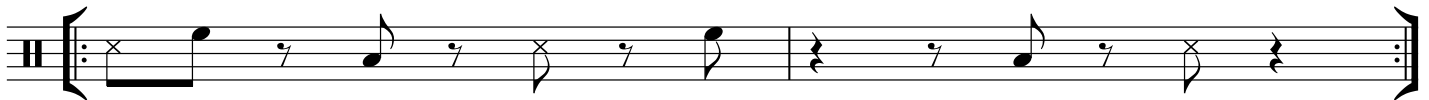
*start phrases with cross-stick then move around toms*



*alternating cross-stick then hi or low tom for every note*



*or try continuous motion clockwise or counterclockwise*



*or random groupings / orchestrations*



*more "melody" readings:*

*The Art of Bop Drumming - John Riley: comping examples*

*Syncopation - Ted Reed: 4 bar phrases*

*Modern Reading Text in 4/4 - Louis Bellson: 4 bar phrases*