

Snare Drum

♩ = 120

Building The Phrase

(second phrase from Wilcoxon's Solo No. 46)

Jacob Wendt

start with a triple paradiddle

R L R L R L R R | L R L R L R L L

two beats of singles, then the triple paradiddle - add accents

R L R L R L R L R L R L R R | L R L R L R L R L R L R L L

...more accents

R L R L R L R L R L R L R R | L R L R L R L R L R L R L L

...more accents

R L R L R L R L R L R L R R | L R L R L R L R L R L R L L

add a five-stroke roll on the first beat

R L R R L R L R L R L R R | L R L L R L R L R L R L R L L

...moving the accents

R L R R L R L R L R L R R | L R L L R L R L R L R L R L L

...more accents

R L R R L R L R L R L R R | L R L L R L R L R L R L R L L

...add some flams

R L R R L R L LR L R RL R L R R | L R L L R L R RL R L LR L R L L