

"CARE OF CELL 44" BY THE ZOMBIES

-FIRST VERSE ONLY-

OPEN HANDS: LH ON HH; RH ON SNARE

HUGH GRUNDY - DRUMS

SNAPPY! ♩ = 128

0:00

KEEP HH QUARTER NOTES

0:18

KEEP HH QUARTER NOTES

(TAPE SPLICE??)

0:34

KEEP HH QUARTER NOTES

0:48 (NO CRASH!)

BASS DRUM SYNCOPATIONS

HERE WE'VE TAKEN JUST THE BASS DRUM RHYTHMS FROM THE TRANSCRIPTION: PLAY EACH OF THEM AS AN 8-BAR PHRASE, WITH A DIFFERENT FEEL/GROOVE.

SWING FEEL, CROSSTICK ON "4"

"LATIN SWING" GROOVE

"STRAIGHT-EIGHTH" ROCK FEEL

Three musical staves showing rhythmic notation for different grooves. The first staff is for 'SWING FEEL, CROSSTICK ON "4"', the second for '"LATIN SWING" GROOVE', and the third for '"STRAIGHT-EIGHTH" ROCK FEEL'. Each staff contains rhythmic notation with stems and flags, and includes repeat signs at the beginning and end.

1

Exercise 1: Two staves of rhythmic notation. The first staff starts with a repeat sign and contains four measures of rhythmic notation. The second staff contains four measures, ending with a repeat sign.

2

Exercise 2: Two staves of rhythmic notation. The first staff starts with a repeat sign and contains four measures of rhythmic notation. The second staff contains four measures, ending with a repeat sign.

3

Exercise 3: Two staves of rhythmic notation. The first staff starts with a repeat sign and contains four measures of rhythmic notation. The second staff contains four measures, ending with a repeat sign.

4

Exercise 4: Two staves of rhythmic notation. The first staff starts with a repeat sign and contains four measures of rhythmic notation. The second staff contains four measures, ending with a repeat sign.