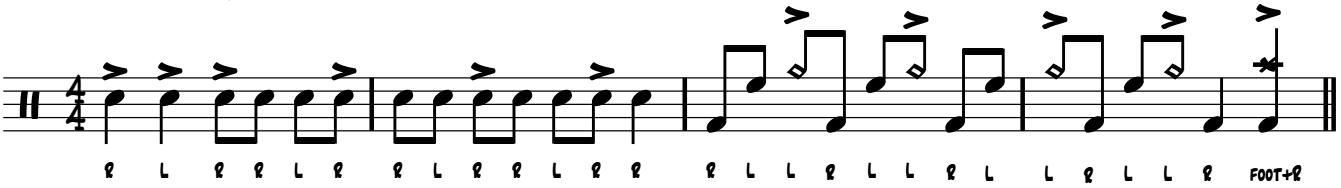
Drum Set

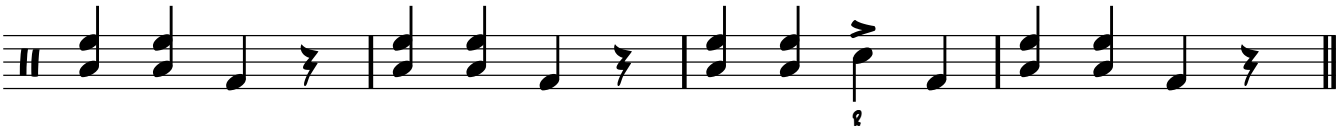
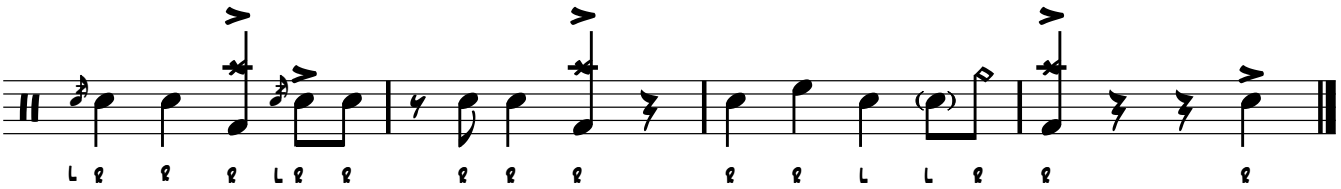
Gene Krupa Licks

transcribed by Jacob Wendt

A For this phrase, play the bass drum on every quarter note and use your right hand to play the bass drum with the stick, playing the rack tom and cowbell with your left hand. To get the right sound, play the snare near the edge of the drum



B In this phrase, left hand rack tom, right hand floor tom. You could also play a choked splash cymbal on beat 3 of measure 3, instead of a snare drum hit.



C Gene's sticking is unique, and very "right-hand" oriented - Again, snare drum accents are near the edge of the drum, especially that last note. * The cowbell in the 3rd measure is almost on beat four.