

6-STROKE ROLL PHRASES

JACOB WENDT

TO START OFF (AND BETWEEN PHRASES) PLAY JAZZ WALTZ TIME WITH TRIPLETS IN THE LEFT HAND (ART BLAKEY STYLE)

Musical notation for a 6-stroke roll in 3/4 time. The left hand plays triplets of eighth notes. The right hand plays a series of eighth notes with accents. The notation includes a double bar line and a repeat sign.

SIM.

CROSS-STICK ON THE SNARE SOUNDS NICE

FIRST, JUST PLAY THE ACCENTED NOTES ON THE TOMS - KEEP THE HI-HAT ON 2 & 3

Musical notation showing tom accents with stickings R L R R L. The notation includes a double bar line and a repeat sign.

SIM.

PUT A DOUBLE IN THE RIGHT HAND.....

... THAT FIRST NOTE IS WHERE THE ACCENT WILL LAND WHEN WE PUSH IT. NOTE THAT IT LANDS BEFORE BEAT 3, WHEN THE HI-HAT PLAYS ...

Musical notation for a 6-stroke roll with a double in the right hand. The notation includes a double bar line and a repeat sign.

A 5-STROKE ROLL WITH AN EXTRA ACCENT GIVES US THE 6-STROKE ROLL: USE THE DOUBLES TO SWELL INTO THE ACCENTS. ROLL STICKINGS SWITCH DEPENDING ON WHICH HAND IS PLAYING THE ACCENTS

Musical notation for a 6-stroke roll with 5-stroke roll swells. The notation includes a double bar line and a repeat sign.

CONTINUE HH

PUSH THAT RIGHT ACCENT, HITING RIGHT BEFORE BEAT 3...

TRY USING THE BASS DRUM AND RIGHT HAND TOGETHER AS A 5-STROKE ROLL SWELL: LEFT HAND ACCENT FOLLOWED BY A BASS DRUM...

Musical notation for a 5-stroke roll swell with bass drum. The notation includes a double bar line and a repeat sign.

... PUSH THE BASS DRUM OVER