

# Jacob Went

Jacob Wendt Quartet (2011)

“Cretaceous”

by Jacob Wendt

The **band members** are:

Alex Sadnik - alto

Dhiren Panikker - piano

Anthony Shadduck - bass

Jacob Wendt - drums

The tune is a **12-bar blues** in B-flat  
Medium swing



## Notes:

Based on “Blue 7” by **Sonny Rollins**, from his album, Saxophone Colossus (Prestige, 1956).

Like “Blue 7,” the song begins with bass and drums only, playing time over the blues form.

“Blue 7” uses shorter phrases and ideas during the melody, with longer spaces of silence in between. “Cretaceous” uses more **long tones** and 8th note triplets in the melody line.

The melody, notated piano accompaniment part, and the walking bass line all heavily use the **flat-five** sound (concert E in Bb7, concert A in Eb7, concert B in F7). The horn melody and harmony are reminiscent of altoist **Jackie McLean**.

The melody is played twice at the **head in** and on the **head out**, with a slight **ritard** the very last time - held notes on the **fermata**.