

# ELVIN JONES' POLYRHYTHMIC PULSE WITH "SYNCOPIATION" MELODIES ON THE RIDE

JACOB WENDT

OFFSET QUARTER NOTE TRIPLETS ON THE SNARE:

WRITTEN HERE AS A "MIDDLE" EIGHTH-NOTE TRIPLET AND TWO SWING EIGHTH-NOTES

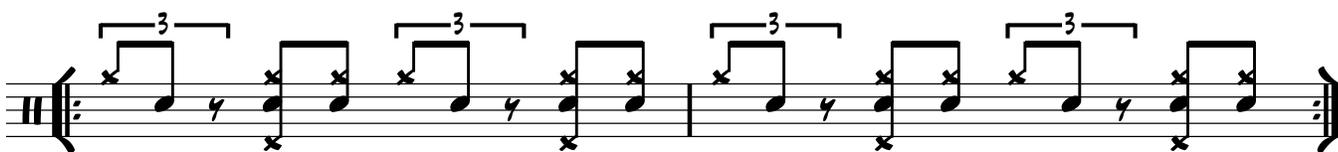
DRUM SET



ADD THE JAZZ RIDE PATTERN WITH 2 & 4 ON THE HI HAT

(ALSO TRY FEATHERING THE BASS DRUM ON ALL 4 BEATS)

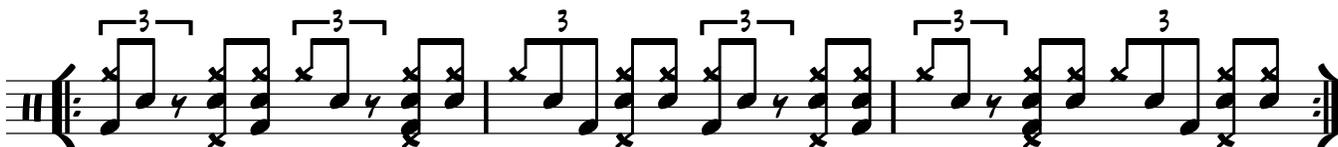
Dr.



BASS DRUM PLAYS A DOTTED-QUARTER NOTE PULSE:

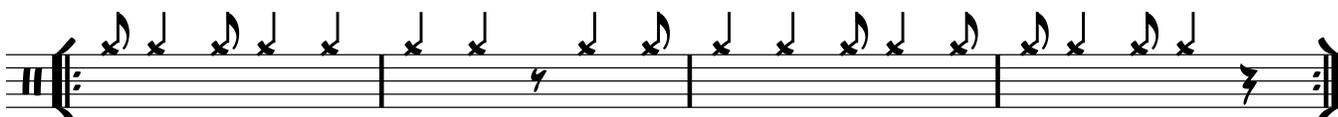
NOTATED HERE WITH EIGHTH-NOTES. (IT TAKES 3 BARS TO LINE UP)

Dr.



PLAY THE FOUR-BAR MELODIES FROM TED REED'S "SYNCOPIATION" BOOK ON THE RIDE CYMBAL

Dr.



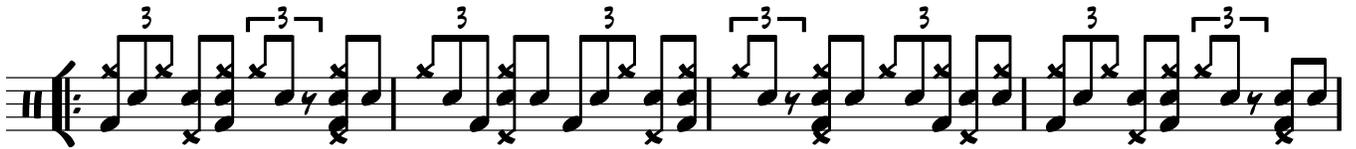
2

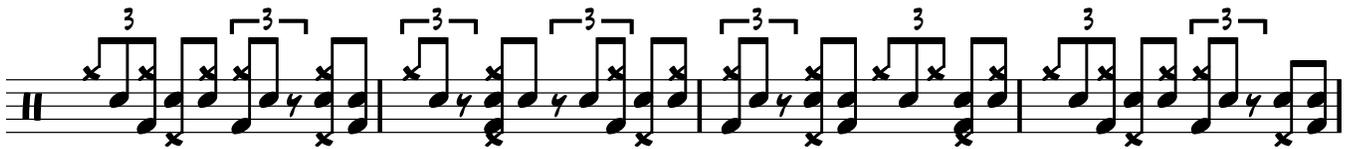
12 BARS FULLY NOTATED:

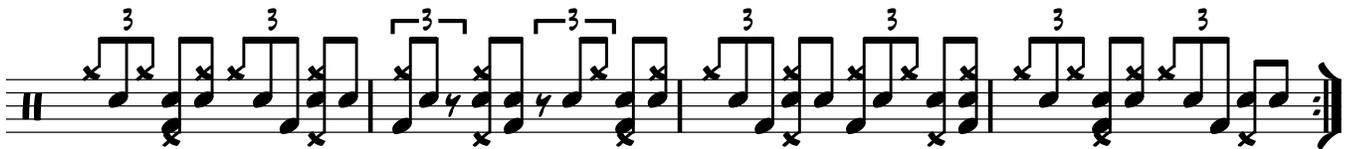
(DOTTED-QUARTER PULSE = 3-BAR PHRASES, MELODIES = 4-BAR PHRASES)

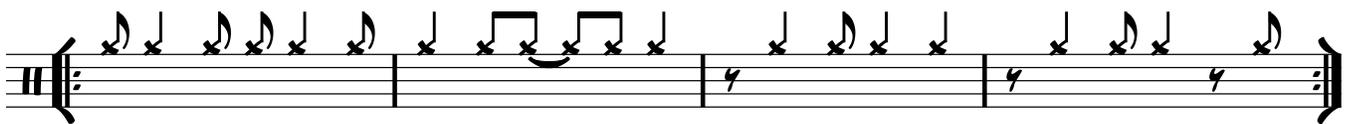
SO IT TAKES 12-BARS (OR 3 TIMES THROUGH EACH MELODY) TO LINE UP.

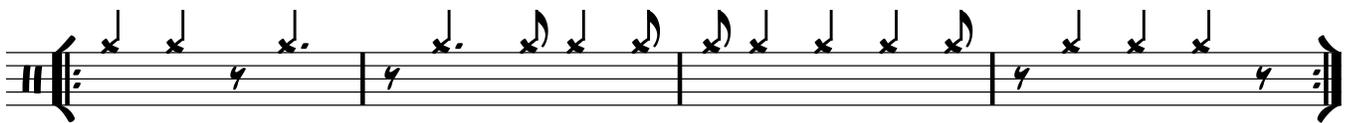
\*\*GOAL IS TO PLAY THE DOTTED-QUARTER PULSE BACKDROP CONTINUOUSLY : PLAY EACH MELODY STRAIGHT THROUGH

Dr. 

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