

Fine Pine

Trombone

Composer: Jacob Wendt

$\text{♩} = 120$

[illegible]

6 Bbm⁷ Bbm/A^b Gm⁷(b⁵) C⁷(b⁹) Fm⁶ ⊕

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in 4/4 time, with a key signature of two flats (Bb and Eb). The bass line starts with a half note G2, followed by a half note F2, then a half note Eb2, and finally a half note D2. The notes are connected by a slur. The chord progression is Bbm7, Bbm/Ab, Gm7(b5), C7(b9), and Fm6. The notation includes a treble clef, a key signature of two flats, and a common time signature. The notes are G2, F2, Eb2, and D2. The chords are Bbm7, Bbm/Ab, Gm7(b5), C7(b9), and Fm6. The notation includes a treble clef, a key signature of two flats, and a common time signature. The notes are G2, F2, Eb2, and D2. The chords are Bbm7, Bbm/Ab, Gm7(b5), C7(b9), and Fm6.

1.

10 Db⁷ C⁷ Fm⁶ Dm^{7(b5)} Gm^{7(b5)} C^{7(b9)}

14 D \flat 7 C7 Fm6 Solo Break

The second ending of the song is marked with a bracket and the number '2.'. It begins at measure 14 with a bass clef and a key signature of two flats (B \flat and E \flat). The first measure contains a whole rest. The second measure features a D \flat 7 chord, with a half note D \flat and a half note G. The third measure features a C7 chord, with a half note C and a half note E \flat . The fourth measure contains a whole note D. The fifth and sixth measures are marked with diagonal slashes, indicating a solo break. The seventh and eighth measures are also marked with diagonal slashes.

18 Db^7 C^7 Fm^6

piano fills

22 D \flat 7 C7 Fm6

piano fills

26 Db^7 C^7 Fm^6 $\text{Fm}^{(\text{maj}7)}$

Bass Solo Fill

poco rit._