

# Fine Pine

Composer: Jacob Wendt

$\text{♩} = 120$

Alto Saxophone

Tenor Saxophone

Trumpet in B $\flat$

Trombone

Jazz Guitar

Piano

Upright Bass

Drum Set

$\text{♩} = 120$

stick on stick  
R/L

snappy 2-feel

Dm $^6$  Bm7(b5)

Gm $^6$  Em7(b5)

Gm $^6$  Em7(b5)

Fm $^6$  Dm7(b5)

Fm $^6$  Dm7(b5)

Fm $^6$  Dm7(b5)

Fm $^6$  Dm7(b5)



6

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Chord Progression:

6

Gm<sup>7</sup> Gm/F Em<sup>7</sup>(b5) A<sup>7</sup>(b9) Dm<sup>6</sup>

Cm<sup>7</sup> Cm/Bb Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm<sup>6</sup>

Cm<sup>7</sup> Cm/Bb Am<sup>7</sup>(b5) D<sup>7</sup>(b9) Gm<sup>6</sup>

Bbm<sup>7</sup> Bbm/Ab Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) Fm<sup>6</sup>

Bbm<sup>7</sup> Bbm/Ab Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) Fm<sup>6</sup>

Bbm<sup>7</sup> Bbm/Ab Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) Fm<sup>6</sup>

Bbm<sup>7</sup> Bbm/Ab Gm<sup>7</sup>(b5) C<sup>7</sup>(b9) Fm<sup>6</sup>

LL R R/L

3

Drum notation: LL R R/L



2.  
Bb7

14

Alto Sax.

2.  
Bb7

A7

Dm6  
Solo Break

5

Ten. Sax.

Eb7

D7

Gm6  
Solo Break

Tpt.

Eb7

D7

Gm6  
Solo Break

Tbn.

Db7

C7

Fm6  
Solo Break

J. Gtr.

Db7

C7

Fm6  
Solo Break

Pno.

Db7

C7

Fm6  
Solo Break

U. Bass

Db7

C7

Fm6  
Solo Break

Dr.

2.  
o

R/L R/L

Solo Break

2.  
o

R/L R/L

Solo Break

[illegible]



**poco rit..**

26

Alto Sax.  $Bb^7$   $A^7$   $Dm^6$   $Dm(maj7)$   
\*Bass Solo Fill\*

Ten. Sax.  $Eb^7$   $D^7$   $Gm^6$   $Gm(maj7)$   
\*Bass Solo Fill\*

Tpt.  $Eb^7$   $D^7$   $Gm^6$   $Gm(maj7)$   
\*Bass Solo Fill\*

Tbn.  $Db^7$   $C^7$   $Fm^6$   $Fm(maj7)$   
\*Bass Solo Fill\*

J. Gtr.  $Db^7$   $C^7$   $Fm^6$   $Fm(maj7)$   
\*Bass Solo Fill\*

Pno.  $Db^7$   $C^7$   $Fm^6$   $Fm(maj7)$   
\*Bass Solo Fill\*

U. Bass  $Db^7$   $C^7$   $Fm^6$   $Fm(maj7)$   
\*Bass Solo Fill\*

Dr.  $o$   $R/L$   $R/L$   $Fm(maj7)$   
\*Bass Solo Fill\*

**poco rit..**