

Jacob Wendt

"Fine Pine"

The **band members** are:

Brian Mantz - trumpet
Jimmy Emerzian - tenor sax
Bob Lawrence - trombone
Aaron Provisor - piano
Jonathan Kirsh - bass
Jacob Wendt - drums

Tune: "**Fine Pine**"
written by Jacob Wendt

Key: F minor
Tempo: medium (about 120bpm)
Form: **12 bar blues**

Fine Pine
Composer: Jacob Wendt

Alto Saxophone - tenor copy
Tenor Saxophone
Trumpet in Bb
Trombone
Jazz Guitar - trombone copy
Piano
Upright Bass
Drum Set

♩ = 120

stick on stick
rit.

snappy 2-feel

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On the **head** of the tune:
Horns have a **pickup** into the head of the tune.
Sometimes unison lines, sometimes trumpet lead with harmonies.
A few key hits and breaks with melody and rhythm section.
2-bar solo sendoff built into head of tune.
Coda tags the last four bars (turnaround) with a bass fill before the final held note (fermata).

For solos:
swing feel for **all solos** (walking bass, jazz ride, etc)

Notes:

Groove - medium swing
Minor blues

Based on the tune "Cool Struttin'" by Sonny Clark.

Also listen to Bobby Timmons' "Moanin'", played by Art Blakey and the Jazz Messengers.

Written for trumpet & tenor + rhythm; extra instruments included.