

Fine Pine

Composer: Jacob Wendt

$\text{♩} = 120$

Alto Saxophone - tenor copy

Tenor Saxophone

Trumpet in B \flat

Trombone

Jazz Guitar - trombone copy

Piano

Upright Bass

Drum Set

$\text{♩} = 120$

stick on stick
R/L

2-feel

snappy 2-feel

Dm 6 Bm $7(\flat 5)$

Gm 6 Em $7(\flat 5)$

Gm 6 Em $7(\flat 5)$

Fm 6 Dm $7(\flat 5)$

Fm 6 Dm $7(\flat 5)$

Fm 6 Dm $7(\flat 5)$

Fm 6 Dm $7(\flat 5)$

3

Alto Sax. $E_m^{7(b5)}$ $A^{7(b9)}$ Dm^6 D^7

Ten. Sax. $A_m^{7(b5)}$ $D^{7(b9)}$ Gm^6 G^7

Tpt. $A_m^{7(b5)}$ $D^{7(b9)}$ Gm^6 G^7

Tbn. $Gm^{7(b5)}$ $C^{7(b9)}$ Fm^6 F^7

J. Gtr. $Gm^{7(b5)}$ $C^{7(b9)}$ Fm^6 F^7

Pno. $Gm^{7(b5)}$ $C^{7(b9)}$ Fm^6 F^7

U. Bass $Gm^{7(b5)}$ $C^{7(b9)}$ Fm^6 F^7

Dr. \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ

6

Alto Sax. Gm^7 Gm/F $Em^7(b5)$ $A7(b9)$ Dm^6

Ten. Sax. Cm^7 Cm/Bb $Am^7(b5)$ $D7(b9)$ Gm^6

Tpt. Cm^7 Cm/Bb $Am^7(b5)$ $D7(b9)$ Gm^6

Tbn. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C7(b9)$ Fm^6

J. Gtr. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C7(b9)$ Fm^6

Pno. Bbm^7 Bbm/Ab $Gm^7(b5)$ $C7(b9)$ Fm^6

U. Bass Bbm^7 Bbm/Ab $Gm^7(b5)$ $C7(b9)$ Fm^6

Dr. LL R R/L

1.

10

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Chord progressions for Alto Sax and Ten. Sax:

- 1. Bb^7 A^7 Dm^6 $Bm^{7(b5)}$ $Em^{7(b5)}$ $A^{7(b9)}$
- 2. Eb^7 D^7 Gm^6 $Em^{7(b5)}$ $Am^{7(b5)}$ $D^{7(b9)}$

Chord progressions for Tpt. and Tbn.:

- 1. Eb^7 D^7 Gm^6 $Em^{7(b5)}$ $Am^{7(b5)}$ $D^{7(b9)}$
- 2. Db^7 C^7 Fm^6 $Dm^{7(b5)}$ $Gm^{7(b5)}$ $C^{7(b9)}$

Chord progressions for J. Gtr., Pno., and U. Bass:

- 1. Db^7 C^7 Fm^6 $Dm^{7(b5)}$ $Gm^{7(b5)}$ $C^{7(b9)}$
- 2. Db^7 C^7 Fm^6 $Dm^{7(b5)}$ $Gm^{7(b5)}$ $C^{7(b9)}$

Drum notation includes: 1., 0, R/L R/L, and various rhythmic patterns.

2.
Bb7

14

Alto Sax.

Ten. Sax.

Eb7

D7

Gm6
Solo Break

Tpt.

Eb7

D7

Gm6
Solo Break

Tbn.

Db7

C7

Fm6
Solo Break

J. Gtr.

Db7

C7

Fm6
Solo Break

Pno.

Db7

C7

Fm6
Solo Break

U. Bass

Db7

C7

Fm6
Solo Break

Dr.

2.
o

R/L R/L

Solo Break

5

18 Bb7 A7 Dm6

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

piano fills

piano fills

piano fills

piano fills

piano fills

piano fills

piano fills

R/L R/L

piano fills

poco rit._

8

26

Bb7

A7

Dm6

Bass Solo Fill

Dm(maj7)

Alto Sax.

Eb7

D7

Gm6

Bass Solo Fill

Gm(maj7)

Ten. Sax.

Eb7

D7

Gm6

Bass Solo Fill

Gm(maj7)

Tpt.

Db7

C7

Fm6

Bass Solo Fill

Fm(maj7)

Tbn.

Db7

C7

Fm6

Bass Solo Fill

Fm(maj7)

J. Gtr.

Db7

C7

Fm6

Bass Solo Fill

Fm(maj7)

Pno.

Db7

C7

Fm6

Bass Solo Fill

Fm(maj7)

U. Bass

Db7

C7

Fm6

Bass Solo Fill

Fm(maj7)

Dr.

o

R/L R/L

Bass Solo Fill

Fm(maj7)

poco rit._