

Drum Set lead sheet

Fine Pine

Composer: Jacob Wendt

snappy 2-feel

♩ = 120

Drum notation for measures 1-5. Measure 1: 4/4 time signature, quarter rest, eighth note, eighth rest, quarter note. Measure 2: Repeat sign, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Measure 3: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 4: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 5: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 4 and 5.

6



Drum notation for measures 6-9. Measure 6: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 7: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 8: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 9: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 8 and 9.

1.

10

Drum notation for measures 10-13. Measure 10: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 11: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 12: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 13: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 12 and 13.

2.

14

Solo Break

2

Drum notation for measures 14-17. Measure 14: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 15: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 16: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 17: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 16 and 17.

18



piano fills

Drum notation for measures 18-21. Measure 18: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 19: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 20: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 21: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 20 and 21.

22

piano fills

Drum notation for measures 22-25. Measure 22: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 23: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 24: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 25: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 24 and 25.

poco rit..

26

Bass Solo Fill

Fm(maj7)

Drum notation for measures 26-29. Measure 26: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 27: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 28: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 29: eighth note, eighth rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. A wedge indicates a decrescendo over measures 28 and 29.