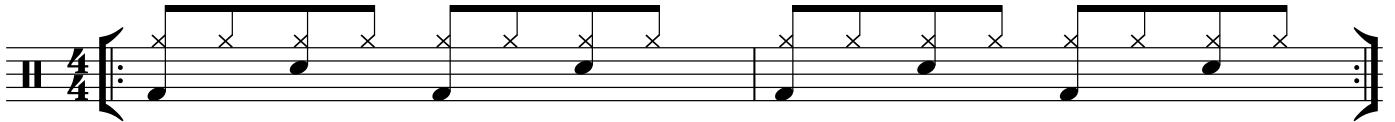


# Hi Hat Exercises

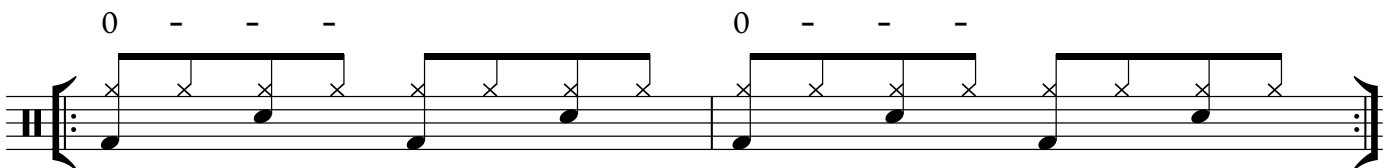
shifting the "open hat" sound on different beats

Jacob Wendt  
04-08-2017

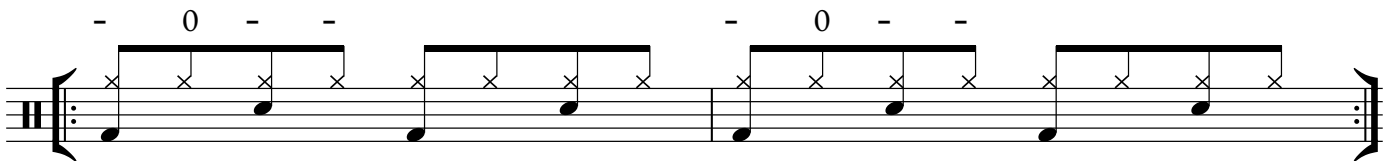
Start with the basic rock beat: bass drum on 1&3, snare on 2&4, hi hat on all 8th notes



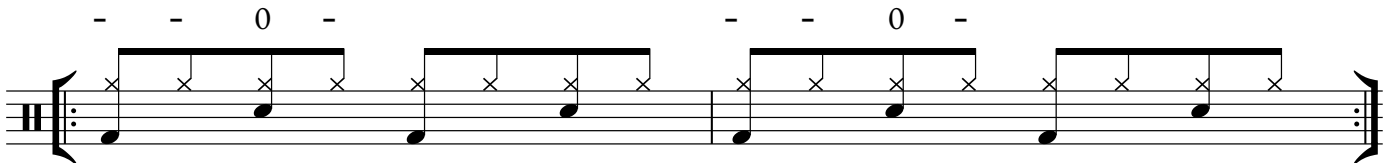
Open the hi hat with the left foot, just on the "1", closing it on the "and"



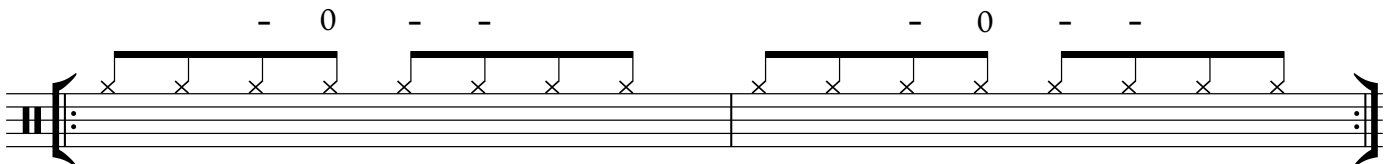
Do the same thing, but shift it over to the "and" of 1, and close it again on beat "2"



Keep shifting the "open hat" sound over by an 8th note. Loop each groove until it feels comfortable



Keep the bass and snare going, and keep shifting the "open hat" sound



Four staves of drum notation. Each staff contains two measures of music. The notation consists of horizontal lines with 'x' marks indicating hits. Above the lines, there are hyphens and '0' symbols indicating rests or specific drum parts. The first staff has a '0' above the second measure. The second staff has a '0' above the second measure. The third staff has a '0' above the second measure. The fourth staff has a '0' above the second measure.

Here are a few different bass & snare combinations to try out

Three staves of musical notation. Each staff contains two measures of music. The notation consists of notes and rests on a five-line staff. The first staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The third staff shows a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.