

# Jacob Wendt

## “Look Out! (a train)”

Tune: “**Look Out, a Train!**”  
written by Jacob Wendt

Key: C  
Tempo: medium  
Form: AABA 32 Bars



This tune is a **contrafact** (different song with the same chord changes) over “**Take The A-Train,**” by pianist(s), composer(s), and bandleader(s) **Billy Strayhorn & Duke Ellington.**

On the **head** of the tune:  
The melody is a single voice/unison line played over a **32 bar AABA** form. The melody is a fairly straight-forward bebop line which utilizes many **extensions** from each chord; b5, #5, b9, and #9.

During the **bridge**, the melody expands to three voices and uses 3-beat ideas that loop as an ostinato - this adds some **rhythmic tension** and elasticity that ends at the final bar (on beat 3) before retuning to the last A section.

**Notes:**  
swing feel  
medium tempo  
bebop lines

Listen to: “Take the A-Train” - Billy Strayhorn / Duke Ellington