

Jacob Wendt

“Look Out, a Train!”

Tune: “**Look Out, a Train!**”
written by Jacob Wendt

Key: C
Tempo: medium
Form: AABA 32 Bars



This tune is a **contrafact** (different song with the same chord changes) over “**Take The A-Train,**” by pianist, composer, and bandleader **Duke Ellington.**

On the **head** of the tune:
The melody is a single voice/unison line played over a **32 bar AABA** form. The melody is a fairly straight-forward bebop line which utilizes many **extensions** from each chord; b5, #5, b9, & #9.

The **bridge** of the tune uses 3-beat ideas that loop as an ostinato - this adds some **rhythmic tension** and elasticity that ends the final bar before retuning to the last A section.

Notes:
swing feel
medium tempo
bebop lines

Listen to:
“Take the A-Train” - Duke Ellington