Jacob Wendt

"McCoy Blues"

Tune: **"McCoy Blues'"**
written by Jacob Wendt

Key: F
Tempo: medium up
Form: 12-Bar "sus" blues

This tune is written in the style of pianist **McCoy Tyner**, who was a lead figure in hardbop, post-bop, and modal playing. This piece borrows from Tyner's "Blues on the Corner," and "Passion Dance."

On the **head** of the tune:
The melody is a single voice/unison line played over a 12-Bar blues form. The chords are altered slightly, utilizing the **sus / suspended sound:** chord symbols Fsus, F7sus, F7sus4, etc. This raises the major 3rd note to a perfect 4th - although the chord voicing may be in 4ths, soloists play major 3rds in their solo lines frequently.

The **turnaround** for this blues uses more **sus** harmonies; D7sus and Eb7sus can also be written as Amin7/D & Bbmin7/Eb.

Pentatonic (five note) scales, patterns, and ideas are common for this type of modal approach to soloing.

Notes:
medium up, or up tempo
pentatonic lines

Listen to:
"Passion Dance" (The Real McCoy, McCoy Tyner, Blue Note)
"Blues on the Corner" (The Real McCoy, McCoy Tyner, Blue Note)

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