

DRUM SET

♩ = 114

# ROCK WITH YOU

JR ROBINSON - DRUMS  
TRANSCRIBED BY JACOB WENDT

**DRUM INTRO**

Musical notation for the Drum Intro in 4/4 time. It features a triplet of eighth notes followed by a quarter note, then a quarter note, and finally a quarter note with an accent mark.

**INTRO** 0:02

Musical notation for the Intro section, consisting of four staves of drum notation. Each staff shows a consistent rhythmic pattern of eighth notes with various accents and dynamics.

**VERSE 1** 0:19

Musical notation for the Verse 1 section, consisting of three staves of drum notation. The notation includes repeat signs (double slashes) indicating repeated rhythmic patterns.

**PRE-CHORUS** 0:44

Musical notation for the first Pre-Chorus section, consisting of a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are two circled notes with '+' signs above them, and a circled note with an 'o' above it. A slur covers a group of notes, and a lightning bolt symbol is present at the end of the staff.

**CHORUS** 0:53

Musical notation for the Chorus section, consisting of four staves with a treble clef and a double bar line. The notation features a consistent pattern of eighth notes with 'x' marks above them. There are circled notes with '+' signs above them, and a circled note with an 'o' above it. A triplet of eighth notes is marked with a '3' above it. A lightning bolt symbol is present at the end of the fourth staff.

**VERSE 2** 1:09

Musical notation for the Verse 2 section, consisting of three staves with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them. There are circled notes with '+' signs above them, and a circled note with an 'o' above it. A double bar line with a slash through it is used to indicate a measure rest. A lightning bolt symbol is present at the end of the third staff.

**PRE-CHORUS** 1:35

Musical notation for the second Pre-Chorus section, consisting of a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them. There are two circled notes with '+' signs above them, and a circled note with an 'o' above it. A slur covers a group of notes, and a lightning bolt symbol is present at the end of the staff.

**CHORUS** 1:43

The Chorus section consists of four staves of guitar tablature. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. The first staff has a '+' above the first measure. The second and third staves have '+' above the first measure and a circled 'o' above the final measure. The fourth staff has '+' above the second measure and a circled 'o' above the final measure. The section concludes with a double bar line.

**BRIDGE** 2:00

The Bridge section consists of four staves of guitar tablature. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation features a consistent rhythmic pattern of eighth notes, with many notes marked with an 'x'. Above the first measure of each staff, there are symbols: a '+' above the first measure, a 'vo' above the second measure, and a '+' above the third measure. The section concludes with a double bar line.

**SYNTH SOLO** 2:17

The first section of the synth solo consists of four staves of music. Each staff begins with a double bar line and a treble clef. The notation includes a series of eighth-note chords, each marked with an 'x' above it, indicating a specific fretting. The chords are grouped into four-measure phrases. The first staff has a '+' sign above the first measure. The second staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The third staff has '+' signs above the first and fifth measures, and an 'o' above the eighth note of the fourth measure. The fourth staff has 'v' and 'vo' markings above the final two measures.

**SYNTH SOLO CONT.** 2:34

The continuation of the synth solo consists of four staves of music. Each staff begins with a double bar line and a treble clef. The notation continues with eighth-note chords marked with 'x' above them. The first staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The second staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The third staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The fourth staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure.

**KEY CHANGE - CHORUS** 2:51

The key change and start of the chorus consist of one staff of music. It begins with a double bar line and a treble clef. The notation includes eighth-note chords marked with 'x' above them. A '+' sign is above the first measure, and an 'o' is above the eighth note of the final measure.

The first three staves of musical notation. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic patterns of eighth notes, often grouped in beams. The first staff has a circled 'o' above the final eighth note. The second staff has a '+' above the first eighth note and a 'v' above the second eighth note. The third staff has a circled 'o' above the second eighth note and 'v' and 'vo' above the final eighth notes.

LAST CHORUS 3:07

The musical notation for the last chorus, consisting of four staves. Each staff begins with a double bar line and a common time signature 'C'. The notation features rhythmic patterns of eighth notes. The first staff has a '+' above the first eighth note and a circled 'o' above the second eighth note. The second staff has a '+' above the first eighth note. The third staff has 'v' and 'vo' above the first eighth notes and a '+' above the second eighth note. The fourth staff has a circled 'o' above the second eighth note.

FADE OUT 3:24

The musical notation for the fade out section, consisting of one staff. It begins with a double bar line and a common time signature 'C'. The notation features rhythmic patterns of eighth notes. The staff has a '+' above the first eighth note and a circled 'o' above the second eighth note. The section ends with a double bar line and repeat dots.