

DRUM SET

♩ = 114

ROCK WITH YOU

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TRANSCRIBED BY JACOB WENDT

DRUM INTRO

Musical notation for the Drum Intro in 4/4 time. It features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The first and fourth beats have an accent (>).

INTRO 0:02

Musical notation for the Intro section, consisting of four staves of drum notation. Each staff shows a consistent rhythmic pattern of eighth notes with various accents and dynamics.

VERSE 1 0:19

Musical notation for the Verse 1 section, consisting of three staves of drum notation. The notation includes repeat signs (//) indicating repeated rhythmic patterns.

PRE-CHORUS 0:44

Musical notation for the first Pre-Chorus section, consisting of a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating fretted notes. There are two circled plus signs above the first two notes, and a circled 'o' above the eighth note in the second measure. A slur covers the last two notes of the second measure, and a lightning bolt symbol is placed below the staff at the end of the section.

CHORUS 0:53

Musical notation for the Chorus section, consisting of four staves with a treble clef and a double bar line. The notation features a consistent rhythmic pattern of eighth notes with 'x' marks. The first staff has a circled plus sign above the first note. The second and third staves have circled plus signs above the first notes. The fourth staff has a circled plus sign above the first note, a circled 'o' above the eighth note, and a triplet of eighth notes marked with a '3' above them.

VERSE 2 1:09

Musical notation for the Verse 2 section, consisting of three staves with a treble clef and a double bar line. The notation shows eighth notes with 'x' marks. The first staff has a circled plus sign above the first note. The second and third staves have circled plus signs above the first notes. There are two double bar lines with a slash through them (//) in the second and third measures of each staff, indicating a change in the musical structure.

PRE-CHORUS 1:35

Musical notation for the second Pre-Chorus section, consisting of a single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks. There are two circled plus signs above the first two notes, and a circled 'o' above the eighth note in the second measure. A slur covers the last two notes of the second measure.

CHORUS 1:43

The Chorus section consists of four staves of guitar tablature. Each staff begins with a double bar line and a C-clef. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many notes marked with an 'x' to indicate fretted positions. The first staff has a '+' above the first measure. The second and third staves have '+' above the first measure and a circled 'o' above the final measure. The fourth staff has '+' above the first measure and a circled 'o' above the final measure.

BRIDGE 2:00

The Bridge section consists of four staves of guitar tablature. Each staff begins with a double bar line and a C-clef. The notation features a consistent rhythmic pattern of eighth notes, with many notes marked with an 'x'. Above the first measure of each staff, there is a '+' and a 'vo' (vibrato) symbol. The second and third staves have a circled 'o' above the final measure. The fourth staff has a circled 'o' above the final measure.

SYNTH SOLO 2:17

The first section of the synth solo consists of four staves of music. Each staff begins with a treble clef and a double bar line. The notation includes a series of eighth-note chords, each marked with an 'x' above it, indicating a specific fretting. The chords are grouped into four-measure phrases. The first staff has a '+' sign above the first measure. The second staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The third staff has '+' signs above the first and sixth measures, and an 'o' above the eighth note of the fifth measure. The fourth staff has 'v' and 'vo' markings above the final two measures.

SYNTH SOLO CONT. 2:34

The continuation of the synth solo consists of four staves of music. Each staff begins with a treble clef and a double bar line. The notation includes a series of eighth-note chords, each marked with an 'x' above it. The chords are grouped into four-measure phrases. The first staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The second staff has a '+' sign above the first measure and an 'o' above the eighth note of the final measure. The third staff has a '+' sign above the first measure and an 'o' above the eighth note of the fifth measure. The fourth staff has a '+' sign above the first measure and an 'o' above the eighth note of the sixth measure.

KEY CHANGE - CHORUS 2:51

The key change and start of the chorus consist of one staff of music. It begins with a treble clef and a double bar line. The notation includes a series of eighth-note chords, each marked with an 'x' above it. The chords are grouped into four-measure phrases. A '+' sign is above the first measure, and an 'o' is above the eighth note of the fifth measure.

The first three staves of musical notation. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic patterns of eighth notes, often grouped in beams. The first staff has a circled 'o' above the final eighth note. The second staff has a '+' above the first eighth note and a 'v' above the second eighth note. The third staff has a circled 'o' above the second eighth note and 'v' and 'vo' above the final eighth notes.

LAST CHORUS 3:07

The musical notation for the last chorus, consisting of four staves. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic patterns of eighth notes. The first staff has a '+' above the first eighth note and a circled 'o' above the second eighth note. The second staff has a '+' above the first eighth note. The third staff has 'v' and 'vo' above the first eighth notes and a '+' above the second eighth note. The fourth staff has a circled 'o' above the second eighth note.

FADE OUT 3:24

The musical notation for the fade out section, consisting of one staff. It begins with a double bar line and a common time signature 'C'. The notation consists of rhythmic patterns of eighth notes. The staff has a '+' above the first eighth note and a circled 'o' above the second eighth note. The section ends with a double bar line and repeat dots.